

Northern Arizona Watercolor Society

2012 Spring Membership Exhibition

Thursday, May 10 — Sunday, May 27

SEDONA ARTS CENTER

15 ART BARN ROAD

SPECIAL EXHIBITION GALLERY

SEDONA, ARIZONA 86336

DEADLINE FOR RECEIPT OF ENTRIES is THURSDAY, MARCH 1, 2011

**This exhibition is open to all NAWS members whose dues are current.
Nonmembers may enter by paying membership dues and entry fees.**

Calendar for Members' 2012 Spring Exhibition

Thursday, March 1	Deadline for receipt of entries. There will be NO exceptions, and early entries are encouraged.
Friday, March 30	Notification of acceptances begins
Friday, April 27	Slide show of all entries at NAWS meeting
Wednesday, May 9	Paintings accepted at SAC Special Exhibition Gallery 10:00am – 12:00pm
Thursday, May 10	Show opens
Tuesday, May 15	Jurying, 4:30pm, Paul Jackson
Friday, May 18	Reception 5:30 – 7:30pm; Award Presentation 6:00pm at SAC Special Exhibition Gallery
Sunday, May 27	Show closes — 5:00pm
Monday, May 28	Paintings to be picked up at SAC Special Exhibition Gallery 10:00am – 12:00pm

Eligibility

All paintings must be executed in water media. Water media is defined as watercolor paints, inks, watercolor crayons, watercolor pencils, acrylic paints, casein, gouache, and egg tempera. Water-soluble oils are not acceptable. Paintings must be executed on paper, canvas, or claybord, and must be original, not copied, and not worked on by an instructor. Source material must be based on your own designs or photos. Paintings must have been completed within the past two years and not previously shown in any NAWS exhibition.

Juror of Selections and Awards



A serial artist, frequent traveler, author, and accidental entrepreneur, Paul Jackson is one of America's greatest contemporary watercolorists. His artwork has received top honors in national and international competitions and has graced the covers of dozens of magazines and books.

Paul is a Signature Member of the American Watercolor Society and the National Watercolor Society. He won the Grand Prize in the "Paint Your Way to Paris" competition and has been featured as one of the Master Painters of the World in *International Artists Magazine*. In 2008 he was the featured speaker at the International Watercolor Masters Invitational in Lushan, China, and in 2009 he served as the invited juror for the American Watercolor Society's 142nd international exhibition.

Paul Jackson is sought after as a speaker, judge, and workshop instructor and is the author of *Painting Spectacular Light Effects in Watercolor* from North Light Books.

Entry Procedures

Selection of artwork will be from a digital image that accurately represents the painting entered.

Images of your work will be accepted in digital jpeg file format only—as an email attachment or on a DVD or CD.

Jpeg files should be 5” × 7”, 300 pixels per inch, approximately 1500 × 2100 pixels. The digital file should include the first 4 letters of the last name followed by the first three letters of the first name, then the entry number, then the title. Example:

vaiteva_1_snowball.jpg

vaiteva_2_wildhorse.jpg

vaiteva_3_butterfly.jpg

Label the outside of the CD or DVD with you name, address, phone number, Entry numbers 1, 2, and 3 with corresponding title and image size.

If sending your images by email, follow the same pattern, with the digital images as attachments to the email.

Acceptance will be considered final, and all digital entries will be submitted to the juror. CDs and DVDs will be retained by NAWS, not returned to the artist.

Awards will be based on the actual accepted artwork.

Entry Fees (non-refundable)

- One entry \$20.00
- Two entries \$30.00
- Three entries \$35.00

Use Pay Pal (it’s free) at naws-az.org with your credit or debit card.

Mail your entry form, DVD or CD, a self-addressed stamped business-size envelope, and your check payable to NAWS to:

**Sandra Beck
320 Coffee Pot Drive
Sedona AZ 86336
928 282-1391**

Send email entries to: sandrabeckart@gmail.com

You must still mail the Entry Form, Checklist, payment or proof of payment, and an SASE if you want written notification regarding your entries. If you want email notification of acceptance, don’t enclose the SASE.

Acceptance Requirements

Artists who have work in the show are required to sit at the gallery, one shift for each painting that is accepted. If unable to sit, you must find another NAWS member to be there in your place or pay a \$15 fee to NAWS per shift.

All entries must be for sale and show a price for insurance purpose, which includes a 15% donation to NAWS and sales tax if sold. Sales will be transacted between the artist and the buyer. Checks will be written to the artist.

The receiving committee reserves the right to reject any entry that does not conform to the specifications in this prospectus. Entries will be shown at the NAWS meeting on April 27, 2012.

Entries must be received by March 1, 2012.

Framing Requirements (Entries not meeting these requirements will be rejected.)

Frames must be simple but sturdy enough to support the art’s weight and must be appropriately wired, ready to be displayed with a clean, professional appearance. Any scratched, damaged, and/or soiled work will be rejected.

Attach readable ID information to the wire.

Diptychs or triptychs must be arranged side-by-side, hinged together or mounted within a single frame.

Paintings must be protected with Plexiglass or an archival varnish. No glass will be accepted.

- Minimum image: 80 square inches
- Maximum frame: 44 × 44 inches
- Mats, if used, must be white or off-white
- Liners or filets, if used, may be colored

If an accepted painting cannot be hand-delivered to the SAC Community Events Gallery, please call Eva Vaitkus, 928 284-1739.

ENTRY FORM

Artist's Name: _____

Phone: _____

Address: _____

City/State/Zip: _____

Entry 1

Title _____

Media _____

Image size (h×w) _____

Outside Frame Size (h×w) _____

Suggested Price _____

Entry 2

Title _____

Media _____

Image size (h×w) _____

Outside Frame Size (h×w) _____

Suggested Price _____

Entry 3

Title _____

Media _____

Image size (h×w) _____

Outside Frame Size (h×w) _____

Suggested Price _____

Submission Agreement: The receiving committee reserves the right to omit any work that does not follow Prospectus rules and specifications. Failure to provide artwork that has been accepted will result in forfeiture of fee, and the artist will become ineligible to enter NAWS shows for one year from the date of forfeiture. The undersigned hereby acknowledges and agrees to all conditions of this Prospectus. I waive, release and discharge NAWS, Sedona Arts Center, and the exhibition juror from any and all damage or loss of property and for any personal liability. I agree that images of accepted work may be used for publicity, catalogs and promotions.

Signed

Date

CHECKLIST

Label DVDs and CDs and place in jiffy bag

Enclose check payable to NAWS

Enclose completed Entry Form

Sign the disclaimer at the bottom of the form

Enclose SASE #10 business-size envelope

Retain a copy of this submission for yourself

Mail to: Sandra Beck
320 Coffee Pot Drive
Sedona AZ 86336
928 282-1391

Entries are DUE March 1, 2012.

NOTIFICATION FORM

Artist's Name: _____

Phone: _____

Address: _____

City/State/Zip: _____

Entry 1

Title: _____

▪ Accepted Declined

Entry 2

Title: _____

Accepted Declined

Entry 3

Title: _____

Accepted Declined

***Accepted paintings must be delivered to
SAC SPECIAL EXHIBITION GALLERY
On Wednesday, May 9, 2012
10:00am to 12:00pm***