



**February 24, Meeting 9 am**

**Featured critique group:** Camp Verde  
Contact: Vada Lovato 928-567-0660

**Program: Professional Critique with Betty & Jan**

We are fortunate to have these 2 professionals in our membership willing to take time from their busy schedules to offer a morning of gentile critique. Jan Sitts and Betty Carr are good friends and will tag team helpful comments on members paintings. Betty's background is in more representational art and Jan's in more abstract. Between the two, you will find out what's working in your painting and what areas could need some improvement. Even if you aren't bringing a painting, we always learn a lot about the good design and execution that make for a successful painting.

Because of our limited time, we can only fit 20 paintings in this session. Please bring your one finished painting as is or matted - not framed. We will endeavor to keep the artists anonymous but that's not always possible.

**March 23, Meeting 9 am**

**Featured critique group:** Free for All

**Program: "Keep Your Portraits Fresh" with Kim Johnson**

Ms. Johnson is a signature member of The American Watercolor Society, of the National Watercolor Society, Watercolor West, The Western Federation of Watercolor Societies, and The Arizona Watercolor Association. We've brought her up from Phoenix at the request of Pam Klauser who raved about Kim's workshop.

Of her painting style Kim says: "If you look at my paintings from a distance you would think they look very realistic, but when look close up, you will find I paint in a more impressionistic style. Although I work from a photograph, I find the actual colors can be a distraction. I prefer to paint from a black and white photo. This process allows me to use my artistic license to choose unique color combinations and experiment with the composition." Kim has a lively style and personality that will keep you interested and informed.

**April 27, Meeting 9 am**

**Featured critique group:** Aquarelles  
Contact: Barbara Mallek 928-284-3127

**Program: presentation of all the entries to the NAWS Spring Show**

**Calendar 2011/12**

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 am, usually on the 4<sup>th</sup> Friday

**February**

- 2/1-22 NAWS Sedona Library Exhibit
- 2/24 9am-Noon General Meeting

**March**

- 3/14 9am-Noon Board meeting
- 3/23 9am-Noon General Meeting
- 3/ 26-30 Workshop – Birgit O'Connor

**April**

- 4/23 Student Art Show Take-in
- 4/24 Student Art show Judging
- 4/27 9am-Noon General Meeting
- 4/27 1-5pm Student Art Show Hanging
- 4/28-29 Student Art Show

**May**

- 5/9 9am-Noon Board meeting
- 5/9 10am-Noon Spring Show Take in at SAC CEG gallery, Hang show at 4pm
- 5/ 15 - 18 Workshop – Paul Jackson
- 5/18 5:30-7:30pm Spring Show Reception, Awards presented at 6pm
- 5/25 9am-Noon General Meeting
- 5/30 9am-Noon Board Transition Meeting
- 5/28 10am--Noon Spring Show artwork Pick-up

**NOTE THE CALENDAR CHANGE AGAIN. THE REGULAR MARCH MEETING HAS BEEN CHANGED BACK TO MARCH 23RD. THERE WILL BE ONLY ONE BIRGIT O'CONNOR WORKSHOP.**



## President's Corner

Dear NAWS members,

It is time to paint. The NAWS publicity and exhibits crews have done a great job getting the "call to artists" out to the media about our spring show. I've seen several notices in the newspapers. Thanks for the good work. I hope there will be many early entries for the spring show but some like me are only now looking at that March 1 deadline. Today, I read the summer 2000 issue of Watercolor magazine about Paul Jackson for inspiration. His spectacular work is on the cover. I have a copy for loan if you want to read the article about him. I feel fortunate that he will be here for the workshop and as our juror for the spring show.

Next, I looked on-line for what's new in watercolor products. Have you tried aqua cover? It looks like a good alternative to gesso and regular opaque white paint for adding in whites. It may be a good option for changing large shapes or adding that needed tree or rock you forgot. Another thing I want to try is liquid pencil. It is a graphite product in liquid form that is applied with a brush. It may be wetable (apparently, one can move it after it is on the paper) or permanent. I can see it's use in plein-air work and as an underpainting with watercolor. There are several colors available, reds, greys, blues and blacks. One of my first watercolor instructors would be stunned to learn that I ordered a box of 500 adhesive art dots to hold the paper down while working on it. Here-to-fore, I've been an advocate of stapling the stretched paper to a board or using plexi-glass to hold the wet paper down. We will see how the dots work.

In addition to the NAWS spring show there are several venues available to show your watercolors. There is the Sedona City Hall exhibit beginning March 23. Our fall experimental exhibit is coming, entries usually due in August. NAWS is scheduled to be in the Arizona Art Alliance gallery in Scottsdale October 31 through November 11, 2012 for two weeks. Please check out their web-site and get an application to be juried in. Individuals have to be juried in prior to showing there. Also, our Ways and Means chairman is working on more venues in Sedona as I write.

As your cheerleader, I say "Paint, you little devils, paint, paint."

Sincerely,  
Jeanne

## BOARD OFFICERS FOR 2011/12

President:	<b>Jeanne Jones</b>
Secretary:	<b>Cecilia Binkley</b>
Treasurer:	<b>Jean Cooper</b>
Assistant Treasurer:	<i>Needed</i>
1st Vice Pres.	
~Membership:	<b>Sandra Beck</b>
2nd Vice Pres.	
~Exhibitions:	<b>Eva Vaitkus</b>
3rd Vice Pres.	
~Programs:	<b>Marsha Owen</b>
4th Vice Pres.	
~Workshops:	<b>Rosemary Corneto</b>
Director, Critique Groups:	<b>Scotti Ruhlman</b>
Director, Ways & Means:	<b>Don Shairer</b>
Director, Nominations:	<b>Nancybelle Jones</b>

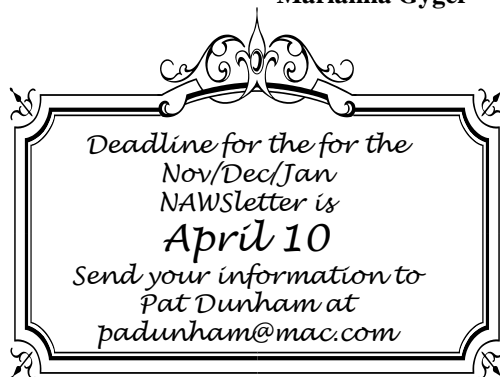
## 2011/12 COMMITTEE CHAIRS

Video Librarian:	<b>Tecla Machesney</b>
Library Asst:	<b>Daveen Samio</b>
Historian:	<b>Mary Ann Isom</b>
Hospitality:	<b>Ilona Wale</b>
Hospitality Assist:	<b>Virginia Norman</b> <b>Ginger Martin</b>

### Publicity

~Media & Meetings:	<b>Lynne Crowe</b>
~Exhibits, SAS & Workshops:	<b>Heather Molens</b>

Newsletter:	<b>Pat Dunham</b>
Paint-Outs:	<b>Bob Dalegowski</b>
Special Recognition:	<b>Carolyn Carsula</b>
Scholarships:	<b>Lynn Overend</b>
Fall Show 2012:	<b>Wayne St. John</b> <b>Rose Moon</b>
Spring Show 2012:	<b>Eva Vaitkus</b>
Student Art Show:	<b>Sue Davis</b>
Sedona Library Show:	<b>Jan Aranoff</b>
Sedona City Hall:	<b>Susan Ludvigson</b>
Workshops Asst:	<b>Pamela Fox Klauser</b>
Arizona Art Reps.:	<b>Rita Elkins &amp;</b> <b>Marianna Gyger</b>



NAWS Water Media Exhibition  
**Sedona Public Library**

When: February 1-22, 2012

Where: Sedona Public Library  
3250 White Bear Road  
Sedona, AZ


On February 1st, 25 NAWS artists delivered paintings to the Sedona Public Library for display in the annual watermedia exhibition. Styles range from realistic to abstract, and utilize a variety of techniques.

Artists exhibiting are:

<b>Jan Aranoff</b>	<b>Bonnie Baumberger</b>
<b>Elaine Bonkamp</b>	<b>Sandra Beck</b>
<b>Mary Jane Cooke</b>	<b>Robert Dalegowski</b>
<b>Sue Davis</b>	<b>Mary Dove</b>
<b>Rita Elaine Elkins</b>	<b>Debbie Gallagher</b>
<b>Cathy Gazda</b>	<b>Jeunesse Hanus</b>
<b>Bonnie Jellison</b>	<b>Jill Jepson</b>
<b>Nancybelle Jones</b>	<b>Linda Kahn</b>
<b>Jane Kempe</b>	<b>Susan Ludvigson</b>
<b>Louise MacDonald</b>	<b>Rose Moon</b>
<b>Scotti Ruhlman</b>	<b>Daveen Saimo</b>
<b>Jan Saunders</b>	<b>Don Schairer</b>
<b>Ilona Wale</b>	

The show runs through February, 21st, with take-down and pick-up on Wednesday, February 22nd. Participating artists are reminded to collect their artwork between 10AM and 11:30AM on the 22nd.

All members are encouraged to visit the library to see the creative talent of their fellow NAWS members on display. Library hours can be found on the library website: [www.sedonalibrary.org](http://www.sedonalibrary.org).



Betty Carr will be the El Valle Artists Sat Workshop Presenter March 17<sup>th</sup> for EVAA at American Heritage School in Cottonwood. Call or email Sue Davis if interested in the class.

## Directory changes

### Renewing Members

Holly Schmidt  
Lorraine Pszczola  
Holly Schmidt  
Nicole Barry

### New Members

Rita Bingham  
Ginger Simpson  
Dorothy Akers  
Ginger Simpson  
Diana Gee  
Deborah Czarny

Address and email information will be published in a supplement to the directory in April.

### 3rd Annual El Valle Artists Community Art Show Jan 2011- NAWS WINNERS

#### *Watercolor*

1<sup>st</sup> Linda Kahn

2<sup>nd</sup> Tommy Bain

3<sup>rd</sup> H. Jeanne Jones

Honorable Mention Pat Sharp & Roe Corneto

#### *Oils/Acrylics:*

Honorable Mention Carolyn Carsula & Elaine

Bomkamp

#### *Pastels:*

2<sup>nd</sup> Rita Elkins

Honorable Mention Sue Davis

#### *Photography:*

1<sup>st</sup> Bonnie Jellison

#### *Jewelry:*

Honorable Mention Debra Czarney

#### *Mixed Media*

1<sup>st</sup> Debbie Gallagher

2<sup>nd</sup> Wayne St. John

3<sup>rd</sup> Bill Klauser (Pat's husband)

Honorable Mention Debra Czarney.

Janette Suggs, Jeunesse Hanus, Vada Lovato, Jean Cooper, Gini Goldie, Idell Legendre, Rose Moon, Scotti Ruhlman, and Sandra Beck were "judged in" for the six categories of media. The Judge was Norma Gibson. The Show will be up until March 20 at Jerona Restaurant across from the Cottonwood Library.

## What's Up With The Membership

❖ **Lynn Overend** gets the most unusual commissions! "A gentleman who was visiting Flagstaff from Australia has commissioned me to do a painting for him. He wants a scene of downtown Flagstaff (San Francisco Street) with HIS red pickup truck in it - bearing a license plate with HIS initials and 2012!!! Now how about that for something different? He owns a 7000 acre ranch, 30 miles north of Sidney, where he raises deer for meat.

❖ **Louise MacDonald** had 25 watercolors on display in two shows during November and December, one at OLLI (Osher school of Lifelong Learning) in Sedona and the other at the Sedona Racquet Club. In November Louise was appointed to the Board of the Sedona Arts Center.

❖ **Mary Swanson** will have an exhibit of her "People" paintings at New Frontiers in Flagstaff in March. The paintings are emotional in nature of people in natural settings.

❖ **Debbie Gallagher** and **Vada Lovato** were also the featured artists at Pinon Bistro in Cottonwood from mid-November to mid-January.

❖ **Jan Sitts** paintings can be viewed at her new gallery: The Renee Taylor Gallery in Tlaquepaque. It was the old El Prado gallery.

❖ **Judy Lawson's** "At the Circus with Keith and Henri" has been selected to be included in the Western Colorado Watercolor Society 20th Annual National Exhibition 2012 (Rockies West National). The exhibition will be from March 1 - April 6, 2012 at The Art Center, Grand Junction, CO. She is VERY excited!

❖ **Scotti Ruhlman's** "Monsoon Sunset Over Lee Mountain" took third place in the Sedona Capture the Wonder Online Photo Contest.

❖ **Vada Lovato** and **Debbie Gallagher** are the featured artists at the new "White Hills Gallery" in Camp Verde. The new show runs February 15th through March 15th. The theme for this show is Mix, Merge and Mingle. View the show at the "Pecan & Wine Tasting Festival" February 17th, 18th & 19th. Also there is an open house at the Gallery every 4th Friday of the month from 5-8pm.

❖ **Bob Dalegowski** has been invited participate in the 4th Annual Grand Canyon Celebration of Art, Plein Air on the Rim, 2012 in September. He says: I will be traveling regularly to Grand Canyon to paint during the summer and hope to see some of you at scheduled paintouts at Grand Canyon South Rim. Remember, if you want to step it up a notch, you have to PAINT. Come on out. The Canyon is Grand.



Alice Hulette  
passed away  
December 22, 2011.  
She was a charter  
member of NAWS,  
active for many  
years, receiving  
show awards and  
acclaim.

NAWS members:

NAWS is one of the Member Groups of the Arizona Art Alliance (AAA). In order for an individual artist to participate in AAA activities, programs, and events, the artist must be a member of one of the Member Groups (That's us).

Additionally, the artist must apply to become a Juried Artist with the AAA.

Once the artist is juried he/she will retain that status as long as the artist maintains her/his membership with one of the active Member Groups.

AAA holds a jury process three times each year

1. Cycle 1-January 30th deadline for applications postmark.
2. Cycle 2-May 30th deadline for applications postmark.
3. Cycle 3-September 30th deadline for applications postmark.

Take note of that January 30 deadline and check the AAA web-site for an application and more directions.

Benefits include 1. show and marketing opportunities, 2. free or low cost workshops, 3. volunteer teaching opportunities, 4. discounts on tents and panel rentals, 5. networking opportunities with other artists statewide.

Happy networking,  
Jeanne Jones

## NAWS Sedona City Hall Exhibition

The NAWS Sedona City Hall exhibition take-in will be Friday, March 23 from 3-5PM. It will be featured there thru mid-May 2012.

Participating members are:

Susan Ludvigson	Pamela Fox-Klauser
Bonnie Baumberger	Mary Jane Cooke
Jeunesse Hanus	Mary Swanson
Jan Aranoff	Gale Craig
Sue Davis	Cathy Gazda
Nancybelle Jones	Pat Dunham
Elaine Bomkamp	Scotti Ruhlman
Mary Dove	Lynne Crowe
Ilona Wale	Eva Vaitkus
Bob Dalegowski	Jackie Sharkey
Julie R. Talbot	Dan Wetzel
Rita Elkins	Jill Jepson
Sherry Alstrin	Jan Chandler
Rita Bingham	

Gratefully,  
Suzi Ludvigson

2012 Sedona Winefest  
including  
the 1st Annual JURIED ART EXHIBITION  
September 22 & 23, 2012  
Sedona Airport

Verde Valley, Prescott, and S. AZ wineries will participate in Sedona's 4th annual winefest. For the coming event, the Sedona Winefest will include a Juried Art Exhibit.

Entries Due Wednesday, August 1  
Notification September 1  
Deliver Art Work Saturday Sep 22  
Art to be hung /placed by experienced personnel.

Opening Exhibition Saturday Sep 22 11 a.m.,  
Sedona Winefest –  
Pick Up Sunday Sep 23  
More information and prospectus can be found at:  
<http://sedonawinefest.com/>

Dear Cheap Joe's,

Maybe you can find an answer to something I've been wondering.

Some folks I paint with have started using the Mr. Clean Magic Eraser to scrub out paint in their watercolor paintings.

We go to a lot of expense to be sure that we use acid free paper and mat with our paintings.

I wonder what the Mr. Clean and the Cheap Joe's Paint-Erase Rejuvenating Sponge to the the Archival-ness of a watercolor that is otherwise assumed to be acid free?

There has to be some sort of cleaning agent in these products as the packages say things like "Do not use with Chlorine Bleach" and "Do not use with OTHER cleaners."

So what can you find you about what these may be doing to our painting? Pat Dunham

Pat,

I spent some time online to research your question. Overall, what I found was the paint-erase product is a melamine expanded foam. It cleans by abrasion not chemicals. The sponge is more likely to remove the external sizing on your paper to cause a problem rather than keeping the paper from being archival. The material has a ph of 8-10 making it more alkaline rather than acid based. The sponges are not treated with any topical chemicals. Bleach and other cleaners can cause the sponge to disintegrate that is why they recommend not using them together. I, personally, don't have any concerns myself about using the paint erase sponges on my artwork. I hope you will find this information useful. We always welcome any and all comments from our customers. Thank you for your email!

Monalisa  
Cheap Joe's Art Stuff

DANIEL SMITH WATERCOLORS ARE NOW  
AVAILABLE IN FLAGSTAFF AT VISIBLE  
DIFFERENCE ART SUPPLY STORE LOCATED AT  
116 S. BEAVER ST. NEAR THE TRAIN STATION.  
OWNER, RUTHANNE IS NOT STOCKING THE  
ENTIRE LINE BUT IT'S PRETTY GOOD AND SHE  
DOES HAVE THE NEW WATERCOLOR GROUND.  
CALL 928-774-3349 TO CHECK AVAILABILITY  
BEFORE YOU MAKE THE TRIP.

## Media Library News

The media check out area is busy at every meeting with members anxious to increase their knowledge from the videos and DVDs that we have available. Currently, we have 109 DVDs and 207 videos - totaling 418 media items available for our members. The value of these items is approximately \$12,540.

Many thanks to Miles Smith - son of Rosa Smith - for his generous donation of 16 videos and 6 DVDs from Rosa's estate. We are pleased to add these to our library. If you have videos/DVDs that you no longer watch, consider sharing them with our membership by donating them to our NAWS Media Library.

Members, if you are looking for a particular artist, we have an alphabetical listing - by artist - thanks to Pat Dunham. This is available at the check out table.

Susan Ludvigson has agreed to be a drop off point for videos/DVDs in uptown Sedona. Her name is added to:

Camp Verde - Karen Sellers  
Cornville - Tecla Maschesney  
Cottonwood - Wayne St. John & Jeanette Suggs  
Flagstaff - Mary Swanson  
Sedona - Jill Jepson/Rose Moon/Susan Ludvigson

If you are interested in being part of our Library team, please contact Tecla Machesney at 639-4611 or [aztec2009@q.com](mailto:aztec2009@q.com).



The duo of Vada Lovato and Debbie Gallagher were busy during the month of January teaching the Monday classes at VOCA. They had an enthusiastic group of artists who keep them challenged introducing new ideas to incorporate into their work. If you talk to any of the participants in the Monday VOCA class askthem about "Zentangles."



### An Update on Workshop Deposits

"NAWS will collect a deposit fee of \$50, specific for each workshop, to guarantee a student's reservation. Deposit fees are not transferable from one workshop to another workshop. A student will be refunded 50% of the deposit if he/she has to cancel up to 30 days prior to the start of the workshop; otherwise, the full deposit is forfeited.

There will be no refunds for cancellations with the 30 days prior to the start of the workshop."

## 2011

### Spring Membership Exhibition

*Have you painted a winner yet?*

The deadline for entries in the 2012 Spring Membership Exhibition is Thursday, March 1 **by 5pm, no exceptions**, and early entries are encouraged.

Prospectus and entry forms are on our website ([www.naws-az.org](http://www.naws-az.org)).

There will be \$1400 in cash awards plus Merchant's Awards as gift certificates or merchandise.

Eva Vaitkus,  
Exhibition Chair

*So far I have no entries. (Feb 14)*

*No entries equals no show.*

Sandy Beck, who collects show entries





Keep up with the Activities of the Arizona Art Alliance at [www.azartalliance.com](http://www.azartalliance.com) or the link on the NAWS web-site. Also there will be a notebook at each NAWS meeting with some of their current information.

Their Gallery is located at Scottsdale Pavilions 9011 E. Indian Bend, Suite E-1 open Wednesday through Sunday 10am to 5pm.

### NAWSLETTER POLICIES

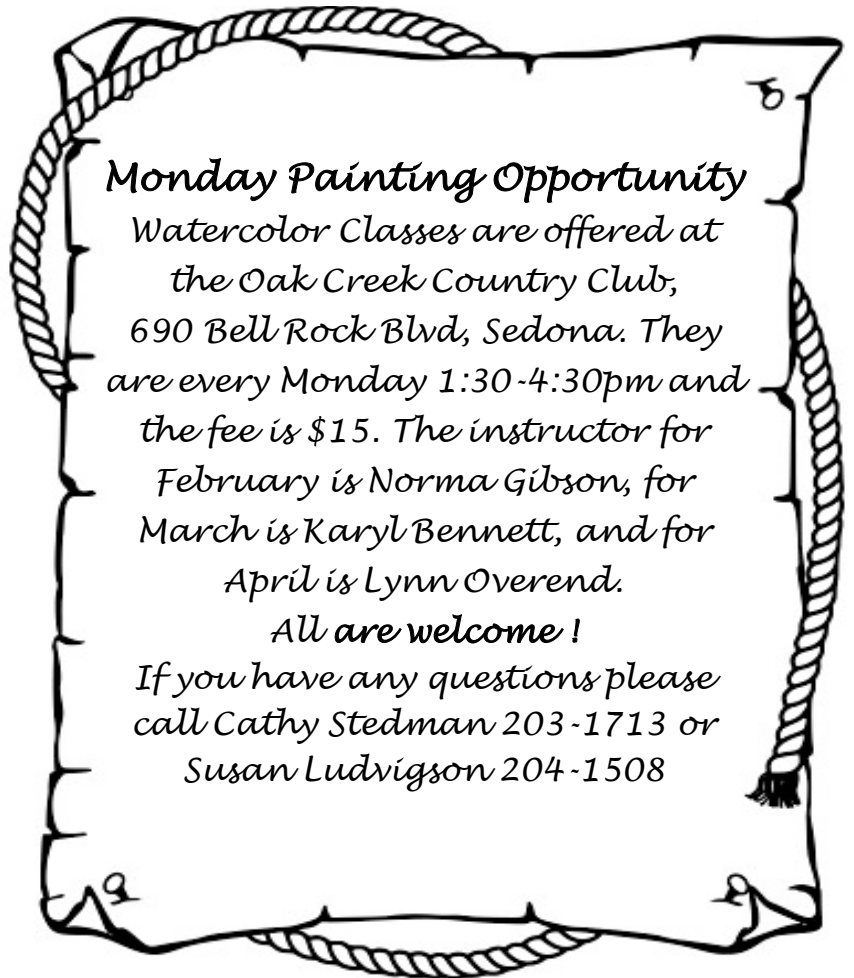
The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting.

Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates:

- 2 1/4 in. x 3 in.....\$15
- 2 1/4 in. x 5 in.....\$30
- 5 in. x 5 in.....\$50
- 5 in. x 7 in.....\$75



### Monday Painting Opportunity

Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona. They are every Monday 1:30-4:30pm and the fee is \$15. The instructor for February is Norma Gibson, for March is Karyl Bennett, and for April is Lynn Overend.

All are welcome!

If you have any questions please call Cathy Stedman 203-1713 or Susan Ludvigson 204-1508

### Upcoming workshops

#### Sedona Arts Center

(for more information visit [www.sedonaartscenter.com](http://www.sedonaartscenter.com))

March 12 - 16, 2012

Artist Retreat - Contemporary Abstract with Robert Burrige \$575

#### Arizona Art Alliance-Scottsdale

(for more information visit [www.azartalliance.com/workshops.html](http://www.azartalliance.com/workshops.html))

March, Thursdays 1:30 PM to 4:30 PM

Watercolor, Kathryn Tartaglia 5-week course \$150

March, Thursdays 10am – 1pm

Brio Mixed Media and Colored Pencil Elliott Everson 5-week course \$150

#### Mountain Artist's Guild-Prescott

(for more information visit

[http://mountainartistsguild.org/workshops\\_2011.html](http://mountainartistsguild.org/workshops_2011.html))

March 7, 8, 9, 2012 10 am - 4 pm Kay Brathol-Hostvet

The Art of Drawing

Members \$165;

Non-members \$210

If you have a workshop to share send the info to [padunham@mac.com](mailto:padunham@mac.com)

# NAWS Paintouts

Tuesday	Feb 21	Montezuma Castle Natl Monument
Thursday	Feb 23	Dead Horse Ranch State Park
Tuesday	Mar 13	Bell Rock South
Thursday	Mar 15	Grand Canyon National Park, Grandview Point
Tuesday	Apr 10	West Fork of Oak Creek
Thursday	Apr 19	Halfway Camp, Oak Creek

Maps and directions for all these sites will be posted on the NAWS website.  
(Dates on the Maps and Directions may not be correct for the current schedule.)

We will start at 9:00 AM - Approximately

I drive a 96 dark green Mazda sedan and will remain in the parking area for half an hour.



[www.naws-az.org](http://www.naws-az.org)

Pat Dunham, Editor  
7235 N. Hadrians Walk  
Flagstaff, AZ 86001