

# THE NAWWS LETTER

THE NORTHERN ARIZONA WATERCOLOR SOCIETY  
www.naws-az.org P.O. Box 508, Sedona, AZ 86339



## November 19, Meeting 9 am

**Program:** Carl Dalio demo - Getting A Great Painting From Photo Reference

**Featured Critique Group:** Cottonwood

The camera is a useful tool in painting but you're the brains behind it. Mr. Dalio will explain common problems with photo reference and how to make your painting a more creative piece. Well known for his expressive use of color, Carl's goal as a teacher is to encourage students to find and engage their own personal approach. Mr. Dalio is a signature member of both the American and National Watercolor Societies, an award winning painter and international workshop instructor. His students here from last May will tell you this demo will be packed with information and humor while the most amazing painting appears on that paper.

## December 17, Meeting 9 am

**Program:** Judy Skovlin slide show followed by Buffet and a Door prize drawing

**Featured Critique Group:** Elote

The December meeting/holiday party is jam packed this year. We'll have an extra short (yea!) business part followed by singing a few wacky watercolor carols accompanied of our own Pat Dunham (fiddle) and her husband Mike (Hammered Dulcimer). Then enjoy a special presentation by membership chair, Judy Skovlin, a collection of 20 slides from the 2009, 13th Annual Arizona Aqueous Show in Tubac and selections from a show of paintings (all on 36x36 canvas) done by Seniors in Green Valley, AZ. If you've been afraid to tackle abstracts, you will be inspired by the boldness of these seniors. Judy will point out interesting composition, color, form, and technique in the paintings.

Then it's a brunch time with a pot-luck buffet (we always have great luck) with ham and beverages provided by NAWWS. We'll end with a door-prize drawing of a beautiful frame from John's Design Center.

## January 28, Meeting 9 am

**Program:** Harold Raap demo

**Featured critique group:** Uptown Aristocrats

Those who attended the AWA National Show this fall were quite intrigued by Mr. Raap's painting. His style results in swirling colors, textures and patterns resembling the look of the clouds of Jupiter. Harold creates his paintings with liquid acrylic and watercolor using a pouring technique, bending and moving the support - often Yupo but not always. His paintings take several days to complete but we'll get a good idea how it's done. He'll bring examples of finished work. Plan on attending, this should be fascinating.

## February 25, Meeting 9 am

**Program:** Diane Geoghegan demo

**Feature critique group:** Uptown Artistocrats

NWA Signature member, Diane's subject will be portraiture.

## Calendar 2010/11

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church:  
110 Indian Cliffs Rd.  
at 9 am, *usually* on the 4<sup>th</sup> Friday

### November

11/19 9am–Noon General Meeting

### December

12/17 9am–Noon General Meeting

### January

1/18 - 21 Workshop – Frank Webb

1/28 9am–Noon General Meeting

### February

2/25 9am–Noon General Meeting

2/1 - 22 Sedona Public Library

Exhibition

### March

3/7 - 9 Workshop – Genie Kell

3/25 9am–Noon General Meeting

### April

4/15 9am–Noon General Meeting

### May

5/2 Student Art Show take in

5/3 9am–Noon Spring Show Take in at SAC CEG gallery

5/7 - 8 Student Art Show

5/13 9am–Noon General Meeting

5/16 - 20 Workshop – Tom Lynch

5/20 5–7pm Spring Show Reception,

Awards presented at 6pm

5/26 9am–Noon Board Transition

Meeting

5/30 Noon– 4pm Spring Show artwork

Pick-up



## BOARD OFFICERS FOR 2010/11

Hi fellow artists,

I applaud all the artists entering our Experimental Exhibit this past September. Those artists pushing form and texture into 3D for this exhibit deserve special credit for originality. Can each of you try new techniques or work with new materials for our next Experimental Show?

Where does one look for inspiration and direction for experimental art? Well, NAWs has information for everyone in our excellent workshops and programs coming up. Often we mentor each other, too. This happened in **Vada Lovato's** recent workshop as she presented new ideas to a number of us. Also, **Cathy Stedman** uses a new technique to make interesting papers by spraying citrus products on certain printing inks. Ask Cathy about this. **Judy Skovlin's** presentation on abstraction at our December meeting looks to be helpful. **Waneta Swank**, watercolorist, layerist, and one of our long time members, was quoted in WATERCOLOR magazine, winter 2001, the special issue of Experimental Approaches to Water Media. She said "I go back to my rough sketches and fill in the blanks with new materials and techniques." We can all do these things. So, whether you are a beginner who wants to be more creative or a highly skilled artist looking for inspiration, don't wait for a bolt from the blue. Start today to play with materials and ideas.

Time is flying by and Thanksgiving is almost here kicking off the Holiday Season. May this be a happy season for everyone and may the New Year bring renewed enthusiasm, ideas and inspiration to you in your art.

*Jeanne*

*Congratulations from NAWs to  
our six new Juried Members:*

*Sherry Alstrin,  
Rosemary (Roe) Corneto,  
Lynne Crowe,  
Julee Norton-Cohen,  
Rose Moon, &  
Jeanette Suggs.*

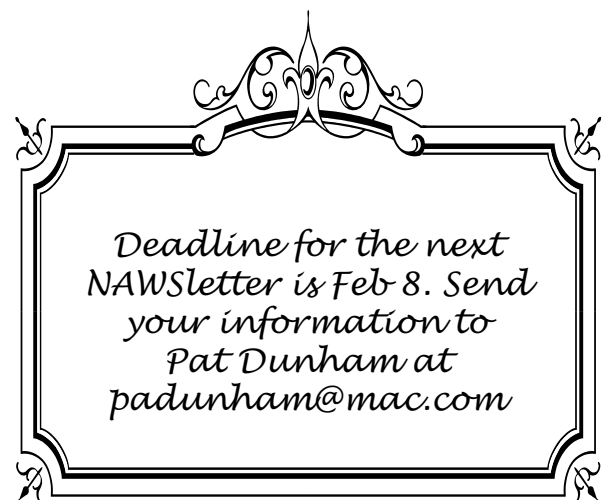
*We are so proud of you!*

President: **Jeanne Jones**  
Secretary: **Cecilia Binkley**  
Treasurer: **Ann Schwartz**  
1st Vice President ~ Membership: **Judy Skovlin**  
2nd Vice President ~ Exhibitions: **Linda Khan**  
3rd Vice President ~ Programs: **Marsha Owen**  
4th Vice President ~ Workshops: **Cathy Stedman**

Directors:  
Critique Groups: **Julie Talbot**  
Ways & Means: **Grace McKee**  
Nominations: **Nancybelle Jones**  
Past President: **Eva Vaitkus**

### 2010 COMMITTEE CHAIRS

DVD/Video Library: **Tecla Machesney**  
Library Asst: **Daveen Saimo**  
Historian: **Sandy Beck**  
Hospitality: **Ilona Wale**  
Assistant: **Ginger Martin**  
Media: **Lynne Crowe**  
Fall Exhibition: **Wayne St. John**  
Newsletter: **Pat Dunham**  
Paint-Outs: **Bob Dalegowski**  
Publicity ~ Meetings: **Lynne Crowe**  
~ Exhibits: **Heather Molens**  
Special Recognition: **Carolyn Carsula**  
Scholarships: **Scotti Ruhlman**  
Student Art Show: **Sue Davis**  
Sedona City Hall Exhibit: **Susan Ludvigson**  
**Bonnie Baumberger**  
Sedona Library Exhibit: **Jan Aranoff**  
Workshop Assistant: **Roe Corneto**



## What's Up With The Membership

Several NAWS members, including **Sue Davis, Judy Skovlin, Tommie Bain, Janet Baser, Linda Kahn, Rita Elkins, Wayne St John, Jeanne Jones, Gini Goldie** and others, participated by showing their paintings in the annual Walkin'-on-Main event on Main Street in Cottonwood on Saturday, Nov. 13. This is a festive yearly event supported by the city and wine companies.

The following NAWS members were accepted in the National Exhibition of Arizona Watercolor Association's 50th Anniversary Exhibit in October. In addition to Marty Manning and Marsha Owen whose work was described in the previous NAWSletter, **Mickey Daniels** had her painting "Summer Sonata" shown, **Sue Davis** had "Juniper on the Rim" included, **Mary Dove** had her painting "Dry Beaver Creek Sycamore" included, **Barbara Freedman** showed her painting "Red Roof" and **Dick Phillips** had his painting "Old Monterey Harbor" shown.

**Kristen Rothrock** is showing her beautiful watercolor paintings in the Library on the Clarkdale Campus of Yavapai College. This is part of the "Arts in Public Places" program. If you are interested in showing your own art work in this venue contact Linda Brown at 928-254-9445.

**Barbara Ragalyi's** painting "Emergence" has been accepted for the Society of Layerists' in Multi-Media "New Directions" juried exhibit at Dragonfly Gallery at Rosedale, Austin, Texas, Sept. 16 - Oct. 30, 2010. And her "Jazzin'" and "Flamenco" artworks have been accepted for the "Dance of Life" juried exhibit at Herberger Theater in Phoenix, AZ, Nov. 5, 2010 - Jan. 3, 2011.

**Diane Scholar's** painting, "Fading Glories" watercolor, was accepted in the Arizona Artists Guild Fall Juried Exhibition Opening Reception was Friday, Nov 5, at the AAG Building, 18411 N. 7th Avenue, Phoenix. The show runs Nov. 5--29, Friday and Saturday, 10:00 am to 4:00pm, and Sunday, noon to 4:00 PM. Or by appointment.

The International Association of Pastel Societies (IAPS) awarded **Rita Elaine Elkins** one of thirteen 2010 workshop scholarships, based on her pastel images and an essay. Rita will attend a three-day workshop offered by Clark Mitchell in his studio in Cotati, CA in early Nov 2010.

**Mary Dove** was juried into the Arizona Watercolor Association (AWA) National Show at the ASU Fletcher Library. Two watercolors were juried into the AWA Fall Show in Fountain Hills and 2 watercolors juried into the Arizona Artist Guild (AAG) Fall Show in Phoenix.

**Pat Sharp** was the featured artist at the Fort Verde Days Art Show. In the mixed media category 1st place **Debbie Gallagher**, 2nd place **Karen Sellers** and an honorable mention, 3rd place **Vada Lovato. Sally Sieberts** won an Honorable Mention for her watercolor painting "Some Bunny's In My Garden".

Starting Nov. 17th **Vada Lovato** and **Debbie Gallagher** are the featured artists at Pion Bistro in Cottonwood. Their paintings will be displayed until January.

**Debbie Gallagher** was the featured artist of the week during the third week in October at the Red Rock Ranger Station in Sedona.

Sandy Beck now has her very own web site [www.sandrabeckart.com](http://www.sandrabeckart.com) .

**Linda Dellandre** has her plein air paintings showing at New Frontiers Natural Marketplace, 320 S. Cambridge Ln., Aspen Place, Flagstaff.

**Scotti Ruhlman**, has 4 pieces of artwork exhibited at the Sedona Art Center Community Gallery as part of the Photofest Volunteer Exhibit from November 5th-19th. Scotti also has 10 photographs on display in the Cottonwood Library during the month of November as part of an exhibition by the Sedona Camera Club. Her photographs were on exhibit at the Sedona Library during the month of October.

**Marsha Owen** competed in the 1st Annual Moab Plein-Air Festival and took 2nd place in the watercolor/pastel category.

**What's Up With The Membership** (Continued!!! We have been busy!)

"SIMPATICO" is a local group of Artists who first got together to paint, exchange ideas and enjoy each others company. NAWS member **Karen Sellers**, with Adell LeGendre, Jill Upton and Lynette Kovacovich will be displaying our very individual work in watercolor, multi-media, oil and photography at the Jerona Java Cafe on Mingus Avenue, November 24th thru December. There will be a "Meet the Artist" reception on November 27th 11:00-1:00pm with live music. Their award winning work may also be seen at the Art Mart in Sedona and The Beaver Creek Book store in Camp Verde.

In Feb & March of 2010 **Judy Skovlin's** abstract painting **Inside, Outside**, was exhibited in the Watercolor Arts International of Houston, TX. During the summer she and a friend from Breckenridge, Co exhibited a thirty piece show together during the month of July. In Jan. 2010 Judy will show her award winning collection of paintings in the Canyon Mesa clubhouse at the golf course in the Village of Oak Creek. Currently NAWS members, **Joe and Malita Wise** are showing their work there through November. The clubhouse is open daily until 4 p.m. so if you're interested stop by and see the space. For more info on showing there contact Judy or Patti Jo Tharp (both are on the selection committee.) Large paintings are needed for this space. We are thinking of large florals for Spring. Showing time is two months per artist. A meet and greet the artist opening for **Judy's show is Dec 1st** from 4 -6pm so y'all come!

The Lovatos have decided to join the 21st century and now have high speed internet. So you can now contact Roger or Vada at their new e mail address: [rogvada@q.com](mailto:rogvada@q.com) .

**And the Community**

The City of Sedona Arts & Culture Commission presented its 3rd Annual Arts Awards in November. The Mayor's Arts Awards recognizes individuals, organizations, and businesses that have made outstanding contributions to the success of the arts in the City of Sedona. This year's individual award went to **Bert Harclerode**, the business award went to Sedona Monthly, the education award went to Chamber Music Sedona and the lifetime achievement award went to Lelia Schoenberg.

*Thanks to everyone for sending in tidbits for the "What's Up" section! If you have interesting information about yourself or another member, share it through the newsletter!*

Monthly critique Groups for NAWS Meetings  
Each person from the named group brings a piece to share.  
November: Cottonwood (Sue Davis)  
December: Elote (Rita Elkins/Tecla Machesney)  
January: Uptown Aristocrats (Cathy Stedman/Roe Corneto)  
February: Camp Verde (Vada Lavato)  
March: Free For All  
Apr: Aquarelles (Barbara Malleck)

As promised at the General Meeting in September, the **Juried Membership Application** form is now available for download on the website. Just click once on the Membership Forms Button and then click once on Juried Membership Application. A PDF file of the form will open in a new window and can be printed.

**Program Update**

I am updating the Program Providers book for NAWS. If you would like to be considered to do a demo at a meeting or have an informative Program presentation you could conduct, please prepare a current Artist's Statement and program description. Examples of your work or a webpage referral would be needed. You can get those sheets to me at the next meeting or at any time. Also, if you are capable of doing a Program on short notice, (a week) please make a note of that. Occasionally a "Plan B" is needed quickly in the event of a cancellation.

Program providers are paid \$100 and treated to a great lunch after the meeting.

Thanks,  
Marsha Owen, Program Chair

**"We are the Two Free Spirits!"**

Wanda Wood and Wayne St. John have a show of their art at the Jerome Artist Cooperative Gallery, 502 Main St in Jerome.... Wanda is an excellent pastel and oil landscape artist and loves to do basketry on the side. Wayne is in the Coop as a potter so he will be showing some of his pots, but this is also an opportunity for him to get some of his paintings out there, too. So he has a little of everything he's been doing from his first pastel to encaustics... and oil and acrylic and watercolors, too.

The show will be on through to Dec 1, 2010.

**Painting Opportunity on Mondays in Sedona**

*Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona. They are every Monday 1:30-4:30pm and the fee is \$10. We have a different teacher each month. Norma Holden will be November's teacher for the Monday, VOCA Art classes. You are to bring a painting to work on that will need considerable frisket application. No classes during the month of December. We welcome all those who would like to attend. If you have any questions please call Sherry (284-3270) or Jan (567-2328).*

Dear NAWS Board and Members

It was with complete shock and surprise, that I happily received the NAWS Life Membership Award for the No.Az. Students Art Shows and NAWS volunteer work presented by Past President Eva Vaitkus to me the first NAWS Sept. Meeting. I want to thank each and every one of you, who have helped make the Students' Art Shows such a success over the years.

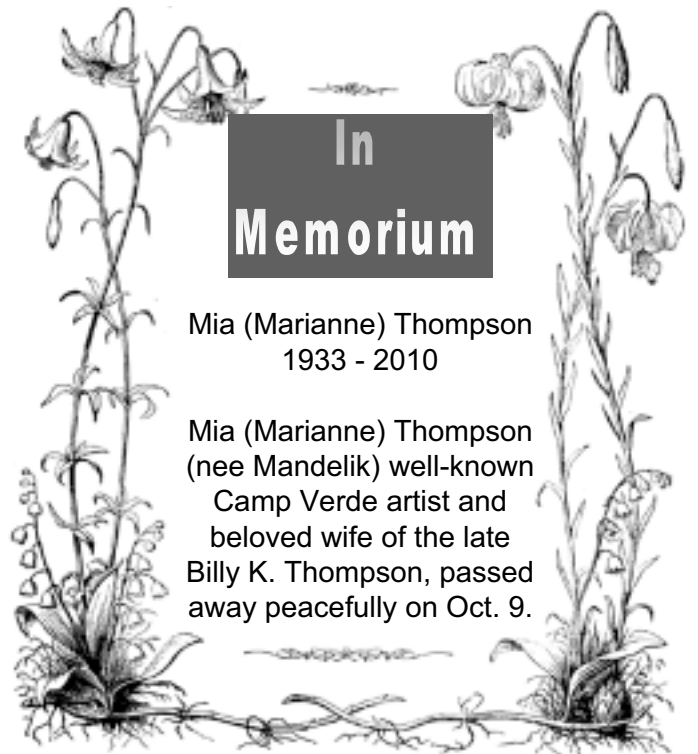
My humble gratitude and thankful appreciation to the NAWS Board and Members for this kind gift.

Sincerely,  
Sue S. Davis

In  
**Memorium**

Mia (Marianne) Thompson  
1933 - 2010

Mia (Marianne) Thompson  
(nee Mandelik) well-known  
Camp Verde artist and  
beloved wife of the late  
Billy K. Thompson, passed  
away peacefully on Oct. 9.



## YOUR MEDIA LIBRARY New & Improved

YOU MAY CHECK OUT 5 ITEMS EACH MONTH.  
LATE FEES: \$1 MONTHLY per item.

Learn from and and enjoy the video library, but you are responsible for the items you borrow. If damaged or lost you will be obligated to NAWA for the replacement cost of the item. If you take a video and it is already damaged, it is your responsibility to let the Librarian know ASAP!!

If you can't make the meeting - we have drop off points in your area

Camp Verde - Marion Mclean  
Cottonwood - Jeanne Jones & Jeanette Suggs  
Cornville - Tecla Machesney  
Flagstaff - Mary Swanson  
Sedona - Jill Jepson

Painting Workshop in Umbria, Italy  
La Romita School of Art

Julie Gilbert Pollart  
Watercolor or Oil

June 6-20,2011  
Cost \$3410, plus Airfare

A deposit of \$500 is required with registration.  
Deposit is due by December 30, 2010.

Visit La Romita at: [www.laromita.org](http://www.laromita.org)  
See photos and videos!

REGISTER NOW!  
NEED MORE INFO? CONTACT:  
Julie Pollard or Diane Scholar

Julie's contact info & website  
[www.JulieGilbertPollard.com](http://www.JulieGilbertPollard.com)  
[JulieGilbertPollard@cox.net](mailto:JulieGilbertPollard@cox.net)  
623-849-2504 or 602-448-6195  
Diane's contact info  
[dianescholar@cox.net](mailto:dianescholar@cox.net)  
602-320-9523

THE MANHEIM GALLERY in Old Town Cottonwood announces its Annual March Theme Competition for 2011. This year's theme is "Collaboration on The Theme 'Playful Images' ". All artists are encouraged to participate in this unique opportunity to create collaborative artwork working with another artist as partner. Accepted entries will be displayed in the gallery throughout the month of March and winners will be announced at a gala reception on March 12th. Application deadline is Saturday, January 22nd, and submission of work for the juror must be received by Tuesday, February 15th. For more information go to [www.THEMANHEIMGALLERY.com](http://www.THEMANHEIMGALLERY.com) and click on 'Events' or call 928.649.0130.

**Holiday Card Workshop!**  
Limited seating, register early

Do you want to feature your art on your cards?  
Do you know others who send cards & gifts?  
Send all your cards in minutes for \$1.00 to \$1.50 each  
Reach out in kindness

Thanksgiving  
Chanukah  
Christmas  
New Year's  
Kwanzaa  
Any occasion

Wednesday NOVEMBER 17th, 2010  
THE MANHEIM GALLERY, 747 N Main St, Cottonwood  
Fun Starts Promptly at 2 pm and goes till 4 pm  
EARLY BIRD DOOR PRIZE FOR GUESTS  
RSVP to: Patt Manheim / 928-649-0130 by Nov 13

## Submission of work for The Artistic Touch 5

We are the publishers of **The Artistic Touch** series of fine art books. We recently published **The Artistic Touch 4** and have begun to prepare **The Artistic Touch 5** for publication.

At this time we are inviting artists to submit their work for possible inclusion in **The Artistic Touch 5**. There is no submission fee charged to artists to be considered. If an artist's work is accepted the artist is required to purchase 20 copies of the book at 50% of the retail price of \$35.

Your members can obtain complete submission information on our website. Simply click on:

<http://creativeartworkshops.com/TAT4%20submission%20form.htm>

Best regards,  
Don Unwin and Chris Unwin, NWS

Sue St.John has a new ebook and DVD for artists. The ebook and DVD is titled "A Walk Into Abstracts" — "How Did They Do That?" This book and DVD is filled with 58 abstract artists from various states. Each artist has one or two images with their working process written in their own words on how they painted the work of art from beginning to end.

The corresponding DVD is also available and allows you to start and stop at any point of the working processes. This will have a positive effect on every artist's working process. This book is able to present an enormous amount of art works and information on "how they did that" in a small space. This book also allows for the observation of many different styles, techniques, colors and applications. The number of beautiful abstract images in this book is stunning.

For more information go to:

[www.awalkintoabstracts.com](http://www.awalkintoabstracts.com)

Dear Plein Air Friends,

We still have this opportunity available for those of you who are looking for an exciting venue to showcase your work at NO COMMISSION!

New Frontiers Natural Marketplace is currently accepting submissions for its First Friday Program for Fall 2010. Submissions are open to all artists working in all mediums. Theme of this program is "Affordable Art" priced at \$250 and under.

First call is open to artists living in Arizona.

Benefits of working with us:

- Unusual exposure
- No commission charged
- New Frontiers does all promotion, provides and artist reception on your First Friday and continuing exhibition space for the rest of the month

We invite you to email us at your convenience for our prospectus. Thank you and we look forward to hearing from you. For more information Contact:

Priya Drews, [Pryadrews@yahoo.com](mailto:Pryadrews@yahoo.com)

**Marketing Manager New Frontiers Natural Marketplace**

**320 S. Cambridge Ln.**

**Flagstaff, AZ 86001**

**928-774-5747 x125**

# NAWS PAINTOUTS

Nov. 18	Thursday	Midgely Bridge
Dec. 14	Tuesday	Crecent Moon State Park
Dec. 16	Thursday	Back of Beyond Trail Head at Cathedral Rock
Jan. 11	Tuesday	Dead Horse Ranch State Park
Jan. 20	Thursday	Bell Rock North Parking Area

Join us for outdoor painting this year. All these beautiful locations have parking lots, mostly with restrooms and /or tables. These areas all have regular trails - no bushwhacking. Paint from the parking area or walkup to several miles for the perfect vista. Maps will be available at the monthly meetings. We will start the sessions at 9:00 AM for this fall. Start to paint as early as you want. Suggestions for sites/ dates are welcome.

Contact Bob Dalegowski at 526-8747 or [rdalegowski@yahoo.com](mailto:rdalegowski@yahoo.com).

Be sure to bring plenty of drinking water, snacks or lunch, and be prepared for possible weather changes.



Pat Dunham, Editor  
2380 S. Cliffview St.  
Flagstaff, AZ 86001