

Prospectus - Call For Entries
2019 NAWS WATERMEDIA EXHIBITION
The Northern Arizona Watercolor Society

SHOW DATES: March 1st - March 18th (10:00 am - 5 pm)
VENUE: Special Exhibition Gallery at the Sedona Arts Center
15 Art Barn Road, Sedona, Arizona 86336
DEADLINE FOR RECEIPT OF ENTRIES: January 31st, 2019

We are a watercolor society that encourages creative expression in a wide variety of watermedia. The work may be in any style and either two or three-dimensional.

AWARDS

Best Of Show

1st Place Award Of Excellence

2nd Place Juror's Awards

3rd Place NAWS Memorial Award

Award of Distinction For Innovative Watermedia

Award of Distinction For Transparent Watercolor

Award of Distinction For A Non Representational Subject

Award of Distinction For A Representational Subject

EXHIBITION CALENDAR

January 31st: Deadline for receipt of images and related material

February 8th: Acceptance notices will be sent by email or by regular mail

Feb. 28th: Take-in of accepted work, 9:30 a.m to 12 p.m. (same as Exhibition Location)

March 1st: Show Opens at 10:00 a.m.

March 14th: Reception and Awards Presentation 5 p.m. - 8 p.m.

March 19th: Pick up artwork between 10:00 a.m. to 1:00 p.m.

How to Enter:

Selection of artwork by our juror will be from digital images. Find the entry form at the NAWS website: www.naws-az.org and pay for your entries with PayPal, or mail your check to: NAWS, Att: Exhibition, Box 508, Sedona, AZ 86339. Then email your images to: Sandra Beck -- becksandra35@gmail.com

File Format for Images: jpeg

Image Size: 300 dpi (approximately 5 x 7)

File Name: The first 4 letters of your last name followed by the first 3 letters of your first name, then the entry number and last the painting's title.

EXAMPLE: Betty Smith's 1st entry: smitbet.1.snowball.jpg

Entry Fees: (non-refundable) due with Entry Form & Images

1 Entry: \$20

2 Entries: \$30

3 Entries: \$35

Questions can be referred to Wayne St. John at: wsjohn@cableone.net

or by calling him at: 928-300-8520 or Sandra Beck at: becksandra35@gmail.com or by calling her at: 928-282-1391

Eligibility:

The Exhibition is open to NAWS members whose dues are current. Non-members may enter by paying membership dues of \$35 (click here to join) and entry fees. Entries must be original, entirely the work of the unsupervised entrant. Copies, prints and digitally produced material of any kind are not allowed. Entries must have been completed in the past 2 years.

Materials:

A. Papers and Boards: Submitted work must be on acid-free white paper, or synthetic papers including "Yupo" and "Plastex", "Claybord", "Aquabord", Illustration board for wet media and cold or hot press illustration/watercolor board and canvas.

B. Texture Application: Surfaces may not have a mechanically produced texture including real or simulated fabric texture prior to painting. A light texture of gesso may be applied. Tar gel and similar material is allowed in clear or color-added form. Also included are acrylic gel mediums used for creating textures prior to painting so long as they maintain the integrity of water media. Stamps if used, must be hand made by the artist.

C. Media: All Water-soluble media are acceptable including transparent and opaque watercolor, gouache, fluid acrylic, colored inks, casein paint and egg tempera. Additional media may be applied by water-soluble pencil or watercolor crayons or charcoal primarily used in a painting manner and at least partially dissolved. Some of this work may remain in drawing form so long as the emphasis is on the painted portion. Painting may also be combined with line work including ink and/or pencil. Artwork must be presented in a primarily aqueous manner. Heavy bodied acrylic, water mixable oils and alcohol inks are not allowed.

E. Collage: Materials used for collage must originally be white paper and then colored by the artist. Rice papers, tissue papers, other acid free white papers and unvarnished synthetic papers may be used.

Sales:

Price your paintings correctly. **Painting prices cannot be changed from the price written on the entry form.** All entries must be priced for sale (for insurance purposes) which includes a 20% donation to NAWS and AZ Sales Tax. Customers purchasing a painting can write a check to NAWS. Or on the customer's Smart Phone, PayPal can be used by selecting "PayPal Purchase" on the NAWS website menu. Written receipts will accompany a sale. Our treasurer will send you a check minus the commission and tax.

Framing:

Frames must be simple but sturdy enough to support the art's weight and be appropriately wired (no saw-toothed hangers), ready to display with a clean, professional appearance. Darks, neutrals or white & off- white mats may be used. Liners if used, may be colored. Any scratched, damaged and or soiled framing will be refused. The artist will have until 4p.m. at Take-In to fix the problem.

Paintings must be protected with Plexiglass, glass or an archival finish. If glass is used the finished frame size can be no larger than 616 sq. inches, due to weight. Do not put glass on a shipped painting. Paintings on Watercolor Canvas or clayboard do not need matting.

Format:

Submissions may be two or three-dimensional. Entries composed of paper constructions, paper sculpture, paper collage, cut paper, mobiles or two or three dimensional wall pieces and installations are eligible. Three-dimensional objects should be stable with supports well attached so that they can sit on a table or the floor without additional support.

Delivery of artwork:

Accepted paintings must be hand delivered to:

SAC Special Exhibition Gallery

15 Art Barn Road

Sedona, AZ 86336

On March 15th between 8 am and 10 am

Shipped paintings must arrive by March 10th and are to be sent to:

Sandra Beck 908 Cliff Rose Court, Sedona, AZ 86336

Juror:

Our Juror is Mr. Ken Hosmer. His website is: <http://www.kenhosmer.com>