

## NAWS Guidelines for Ethical Show Entries

1. Paintings worked on or done in a workshop or class given by a nationally recognized or local artist should not be entered in shows. This includes the Monday VOCA painting classes, NAWS Saturday workshops or community college classes\*. If you bring a painting done at home for advice or critique by the workshop or class instructor and then work on it back at home, it would be ok to enter that piece in a show.
2. Artwork submitted in NAWS exhibitions should have been created within 2 years or less of the exhibition.
3. Paintings shared with critique groups are o.k. to submit for shows even if the critique group includes a nationally recognized artist or the NAWS Professional Critique meeting\*. The reason is that it is not in a workshop setting and individual artists can decide whether to implement the suggestions or not.
4. If a painting is rejected for the Fall or Spring NAWS shows it can be resubmitted for the next show to a different judge as long as the painting was done in the 2 year maximum time frame and was not accepted in a previous NAWS show. You can enter a painting accepted from another organizations' show as long as it meets the 2 year maximum time frame.
5. It is unethical to do minor changes to a painting that was accepted in a past show and re-enter that painting again as if it were a new piece or by calling it "working in a series".
6. All paintings entered should be original work from your own reference material i.e. your photos or sketches. Paintings that use material from magazine photos, postcards or other printed sources are not ethical to enter. Paintings that are close copies of someone else's work are not ethical entries even if you are attempting to learn by copying a past master artist. No paintings copying an instructor's work in a workshop or using their reference material should be entered in competitions. It is o.k. to use techniques you have learned and apply them to your own work

These guidelines are for your own peace of mind. Dishonest entries in many cases, are impossible to police. It is up to the ethical artist to do the right thing - it is your reputation you must guard.

If however, an artist suspects another's painting accepted to a show has crossed the line of these guidelines, that artist should be prepared to show physical evidence to the show chairman of the infraction. An artist caught making an ethical mistake will be asked to refrain from entering a NAWS show for one year.

\* This is a local reference meant to clarify examples for local residents familiar with these programs.