

NAWS DVD LIBRARY INVENTORY 2012

UPDATED October 2012

NO	TITLE	ARTIST Last name	ARTIST First Name	RECOMMENDED
541	PAINTING FIGURES IN THE LANDSCAPE	ANDREWS	DON	
527	COMMANDING COLOR	ARCHER	SUE	LONG & VERY ADVANCED
601	LAYERS OF DESIGN	BAKER	LINDA	
602	NO FEAR WATERCOLOR LAYERING & COLOR	BAKER	LINDA	
504	BASIC PRESPECTIVE DRAWING	BROMMER	GERALD	
530	COLLAGE METHODS	BROMMER	GERALD	
563	CREATING ABSTRACT ART	BROMMER	GERALD	
518	CREATING NONOBJECTIVE PAINTING	BROMMER	GERALD	DUPT? #
605	FROM LINE & SHAPE TO COMPLEX SURFACES	BROMMER	GERALD	
599	WATER MEDIA COLLAGE WORKSHOP	BROWN	CARRIE BURNS	
569	WATER MEDIA COLLAGE	BURNS BROWN	CARRIE	
575	INSPIRED WATERCOLOUR	CASTAGNET	ALVARO	
511	CRINKLE PAPER TECHNIQUE	CHEE	CHENG-KHEE	
512	MARBLEIZING & MONOPRINTING	CHEE	CHENG-KHEE	GOOD - ADVANCED
600	ACRYLIC ABSTRACT PAINTING	COBB	VIRGINIA	
576	THE DANCE OF WATERCOLOR	COHN	JULIE	
585	THE DANCE OF WATERCOLOR	COHN	JULIE	
519	SMALL PAINTINGS – BIG RESULTS	COOPER	CAROL	EXCELLENT FOR BASIC TECHIQUES
532	PAINTING BARNS IN W/C	COUCH	TONY	
546	LIGHT EFFECTS IN W/C	CURTIS	DAVID	
502	A PERSONAL VIEW LANDSCAPES IN WATERCOLOUR	CURTIS	DAVID	
529	COLOR POWER	DALIO	CARL	DUPT 561
561	COLOR POWER	DALIO	CARL	DUPT 29D
608	COLOR POWER	DALIO	CARL	
528	SKETCHING IN PERSPECTIVE	DALIO	CARL	DUPT 560
560	SKETCHING IN PERSPECTIVE DRAWING & COMPOSITION	DALIO	CARL	DUPT 28D
537	PAINTING A PERSONAL REALITY	DAS	RATINDRA	

582	DESIGNING GREAT STARTS WITH TEXTURE & FORM	DEWS	PAT	
562	ACTION WATERCOLOR	ENGLE	NITA	DUPT V29
592	EXCITING COLOR IN EVERYDAY PAINTING	FRANCESE	FRANK	***
593	FAST & LOOSE	FRANCESE	FRANK	***
525	POSITIVES & NEGATIVES W/ C ON GESSO	GETZ	DON	ADVANCED LIFTING
526	ACRYLICS THE W/C ALTERNATIVE	HARRINGTON	CHARLES	
516	W/C PORTRAIT WORKSHOP	HARRISON-TUSTAIN	SUSAN	
510	COLLAGE, TEXTURES & TECHNIQUES	HELMUTH	CLAUDINE	
586	IMPROVE YOUR SUNSETS	HOWE	PATRICK	
607	DESIGNING FOR CONTENT: YUPO MASTER CLASS	JAMES	GEORGE	
514	THE ARTISTIC PROCESS ON YUPO PAPER	JAMES	GEORGE	
521	PAINTING OUTSIDE THE LINES	KEMP	LINDA	WELL DONE EASY TO UNDERSTAND NEGATIVE PAINTING
566	DRAW WITH CONFIDENCE	KITLER	DAVID	DUPT 539; FOCUS ON SHAPE, VALUE, PERSPECTIVE *****
539	DRAW WITH CONFIDENCE FROM BASIC TO BRILLIANT	KITLER	DAVID	DUPT 566; FOCUS ON SHAPE, VALUE, PERSPECTIVE *****
513	FLOWING FLORALS	LAIRD	ROBBIE	DUPT 503
598	LANGUAGE OF LANDSCAPE	LAITINEN	DALE	
508	FOREST FLOOR	LOVETT	JOHN	
506	PAINTING FROM PHOTOS MADE EASY	LOVETT	JOHN	
517	SECRETS OF PAINTING ON W/C CANVAS	LYNCH	TOM	
610	SECRETS OF PAINTING ON W/C CANVAS	LYNCH	TOM	DUPT 517
564	BUILD DESIGN & COLOR USING A MOUTH ATOMIZER	MEHAFFEY	MARK	
524	QUICK & SIMPLE	MILLER	JOE	BEGINNER Slight damage or broken; DUPT 577
577	QUICK & SIMPLE WATERCOLOR	MILLER	JOE	DUPT 524
565	W/C FROM WITHIN	NECHIS	BARBARA	
611	FRAMING WITHOUT GLASS	O'CONNER	BIRGIT	
613	POPPIES	O'CONNER	BIRGIT	
612	THE PANSY	O'CONNER	BIRGIT	
614	THE ROSE BUD	O'CONNER	BIRGIT	

538	FIGURE DESIGN IN GOUACHE – THE PROCESS	O'CONNER	CARLA	
594	DRAWING SECRETS REALISTIC FACES	PARKS	CARRIE STUART	
595	WATERCOLOR SECRETS REALISTIC FACES	PARKS	CARRIE STUART	
547	WET GLAZING W/C PORTRAIT	PEDERSON	JEAN	
503	PAINTING IN THE FLOW OF WATERCOLOR ILLUSTRATION BOARD	PEMBER	ANN	
597	PAINTING CASCADING WATER	POLLARD	JULIE GILBERT	
596	PAINTING THE AUTUMN LANDSCAPE	POLLARD	JULIE GILBERT	
548	COMPLETE WATER MEDIA WORKSHOP	QUILLER	STEPHEN	COLOR THEORY DUPT 4D
505	MASTERING COLOR AND THE PLEIN AIR EXPERIENCE	QUILLER	STEPHEN	DUPT 549
549	MASTERING COLOR AND THE PLEIN AIR EXPERIENCE	QUILLER	STEPHEN	COMPLEMENT COLORS, SKETCHING DUPT 5D
509	COLOR FOR THE ARTIST	QUILLER	STEPHEN	
588	LAYERING LIGHT	RIDGWAY	BETTE	****
573	7 SECRETS OF PAINTING	ROGERS	STEVE	
515	A DESIGNED APPROACH TO ABSTRACTION	SALMINEN	JOHN	
531	URBAN LANDSCAPE IN W/C	SALMINEN	JOHN	
589	INNOVATIVE WATERMEDIA	SIMMONS	NICHOLAS	*****
572	BASIC DRAWING	STINE	AL	
523	SOLVING THE MYSTERY OF W/C	TAYLOR	DAVID	DUPT 123
545	BREAKING THE RULES OF W/C	TREVENA	SHIRLEY	
544	TAKING RISKS W W/C	TREVENA	SHIRLEY	
609	BUILDING BLOCKS OF PAINTING	VAN HASSELT	TONY	
590	W/C WADE'S WAY	WADE	ROBERT A	*****
591	WADE'S WATERCOLOUR SOLUTIONS	WADE	ROBERT A	
535	ANIMAL PORTRAITS IN WATERMEDIA	WEAVER	PAT	DUPT 36-D
536	ANIMAL PORTRAITS IN WATERMEDIA	WEAVER	PAT	DUPT 35-D
567	WATERCOLOR SIMPLIFIED	WEAVER	PAT	DUPT 568
568	WATERCOLOR SIMPLIFIED	WEAVER	PAT	DUPT 567
533	FRANK WEBB ON W/C	WEBB	FRANK	EXCELLENT SKETCHING, DESIGN, WET INTO WET
578	PAINTING BY DESIGN	WEBB	FRANK	

579	PAINING ENJOYABLE COLOR	WEBB	FRANK	
580	PAINING WITH EXPRESSION	WEBB	FRANK	
534	USING YOUR HEAD, HEART & HAND	WEBB	FRANK	EXCELLENT FOCUS ON FEELING AND SEEING
522	MASTER DISASTER	WEBB-TREGAY	SUSAN	CREATIVE TECHNIQUES - ADVANCED
587	MASTERING W/C PORTRAITURE	WHYTE	MARY	*****
574	PAINING LOOSELY	WIEGARDT	ERIC	
603	PAINING LOOSELY	WIEGARDT	ERIC	
543	WATERCOLOUR WORKSHOP	WILLIAMS	SHARON	EXCELLENT LANDSCAPE FOR BEG & INTERMEDIATE
606	STEP BY STEP W/C PORTRAITS	WINTON	SUZANNA	
571	THE YOU FACTOR	ZAGOTTA	DONNA	
584	WATERCOLOR ON LOCATION	ZBUKVIC	JOSEPH	
604	CHINESE W/C TECHNIQUES PAINTING ANIMALS	ZHEN	LIAN	
570	ARTIST MAG 2009			ARTIST MAG
501	W/C WORKSHOP			EDUCATIONAL VIDEO NETWK; 4 BEGINNERS; SOUND POOR; DO NOT REORDER
583	WATERCOLOR MAGAZINE 2009			WATERCOLOR ARTIST MAGAZINE
507				
520				
540				
542				
581				