



November 18, Meeting 9 am

Featured critique group: Cottonwood
Contact: Sue Davis - 928-300-2352

Program: Indoor Art Materials Garage Sale

We artists sometimes collect more “useful” stuff than we’ll actually use. Now’s your chance to clear out some of your unwanted art supplies that will be someone else’s useful new stuff. Bring gently used frames, supports, mediums, equipment, books, etc. Each person selling will be responsible for their own display and sales. Tables will be set up for you to share. NAWS will gladly accept donations to our scholarship fund.

We’ll start with a short business meeting, featured critique group, refreshment break, put chairs away and then set-up for sales and buyers. The public is invited to come around 10:00 when the sale should get underway.

December 16, Meeting 9 am

Featured critique group: Elote
Contact: Judith Garlock - 928-634-1692

Program: Holiday Pot Luck Holiday party & Rose Moon art inspiration slide show and talk

It’s well known our artists are as creative with food as with art. Plan on a wonderful lunch with your friends and learn a bit about experimental art from Rose. NAWS will provide the ham and drinks. A sign-up sheet will go around at the Nov. meeting for side dishes and desserts.

Rose Moon will give a talk and show slides on the history of experimental art. She will explain about the difference between experimental and traditional work and the difference between general experimental and personal experimental work. This is a calculated inspiration for your entries to the Experimental Show.

January 27, Meeting 9 am

Featured critique group: Uptown Artistocrats
Contact: Sandy Beck - 928-282-1391

Program: Pierre Mion on Painting Design and Composition

Again, we are fortunate to have a newly relocated national artist in our community to provide a top notch program for NAWS. Many of us read Mr. Mion’s bio at our recent Spring Show in amazement. His career spans many decades as an illustrator and fine artist. The demanding discipline necessary to the illustrator is evident in his paintings, many of which reflect his love of nature.

Commissioned to illustrate a great variety of subjects including historical, oceanographic, architectural, geological, environmental and transportation, Pierre Mion is best known for his outer space paintings. During his career Pierre has worked with Jacques Cousteau, Gilbert Grosvenor, Edwin Link, Carl Sagan, Harold Edgerton, Wernher Von Braun, Isaac Asimov, Arthur C. Clark, Sylvia Earle, Robert Ballard, George Bass, Michael Collins and many of the other astronauts. He collaborated with Norman Rockwell on a number of assignments for both Look and IBM until Rockwell’s death in 1978.

Mr. Mion will be demonstrating his painting process and bringing examples of his work. It’s hard to say what aspect of this program will be more fascinating, his stories or his painting information.

Calendar 2011/12

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 am, usually on the 4th Friday

November

➤ 11/18 9am–Noon General Meeting

December

➤ 12/16 9am–Noon General Meeting

January

➤ 1/10 10am- 1pm Board meeting
➤ 1/ 23-25 Workshop – Julie Gilbert Pollard
➤ 1/27 9am–Noon General Meeting

February

➤ 2/1-22 NAWS Sedona Library Exhibit
➤ 2/24 9am–Noon General Meeting

March

➤ 3/14 9am-Noon Board meeting
➤ 3/16 9am–Noon General Meeting
➤ 3/ 19-23 Workshop – Birgit O’Connor
➤ 3/ 26-30 Workshop – Birgit O’Connor

April

➤ 4/23 Student Art Show Take-in
➤ 4/24 Student Art show Judging
➤ 4/27 9am–Noon General Meeting
➤ 4/27 1-5pm Student Art Show Hanging
➤ 4/28-29 Student Art Show

May

➤ 5/9 9am-Noon Board meeting
➤ 5/9 10am–Noon Spring Show Take in at SAC CEG gallery, Hang show at 4pm
➤ 5/ 15 - 18 Workshop – Paul Jackson
➤ 5/18 5:30–7:30pm Spring Show Reception, Awards presented at 6pm
➤ 5/25 9am–Noon General Meeting
➤ 5/30 9am–Noon Board Transition Meeting
➤ 5/28 10am--Noon Spring Show artwork Pick-up



BOARD OFFICERS FOR 2011/12

Dear Friends,

Think about that occasion when another artist has asked for a critique of one of their paintings. Any artist asking for a critique takes the risk that they may not like what people say, but it's important to take this risk to grow and develop as an artist. This happens to us all so lets rise to the occasion and do our part. These tips are things I think we need to consider to critique our own work and to comment constructively on other people's work.

Let's assume to begin with that this is serious business. Avoid those flippant and dismissive remarks such as "That's nice.", "I love it!" and the more negative "What is it?" and "This painting is not working." We've heard these and more before. Let's learn some new positive descriptive words to add to our artist's lexicon.

Try to ease into the critique by involving the artist first. You might ask the title of the painting and why this title was chosen. Does it have a particular meaning or represent a personal experience? Is this a favorite subject? Do you see drama or sympathy? Which emotions are evoked? Make a positive statement about some aspect of the painting. Use your new words. Making a preliminary positive statement is required in our critique group. A round of positive comments forces the artist to view the work from others' viewpoints and helps prevent the artist becoming defensive or possessive.

Next, pick one of those check-lists about the elements and principles of art. I like most of these check-lists and have found them helpful. If you have not done so already, it is time to Google "art words" or better "watercolor words" with the plan to increase your artist's vocabulary. Think about these new words often and practice using them. I could start a list, and I've thought about doing that, but then it is better to do your own list, I think.

On another NAWS subject, after bringing materials and equipment for the indoor yard sale, remember that we will have a pot-luck brunch at the December meeting. If you are wanting inspiration for the new year, remember all the things NAWS can do for you. There are the critique groups, paint outs, meetings, and of course, the DVD library and the workshops coming up.

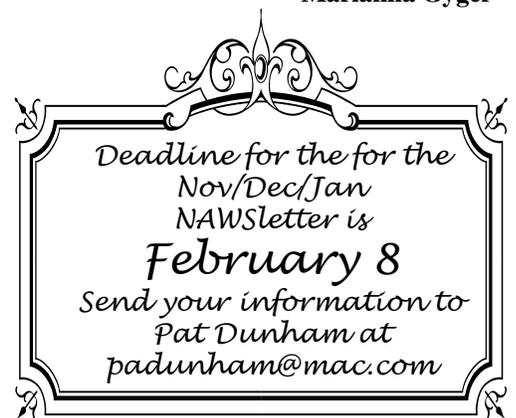
Happy holidays to you all.

Jeanne Jones

NOTE THE CALENDAR CHANGE.

THE REGULAR MARCH MEETING HAS BEEN CHANGED TO MARCH 16TH AND A 2ND BIRGIT O'CONNOR WORKSHOP HAS BEEN ADDED.

President:	Jeanne Jones
Secretary:	Cecilia Binkley
Treasurer:	Jean Cooper
1st Vice Pres.	
~Membership:	Sandra Beck
2nd Vice Pres.	
~Exhibitions:	Eva Vaitkus
3rd Vice Pres.	
~Programs:	Marsha Owen
4th Vice Pres.	
~Workshops:	Rosemary Corneto
Director, Critique Groups:	Scotti Ruhlman
Director, Ways & Means:	<i>Needed</i>
Director, Nominations:	Nancybelle Jones
2011/12 COMMITTEE CHAIRS	
Video Librarian:	Tecla Machesney
Library Asst:	Daveen Samio
Historian:	Mary Ann Isom
Hospitality:	Iona Wale
Hospitality Assist:	Virginia Norman Ginger Martin
Publicity	
~Media & Meetings:	Lynne Crowe
~Exhibits, SAS & Workshops:	
	Heather Molens
Newsletter:	Pat Dunham
Paint-Outs:	Bob Dalegowski
Special Recognition:	Carolyn Carsula
Scholarships:	Lynn Overend
Fall Show 2012:	Wayne St. John Rose Moon
Spring Show 2012:	
Student Art Show:	Sue Davis
Sedona Library Show:	Jan Aranoff
Sedona City Hall:	Susan Ludvigson
Workshops Asst:	Pamela Fox Klauser
Arizona Art Reps.:	Rita Elkins & Marianna Gyger



NAWS Water Media Exhibition
Sedona Public Library

When: February 1-22, 2012

Where: Sedona Public Library
3250 White Bear Road
Sedona, AZ

This show is non-juried. Each pre-registered artist may submit one painting. There are spaces for 25 artists to register. The sign-up list was presented at the October NAWS meeting and will return at the November meeting. An additional five (5) alternate sign-up slots will be available should any of the first 25 artists drop out of the exhibition. Once the 30 slots are filled additional names cannot be accepted.

Maximum framed size of painting cannot exceed 16x20. We encourage smaller pieces, if possible, so that we can accommodate all paintings submitted. We will hang as many of the submitted paintings that will fit safely on the panels supplied by the library.

All paintings must be framed and appropriately prepared with a wire hanger. No saw tooth hangers are allowed. No glass is allowed - plexiglas only.

A few weeks before take-in, artists will be required to submit 4 pieces of information:

1. their name as they wish it to appear on exhibition card,
2. name of the painting,
3. value/price of the painting (required for insurance purposes even if not for sale),
4. indication if painting is FOR SALE or NOT.

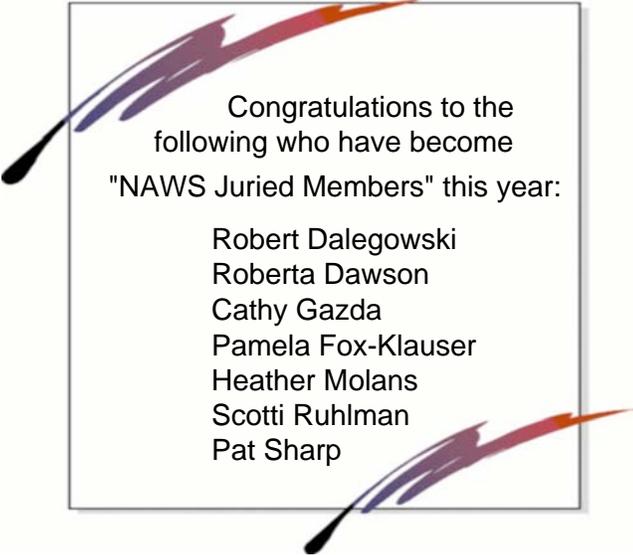
Failure to supply the information on time will eliminate the painting from the show.

Take-in will be on **February 1** between **10:15 - 11:30**

Take-down will be on **February 22** between **10:15-11:30**

Chairperson for the show is Jan Aranoff and she can be reached at: janaranoff@yahoo.com

We look forward to another inspiring exhibition at the library.



Congratulations to the following who have become "NAWS Juried Members" this year:

Robert Dalegowski
Roberta Dawson
Cathy Gazda
Pamela Fox-Klauser
Heather Molans
Scotti Ruhlman
Pat Sharp

Directory changes

As with any publication, changes happen as soon as it goes to print. Same with our directory. These are the changes and additions we have thus far.

Corrections:

Rita Elkins
928-301-1046

Roe Corneto
928-301-1929

Darlene Kiss
928-282-3127

Additions:

Tatsue Parcell
PO Box 1355
Chino Valley AZ 86323
928-636-6349
tatsue@cableone.net

Bonnie Heaton Dent
705 S. 2nd St.
Williams, AZ 86046
phone 928-635-2090
cell 928-853-5192
dbamdent@aol.com

Elaine Bomkamp
940 Golf View Drive
Cornville, AZ 86325
928-451-1182
embomk@gmail.com

Kathleen Mudersbach
juried member
1014 S. 4th St.
Cottonwood AZ 86326
928-646-5774

Donell McCoy
181 Spruce St.
Parsons, WV 26287
304-478-2785 (home)
303-516-3855 (cell)
kendonell@frontiernet.net

Susan Sagahon
390 Panorama Blvd.
Sedona, AZ 86336
480-371-9962
sadie01ca@yahoo.com

To all NAWS members:

In our By-Laws, Article VIII-Maintenance of Exempt Status, it is stated that

"No substantial part of the activities of the corporation shall be the carrying on of propaganda or otherwise attempting to influence legislation and the corporation shall not participate in or intervene in any political campaign on behalf of any candidate for public office."

The no-nos to members include but are not necessarily limited to:

1. using the bulletin board for pro or con political announcements.
2. using the NAWSletter for political ads or in support of a political agenda.
3. using the membership directory or email list for unsolicited political mailings.

Thank you,
Jeanne Jones

What's Up With The Membership

❖ **Lynn Overend's** watercolor, "Evening On Aspen Street", a painting of one of Flagstaff's main downtown streets at night, was accepted into the Coconino Center For The Arts' NIGHT VISIONS IV juried show. This event happens only once every five years and is part of a celebration of the positive connections people have with the night. This year's show coincided with the 53rd anniversary of the International Dark Skies movement. Lynn will also going to helicopter down into Havasupi Nov. 11-13 with some students & faculty from NAU and will be teaching art to some of the Supi children. How's that for something fun and different?!?!

❖ **Jan Chandler** took 3 prizes in the Fort Verde Days Art Show. She got 3rd for Pink Pincushion, 1st for Sunrise Cactus and 1st for Best of Division with Sunrise Cactus.

❖ **Mary Dove** had 3 watercolors juried into the Phoenix Arizona Watercolor Association Fall Show (AWA); Mary's "Sedona, Dry Beaver Creek Sycamore," watercolor was selected for the Phoenix Sky Harbor International Airport Museum Show. Her "Open House Sunday, Show Low AZ" was accepted into the "Best of AWA" at the Mesa Arts Center. Two of her watercolors were juried into the Phoenix, Arizona Artist Guild Fall Show (AAG), Oil Pastel painting "Young Desert Ram" selected for the post card.

❖ **Catherine Sickafoose** received the Award of Excellence for "Eagle's View of Verde Valley". The AWA 2011 Fall Juried Show is at the Fountain Hills Community Center. Also, her painting "With Sunshiny Faces" was accepted into the Watercolor West 2011 Juried Exhibition which is at the City of Brea Art Gallery, California. Jerry Stitt was the juror for both shows.

❖ **Sue Davis** won a Jack Richeson Merchant Award for \$100 gift certificate at the AWA Fall Show for "Sedona Front Yard".

❖ **Betty Carr**, won "Best of Show" at the 7th Annual Sedona Plein Air Festival.

❖ **Bob Dalegowski** saluted our military veterans during the Vietnam War with "Hidden Memories - Long Ago and Far Away", a selection of plein-air pencil on paper sketches drawn in South Vietnam, 1967 – 1969 at The Artist Gallery of Flagstaff.

❖ **Scotti Ruhlman's** watercolor painting "Underwater Dreamscape" was selected to be in the Sedona Visual Artists' Coalition show "Illusion of Reality" at the Tlaquepaque Sala de Milagros Gallery from Nov 4 through 14, and was chosen to appear in the program flyer. She also had 16 of her photographs selected for the Sedona Camera Club's Exhibit at the Sedona Library during October. They are now on exhibit at the Cottonwood Library through the month of November.

The Fall Experimental Water Media Show was quite a success. We had over 950 people come through the Special Exhibition Gallery and many of them voted for People's Choice. There were six sales: Ginger Martin's "Winter Time": Gale Craig's "Cosmic Dance"; Roberta Dawson sold two "Wandering Color" and "Vivid"; Karen Sellers sold "Mr. Attitude"; and Gini Goldie sold her "Fanfare". Thanks to the committee that helped to put this show together, a great bunch of people.

This was Karyl Bennett's response to receiving the Members Choice at the Fall award:

Thank you, It arrived at my door and my surprise was audible. It always feels really good to sell a piece as well as receive an award from a juror BUT there is something unusually gratifying and wonderful about receiving one from your peers who are artists and involved in the art world. It brings tears to my eyes and I am grateful to you and the organization for making it possible.

**Feature critique groups
for monthly
meetings Announced**

- ◆ Feb. 2012 - Camp Verde
Contact: Vada Lovato- 928-567-0660
- ◆ Mar. 2012 - Free for All
- ◆ Apr. 2012 - Aquarelles
Contact: Barbara Mallek 928-284-3127

Call to Artists

The Northwest Watercolor Society (NWWWS) invites all artists to enter its 72nd Annual International Open Exhibition April 21 - May 2012

Seattle Design Center, 5701 6th Ave. S., Seattle Washington 98108.

Overt \$10,000 in awards will be presented.

Internationally renowned artist and instructor, Thomas Schaller will be the Juror.

Entries accepted online at www.NWWWS.org

Entry deadline: February 16, 2012 at midnight (PST) .

**Figures & Portraits in Watercolor
with Pierre Mion**

December 1 - 4, 2011

TUITION: \$ 450 -

Sedona Arts Center

sedonartscenter.com



One of the lessons we learn through art is that spontaneity is often well planned. Pierre Mion will guide students in creating the elusive watercolor image that is both, solid and spontaneous, gestural, yet rich with the evocation of detail and specificity. Students of all levels are welcome to this step by step approach to the figure in watercolor.

CALL TO ARTISTS

For the 12th Annual GOLD CANYON ARTS
FESTIVAL

Saturday, January 28, 2012

The Gold Canyon Arts Festival is a 1-day event held on the 4th Saturday of January each year. The sponsor of the event is the Gold Canyon Arts Council. This year's Festival will again be held on the grounds of the United Methodist Church at 6640 S. King's Ranch Rd. in Gold Canyon. This venue offers extensive parking and good visibility. Typically 80 artists show their work. Last year's attendance was 3,500 during the Festival hours of 9 AM to 4 PM. Artist spaces are 10 ft X 10 ft and cost \$45. The use of tents is strongly encouraged but not required. Restrooms are available inside the church. Complimentary early morning coffee and assistance setting up and taking down are available on request. The Festival also features food vendors and musical entertainment throughout the day. Artist Hospitality volunteers are available to sign you in, help you find your assigned space and "tent sit" to allow you to take breaks during the day. All artists will be juried into the show. Categories: Your submitted work will be juried in one of the following categories: Drawing--Painting--Photography--Clay--Metalwork--Glass--Wood--Jewelry--Mixed media--Fabric/fiber--Leather If your work is not described by the above, please submit for special consideration (see the application form). You may submit in more than one category but you may sell your work at the Festival only in those categories approved by the jury.

Calendar:

October 1, 2011 - Call to Artists and Application forms

November 1, 2011 - Reminder Call to Artists

November 28, 2011 - Deadline for receipt of submitted work.

December 15 Notification to applicants re jury decision on or before this date.

Pat Dunham has complete Call and Application.
(padunham@mac.com or 928-266-6395)

OPEN STUDIOS 2012

The Sedona Visual Artists Coalition will hold its annual Open Studios tour May 5th and 6th. There will be a planning meeting for interested artists at the Sedona library Dec. 3rd at 3:00pm. All are welcome. All participants in Open Studios must be members of SVAC. The membership year begins in January. For further information contact Julie Talbot, co-chair, at 282-0806 or juliertalbot@msn.com

2011 Spring Membership Exhibition

Are You Painting Yet?

The May 2012 Show is just around the corner. The prospectus will be on the NAWS website (naws-az.org). They will not be mailed out to members who have access to a computer. You will be able to print out the prospectus on standard size paper.

Entry procedures for the 2012 May show **has been changed**. This will simplify the database entries.

The digital file should include the first 4 letters of the last name followed by the first three letters of the first name, then the entry number, then the title. As an example Eva Vaitkus's entries would be:

vaiteva_1_snowball.jpg

vaiteva_2_wildhorse.jpg

vaiteva_3_butterfly.jpg

Label the outside of the CD or DVD with your name, address, phone number, Entry numbers 1, 2, and 3 with corresponding title and image size.

This will be followed in future exhibits. Please use this new procedure for show entries which are due March 1, 2012.

Go for it, paint a winner!

Thank you,
Eva Vaitkus,
Exhibition Chairperson

Media Library News

We are pleased that the videos and DVD's in our Media Library are being used by our members. So far this year all the DVD's we have are checked out each meeting. For this reason, if you are not able to attend the next meeting, please make every effort to get them to one of the drop off points near you. (Reminder: Late fees are \$1 MONTHLY per item).

Camp Verde - Karen Sellers

Cornville - Tecla Maschesney

Cottonwood - Wayne St. John & Jeanette Suggs

Flagstaff - Mary Swanson

Sedona - Jill Jepson & Rose Moon

If you have any art videos/DVDs that you own and no longer watch, please consider sharing them with our membership by donating them to our NAWS Media Library. We will be certain to give you credit for your generosity.

Marianna Gyger has recently joined our library team. However, we are still looking for another person that would like to be part of our group. Please consider donating your time. If you are interested, contact Tecla Machesney at 639-4611 or aztec2009@q.com.



Heather Molans was sworn in as a new Arts and Culture Commissioner for the City of Sedona.

The Sedona Arts and Cultural Commission was established to protect, enhance, serve and advocate excellence in the arts for the people of Sedona and the Verde Valley area. Some of the projects include Art in Public Places, Artists in the Classroom, and the Mayor's Art Awards. One of the accomplishments of the Commission in which NAWS has been involved has been the partnering with the Sedona Gallery Association to display artwork in City Hall.

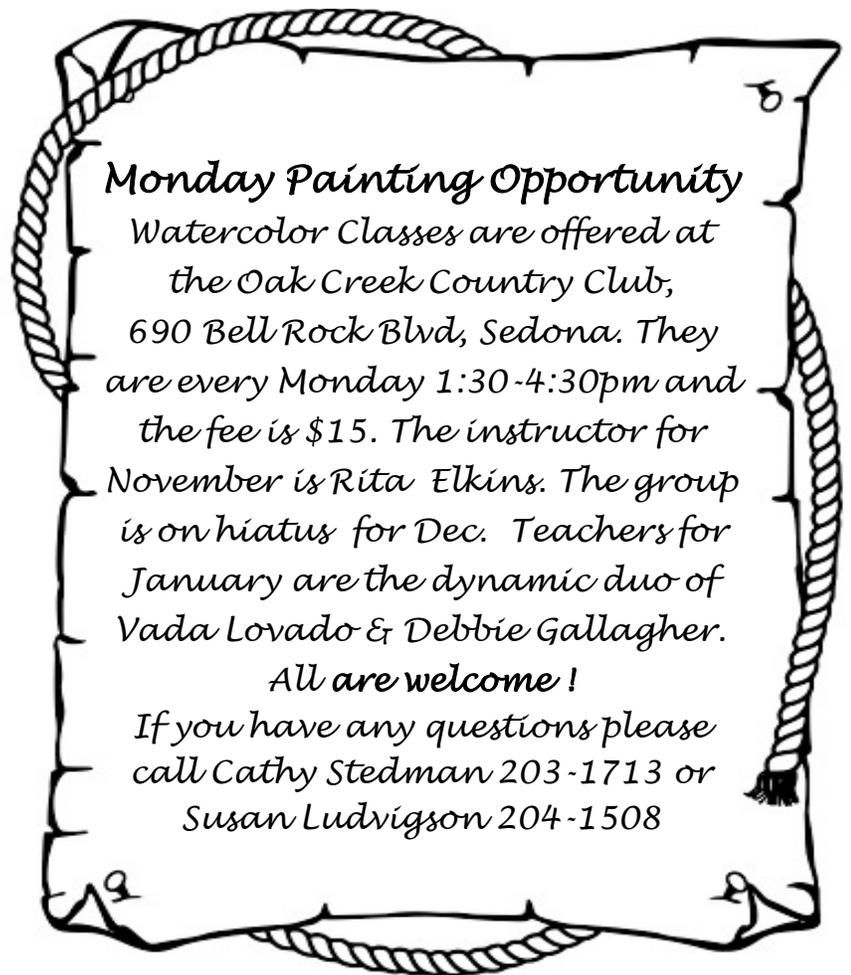
Congratulations to Heather!





Keep up with the Activities of the Arizona Art Alliance at www.azartalliance.com or the link on the NAWS web-site. Also there will be a notebook at each NAWS meeting with some of their current information.

Their Gallery is located at Scottsdale Pavilions
9011 E. Indian Bend, Suite E-1
open Wednesday through Sunday
10am to 5pm.



Monday Painting Opportunity

Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona. They are every Monday 1:30-4:30pm and the fee is \$15. The instructor for November is Rita Elkins. The group is on hiatus for Dec. Teachers for January are the dynamic duo of Vada Lovado & Debbie Gallagher.

All are welcome!

If you have any questions please call Cathy Stedman 203-1713 or Susan Ludvigson 204-1508

NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting.

Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates:

- 2 1/4 in. x 3 in.....\$15
- 2 1/4 in. x 5 in.....\$30
- 5 in. x 5 in.....\$50
- 5 in. x 7 in.....\$75

Upcoming workshops

Sedona Arts Center

(for more information visit www.sedonartscenter.com)

December 1 - 4, 2011

Figures & Portraits in Watercolor with Pierre Mion \$450

Arizona Art Alliance-Scottsdale

(for more information visit www.azartalliance.com/workshops.html)

Dec 4 10am -Watercolor: "Animals" with Kim Johnson \$65

Jan 11 10am -Watercolor: "Portraits" with Kim Johnson \$65

Mountain Artist's Guild-Prescott

(for more information visit

http://mountainartistsguild.org/workshops_2011.html)

December 5, 6, 7, 2011 9 am - 4 pm Betty Carr Watercolor

Members \$210;

Non-members \$255

All levels

If you have a workshop to share send the info to padunham@mac.com

NAWS Paintouts

Thursday, Nov 17	9:00AM	Midgely Bridge just north of Sedona	Red Rock Pass for parking
Tuesday Dec 13	9:00AM	Bell Rock South (just north of Village of Oak Creek on Hwy 179)	Red Rock Pass for parking
Thursday Dec 15	9:00AM	Crescent Moon State Park (west of Sedona on Red Rock Loop Road)	Fee Area /per vehicle
Tuesday Jan 10	9:00 AM	Bell Rock North (between Sedona and Village of Oak Creek, east side of 179- northbound)	Red Rock Pass for parking
Thursday Jan 19	9:00 AM	Cathedral Rock, Back o Beyond Trailhead (west off hwy 179 at Back o Beyond road)	Red Rock Pass for parking

These are all nice places, close to Sedona, come on out and practice plein air painting, watch others paint, or just enjoy the locations for photo opportunities. Bring plenty of water, snacks and be prepared for cold weather. (Layers and longjohns are recommended for standing around in the cold to paint) We will cancel if the weather is really bad (actually snowing or raining or really cloudy skies).



www.naws-az.org

Pat Dunham, Editor
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Flagstaff, AZ 86001