



September 28, Meeting 9 am

Featured critique group: Everyone and their summer work

Program: Fall Experimental Show entries

We'll welcome back our members and guests with an All Member show & tell of the summer's work. Let us know what you've had time to paint during our hiatus. After the break we'll be treated to a showing of all the entries to the Fall Experimental Show.

October 26, Meeting 9 am

Featured critique group: High Country Watercolorists
Contact: Aliene Austin

Program: Mike Kowalski on "Foundations For A Great Painting"

Because our meeting coincides with SAC's Sedona Plein-Air painting competition we have been able to get renown painters from across the country. This year we are very fortunate to have Mike Kowalski of Seattle take time from the competition to give us a demo on value structure for paintings. "value in watercolor is a bit harder to achieve than other media" Mike admitted. He will also touch on good drawing skills and may talk about the particular challenges to painting our Sedona area. Mr. Kowalski is a signature member of both the National Watercolor Society and Northwest Watercolor Society. He has earned numerous awards and is invited to plein-air competitions all over the country.

November 16, Meeting 9 am

Featured critique group: Cottonwood
Contact: Sue Davis

Program:
 A peak ahead to Nov. has us learning a lot from SAC's own Vince Fazio on drawing skills needed for painters.

Calendar 2012/13

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 am, usually on the 4th Friday

September

- 9/25 9am–Noon Fall Show take in at SAC CEG gallery
- 9/26 1pm Fall Show exhibit opens
- 9/28 9am–Noon General Meeting
- 9/28 5–7pm Fall Show Reception, Awards presented at 6pm

October

- Oct 5 5-7pm First Friday Event for Fall Show
- 10/14 Noon–3pm Pick-up of artwork from Fall Show
- 10/26 9am–Noon General Meeting

November

- 11/16 9am–Noon General Meeting

December

- 12/14 9am–Noon General Meeting

January

- 1/ 21-23 Workshop – Betty Carr
- 1/25 9am–Noon General Meeting

February

- 2/22 9am–Noon General Meeting

March

- 3/11-14 Workshop – Cheng Khee Chee
- 3/22 9am–Noon General Meeting

April

- 4/22 Student Art Show Take-in
- 4/23 Student Art show Judging
- 4/26 9am–Noon General Meeting
- 4/26 1-5pm Student Art Show Hanging
- 4/27-28 Student Art Show

May

- 5/9 10am–Noon Spring Show Take in at SAC CEG gallery
- 5/ 13 - 17 Workshop – John Salminen
- 5/17 5:30–7:30pm Spring Show Reception, Awards presented at 6pm
- 5/30 9am–Noon Board Transition Meeting
- 5/24 9am–Noon General Meeting
- 5/30 10am–Noon Spring Show artwork Pick-up



President's Corner

Dear friends,

Here we are at the start of another NAWS year. I hope that you all had a wonderful summer filled with painting. I know that my summer was full with lots of painting in France, plus plein air painting every Thursday in Tlaquepaque. Many of our officers and committee chairs have been busy over the summer preparing for another exciting year. Thanks to Pam Fox-Klauser who has been working on the workshops for this year. We have some wonderful workshops coming up. In January we have our own Betty Carr for a three day workshop. This is not to be missed. Our other workshop instructors are Cheng-Khee Chee in March, and John Salminen in May. John Salminen will also be the juror for our Spring Show. Pam has also been working on developing some one day workshops on a Saturday, for those of you who either can't do a workshop during the week, or want something shorter. Although we are still lacking a programs chair, Marsha Owen has taken it upon herself to arrange most of the programs for the year. This is in addition to preparing for the annual Spring Show to be held in May.

Be sure to come to the first meeting, where we will have a slide show of the entries into our Fall Experimental Show. Our juror Elaine Dillingham picked 45 paintings. The show opens before our first meeting, so be sure to get over to SAC to see the show.

Many thanks to all who are working to make this the great organization that it is. Thank you to Elaine Bomkamp and Mary Ann Undrill who have stepped up to take over hospitality, and to Rita Bingham who has agreed to be assistant workshops chair. These are very important jobs and your help is greatly appreciated. We are still in need of a programs chair. Because it is a board position, only those who have been a member for at least one year, can hold the position. I hope that one of you will step up to take this important position. No experience is necessary.

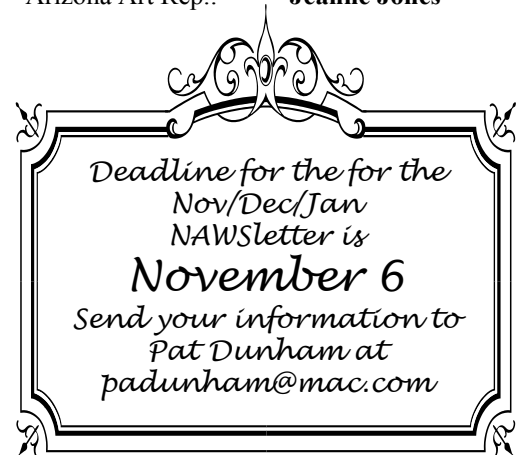
As the song says, See you in September.

Sandy

Louise MacDonald writes: I am writing a column on artists in the Sedona area published by KUDOS every two to three weeks. It is fascinating to explore each artist's style, preferences, achievements, foibles and personality. There's such a broad spread of talent available! So far NAWS member **Barbara Ragalyi**, among other local artists, has been featured. I hope to cover more NAWS artists in the future.

BOARD OFFICERS FOR 2012/13

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Scholarships:	Lynn Overend
Fall Show 2012:	Wayne St. John
	Rose Moon
Student Art Show:	Sue Davis
Sedona Library Show:	Jan Aranoff
Sedona City Hall:	Susan Ludvigson
Workshops Asst:	Rita Bingham
Assistant Treasurer:	<i>Needed</i>
Arizona Art Rep.:	Jeanne Jones





Keep up with the Activities of the Arizona Art Alliance at www.azartalliance.com or the link on the NAWS web-site. Also there will be a note book at each NAWS meeting with some of their current emails. Their Gallery is located at Scottsdale Pavilions, 9011 E. Indian Bend, Suite E-1, open Wednesday through Sunday, 10am to 5pm.

NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting.

Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates:

- 2 1/4 in. x 3 in.....\$15
- 2 1/4 in. x 5 in.....\$30
- 5 in. x 5 in.....\$50
- 5 in. x 7 in.....\$75

NAWS CRITIQUE GROUPS

The Northern Arizona Watercolor Society (NAWS) has a number of critique groups, made up of watercolor artists who meet on a regular basis, usually once a month, for the purpose of showing and discussing their work. Critique meetings can be invaluable as an aid to personal growth, increased knowledge, reinforcement and objective opinions, both positive and negative, from the perspective and experience of other artists. To benefit from a critique group it is important for each artist to be willing to show one's work, have a positive attitude, be open to comment and criticism and freely contribute to the meetings.

Current NAWS Critique Groups are as follows, with the general area as to where their meetings are held and a contact person:

High Country	Flagstaff	Aliene Austin	928-774-6479
Cottonwood	Cottonwood/Clarkdale	Sue Davis	928-300-2352
Elote	Cornville	Elaine Bomkamp	928-451-1182
Uptown Artistocrats	Sedona	Sandy Beck	928-282-1391
Camp Verde	Camp Verde/Rimrock	Vada Lovato	928-567-0660
Aquarelles	Sedona	Barbara Mallek	928-284-3127
Water Works	VOC/179 area	Scotti Ruhlman	928-284-0756

Throughout the year, these critique groups show their artwork at the NAWS General Meetings.

If you are interested in joining a critique group please contact any of the individuals listed above or Linda Kahn, NAWS Critique Groups Director, at ljverdesantafe@msn.com or 928-649-1961.

The NAWS Sedona City Hall exhibition was held for two months from March 23-May 29, 2012. Participating members were:

Susan Ludvigson	Bonnie Baumberger	Jill Jepson
Jeunesse Hanus	Sue Davis	Jan Chandler
Nancybelle Jones	Elaine Bomkamp	Eva Vaitkus
Mary Dove	Bob Dalegowski	Lynne Crowe
Julie R. Talbot	Rita Elkins	Scotti Ruhlman
Sherry Alstrin	Pamela Fox-Klauser	Rita Bingham
Mary Jane Cooke	Mary Swanson	Pat Dunham
Gale Craig	Cathy Gazda	

Thank you for everyone who participated, especially to Bonnie Baumberger and Jill Jepson, who helped hang the exhibition, as well as Sherry Alstrin and Jackie Sharkey, who helped with take-down.

As we were hanging the show, the Mayor himself came by and commented on how much they all look forward to the NAWS exhibition each year. Next year's exhibition date has already been secured for March through May with Brenda at City Hall. In addition, we will expand our hanging capacity from approximately 25 to 50 paintings, with the addition of City Council Chambers, where large paintings can be hung. Mary Dove has agreed to hang Council Chambers next year and will need a couple volunteers to help.

Susan Ludvigson
Sedona City Hall Chair

What's Up With The Membership

❖ **Barbara Ragalyi's** had a piece juried into the Society of Layerists in Multi-Media exhibit at the Millicent Rogers Museum in Taos, NM. She also had her pieces juried into the Sedona Area Guild of Artists exhibit at ASU in Phoenix, AZ.

❖ **Sandy Beck**, spent three weeks this past summer in a small village in the Loire Valley of France, where she painted en plein air. Her week there she had a one artist show in the local restaurant. In addition to being a lot of fun, she managed to sell a number of paintings.

❖ **Don Schairer** just finished a week long experimental water media workshop with Steven Quiller Colorado. And Don's trip Spain was as eventful and successful as as he completed 40 or so paintings!

❖ **Lynn Overend** had 2 paintings accepted in Az Watercolor Association's Fall show, an organization in which she recently qualified as "Signature Member". Also she was juried into the Arizona Art Alliance.

❖ **Mary Dove** had 3 watercolors juried into the SAGA/ASU Fall Exhibition and was juried into their Fall Show. Mary has achieved AWA Silver Signature Member status. I think most of felt we would never reach Signature status in any organization and Signature Member status in SAGA, Sedona Area Guild of Artist All of the hard work is paying off. She joined Facebook and already has 200 friends with comments on her art from all over the USA and overseas and 2 sales. Very surprised at the action. Facebook friends anyone!!

❖ **Sue Davis** was featured as one of Richard Corey's*, featured artists on YOUTUBE.

*(editor/artist for artworldofsedonatv.com)

❖ **Debbie Gallagher's** "Grandmother" is on exhibition at the High Country Conference Center Art Gallery in Flagstaff, AZ through October 26, 2012.

❖ **Joan Chamness** several pieces in a good old fashion county fair in Reading Pa. in three different categories and won 3 blue ribbons for 2 watercolors, 1 oil landscape, plus cash awards!

❖ **Joe and Maleita Wise** will have several paintings on display at the Old Town Center for the Arts in Cottonwood after September 26.

What's Up With The Membership Cont.

❖ **Elaine Bomkamp, Debbie Gallagher, Vada Lovato, Idell Legendre and Rose Moon** have art work on exhibit at the White Hills Gallery in Camp Verde, Az through October 8, 2012..

❖ **Scotti Ruhlman** was juried into the Arizona Art Alliance. Also she won Best of the Year for her digital photo "Sad Day" when the Sedona Camera Club members voted for this award from all the monthly winners throughout the year. Her photo can be seen on our Blog on the NAWS Website."

❖ **Catherine Sicafoose** had a piece accepted in the Sedona Winfest 2012 1St Annual Juried Exhibition. She will be showing her work in at The Z House Gallery and Boutique, a New gallery in Flagstaff.

❖ **Nancy McKinney's** mixed media sketch, "New Year's Day", has been chosen by Stillman & Birn archival sketchbook company to grace the cover flyer of their hardbound Beta version sketchbooks. However, after publication and distribution of the books to stores, the company discovered problems with the bindings of some of the Beta books, and began recalling them. Not to be too dismayed, by the time the company called Ms. McKinney, about the recall of the books with her sketch on them, she had already received 10 complimentary books for her own use, and now hopes they will continue to use her work in the future. If you'd like to see her work visit <http://www.stillmanandbirn.com/betaHB.html>

❖ **Bob Dalegowski, Roberta Dawson, Marty Manning, Lynn Overend, Marsha Owen, Diane Scholar, & Catherine Sickafoose** all participated in Open Studios in Flagstaff, Aug. 25-26.

❖ **Aliene Austin, Bob Dalegowski, Pat Dunham, GG Hortsman, Marty Manning, Lynn, Overend, Marsha Owen, Diane Scholar, Beverly Smith, Duane Swanson, & Mary Swanson**, all members of the High County Critique Group, participated in a month long show at HOID, a downtown Flagstaff home on Elden Street that has been fixed up and is being turned into what owner Mike Thompson calls a "cooperative space for office and personal use."

Media Library News

NAWS has an extensive library of DVD's and Videos. You may check out 5 items each month - but are limited to 2 DVDs and 3 videos.

Handle DVDs properly:

1. Push the button;
2. Lift carefully by the sides.

If items are lost or damaged, you will be obligated to NAWS for the replacement cost of the item.

During the audit this year we found that we are missing the following DVD's:

#507 Transparent Glazes John Lovett
#520 Expressive W/C Florals Janet Rogers
#542 How to Loosen Up Don Andrews

If you can't make a meeting, we have drop off points in your area:

Camp Verde - Karen Sellers
Cornville - Tecla Machesney
Cottonwood - Wayne St. John & Jeanette Suggs
Flagstaff - Mary Swanson
Sedona - Jill Jepson & Rose Moon

Exhibiting at Canyon Mesa Clubhouse in VOC

Calling for Artists from NAWS

Exhibition opportunities for 2013 call Paula Holcomb at 284-2181

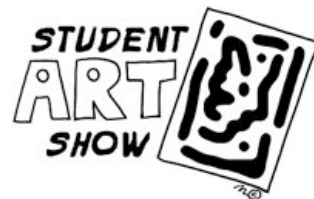
Talk to friends who have enjoyed this venue. Jan Chandler, Patti Jo Tharp, Joe and Maleita Wise, and Sandy Beck have completed exhibitions in this venue in the last year.

The Exhibition Committee will provide a reception for the Artist on opening night. This group will interview you and review your paintings. You will need a bio outlining your education and experience, and record of exhibitions and awards. This should be framed and exhibited with your work, also available to the review committee at the time they review you. I invite you to come by and see the new show which will be hanging for the months of June and July. the work featured is from the advanced students of Gretchen Lopez.

Judy Skovlin

NAWS STUDENT ART SHOW SPONSORSHIP

This was NAWS 7th Year as Sponsors for the N. AZ Student Art Show held April 28-29 at Sedona Red Rock High School. The art students were featured on the SCENE Cover of Sedona Red Rock News and much more publicity appeared in local newspapers.



Thanks to everyone in the club for their support, both physical and financial making this a positive area student art event. A special thanks to the Student Art Show Committee: Norma Gibson, Wayne St. John, Mary Dove, Mary Swanson, and Publicity Heather Molan

Everyone worked together to make this a most pleasant experience for 526 students and their parents, from 15 Schools and 22 art teachers. Scholarship Chairperson: Lynn Overend oversaw the NAWS Scholarship Awards with the winners, MUHS students Genevieve Alagana & Dezi Epperson, each will be receiving \$500 toward their college fees. Check our website and blog for Student Photos, Awards and Art Work.

SAS Chairperson, Sue Davis

NAWS members Winners at Verde Valley Fair Professional Fine Art Show

Best of Class 2-D

Sue Davis for "Austrian Village"

Watercolor /Acrylic

1st: Sue Davis "Austrian Village"

2nd: Linda Kahn "Still Life with Apples"

3rd: Sandra Beck "Climbing the Wall"

HM: Lydia Peters "Morning Mist"

HM: Sue Davis "Resting at the Villa"

Pastel/Ink/Pencil/Colored Pencil

HM: Rita Elkins "Colorful"

HM Rita Elkins "Winter in the Desert"

Mixed Media

1st: Jan Saunders "Poetry Bargello"

2nd: H. Jeanne Jones "A Day in Paradise"

Ceramics

1st: Wayne St. John "Pit Fired Pot"

2nd: Wayne St. John "Blue Bowl"

Jeanne Jones and Janet Baser were in charge of the entire Verde Valley Fine Art Show. Don Schairer was the judge of 9 art categories except Photography.



Monday Painting Opportunity
Watercolor Classes are offered at the
Oak Creek Country Club,
690 Bell Rock Blvd, Sedona.
They are every Monday 1:30-4:30pm
The fee is \$15.

For the month of September we are
having individual Instructors.

Sept 10: Rose Moon

Sept 17: Kinga Soni

Sept. 24: Peggy Sands

Gretchen Lopez will teach in October.

All are welcome !

If you have any questions please call
Susan (928-204-1508) or
Cathy (928-203-1713).



For anyone interested in doing the
Visual Journal on line with
Maleita Wise, please contact her
at wise1@q.com or give her a call
at 634-3697. This is a one on one
process and will be designed for
you in terms of various areas you
may want to explore. Non on-line
sessions are available as well and
can meet in small groups or one
on one. Call for more information.



Spring 2012 Awards

Best of Show
"El Tovar Porch"
by Chrys Cordivin

Award of Excellence
"Mexican Hat to Monument"
by Pierre Mion

Award of Excellence
"Chimayo Sanctuary"
by Norma Gibson

Juror's Award
"Sedona Rabbit Brush"
by Mary Dove

Merit Award
"Hot Springs Loop"
by Jeanne Jones

Merit Award
"Inner Glow"
by Norma Gibson

Gretchen Swartwout
Memorial Award
"Reclining Reader"
by Diane Eide

NAWS Memorial Award
"Red Light Roundup"
by Joyce Killebrew

Members' choice and Peoples' Choice winners will
be announced at the September Meeting.

Photos of their work may be seen at:
[http://www.naws-az.org/
Spring2012Awards.html](http://www.naws-az.org/Spring2012Awards.html)

**Memo from NAWS
Workshop Coordinator**

It is great the new year is beginning for our NAWS organization. I am so excited about this year's workshops. **January 21-23, 2014** we will have our own **Betty Carr** who will be inspiring us to paint with more expression and to become aware how to add light into our pieces. This year she will be focusing on landscapes. The workshop is reasonably priced due to the fact we don't have to pay for travel and hotel and it is a three day event.

March 11-14, 2014, we will have **Cheng-Khee Chee** is an incredible artist and is internationally acclaimed. From his description we are going to be learning incredible techniques as well as being inspired to synthesize Western and Eastern approaches in a four day workshop.

Finally, **May 13-17, 2014**, we will have our five day intensive with **John Salminen**. He is an award winning international artist as well. His focus will be on realism through design. He usually paints urban scenes, but Kathy his wife and liaison reminded me that we could paint buildings in rural scenes as well as pueblos. He is great with communication of mood and use of lighting as a dramatic effect. He will teach us how to enhance our representational work through design.

Upcoming workshops

WATERCOLOR BASICS WORKSHOP by Sierra McKenna

Saturday Oct. 13, 2012 9am– 4pm \$75.00

Ah, watercolor; so free, so fresh, so fun, so frustrating! It seems to have a mind of it's own. Perhaps it's time to take control! The basic techniques of watercolor painting are the key to being able to fully express yourself in this exciting medium. A command of the basics will give you the freedom to paint ANY STYLE YOU CHOOSE. Come join Sierra to learn, have fun, and empower yourself! This workshop is open to anyone interested in LEARNING or REVIEWING the basics of watercolor. Sierra teaches watercolor workshops for NAU's Road Scholar programs, her own workshops, and private lessons. For more information and location, please call Pamela at 282-3078 or foxklauser@msn.com .

WATERCOLOR PORTRAIT WORKSHOP by Pierre Mion

Mon.-Thur. Nov. 5 - 8, 2012 \$450.00.

We will complete 2 (two) portraits, my method is step by step from a photo image and sketch of two different models which I will provide to each student. I will demonstrate each step as we go along. These classes are relaxed with no high pressure - we do have a good time. Students of all level are welcome including beginners in watercolor. My workshops are restricted to twelve students so you will receive a lot of personal attention. Check my website, www.pierremion.com, for a materials list and a link to the Sedona Arts Center website. Call Pierre after Sept. 30th with any questions - 928-649-8059.

CREATIVE WATERCOLOR /PAPER WEAVING WORKSHOP

By Debbie Gallagher and Vada Lovato

Saturday Oct. 20, 2012 10am – 4pm Cost \$50.00

Limited to 15 students

Contact: Wayne St. John 300-8520

You will be working on two or more pieces using paint, gouache, collage, resists, pencil, inks, and more. Demonstrations will be presented on how to integrate paper weaving along with a variety of different mediums into your work. Come liberate your creative spirit, do wild and wonderful things, make peace with you inner critic and, most importantly, have fun doing it!

This workshop is open to all levels and is sponsored by El Valle. Class will be at the American Heritage Charter School located (2030 East Cherry Street, Cottonwood, Az.)

If you have a workshop to share send the info to
padunham@mac.com

Rose Moon Tells Us a Bit about Experimental Art

NAWS has two exhibitions each year: the Spring Traditional Show and the Fall Experimental Show. Both are awesome and represent the full spectrum of what our members offer. When I first joined about fifteen years ago we only had one show that tried to encompass everything. As the membership increased and more artists were experimenting with different kinds of water media and a wide array of subject matter, the club decided to have two shows per year, thus the birth of the Experimental Show.

When I first became a member of the Experimental show committee I heard from a lot of the members that they did not understand what was meant by the term experimental. So I began my exploration into discovering an answer to the question: What do you mean by experimental? Believe it or not, the internet was not much help, but an old art history book I found on a book sale table at our local library helped to turn on some lights in my head. While pouring over it's ancient pages I noticed that every photo in that book was a picture of something experimental. Each and every art piece that made it into the history book because it was either the first of it's kind or the first to be discovered by the art world. In other words it was something new and different that made such an impression on the art world that it started a movement,

like Impressionism, Cubism, Abstract Expressionism, Surrealism, etc.

I asked myself how does this relate to my local art club and the Experimental Show? It became clear to me that each of these movements in art had started with a single artist stepping out of his or her comfort zone and the standards set by what was considered traditional in their time. They took great risks. Many like Van Gogh, lived in poverty, most of them experienced rejection from their communities and all of them most likely feared that each piece of experimental art they made would fail miserably in the process.

We all honor traditional art. Artists who adhere to developing a style and perfecting it, often for a lifetime, is admirable. They are the greatest teachers, and if it weren't for them we would have nothing to leap from. Experimental artists become masters in exploration, in risk taking, and managing the uncomfortable feeling of not knowing where you are going. I love the wide range of abilities and styles of working in NAWS. I love both of our shows and all the artists that pick up a brush or a sponge, or a cleaver and make whatever they are meant to make. I invite you to check out our show starting September 26 and closing October 14, and I invite all artists to try something different once in a while. That's what experimental means.

Lynne Crowe participated in "Art in the Open" in Ireland this summer, figured out how to paint watercolor in the rain, and had two paintings accepted into the 2012 AITO Exhibition. If you would like to spend some time in Ireland, and be a part of AITO next year, see www.ArtintheOpen.org.

(That lady is looking at my painting!!)



Bob Dalegowski's update and Paintout information

Extra Paintout Opportunity

Jeremy Jones, president of the Arizona Watercolor Association in Phoenix is driving up to Sedona with some fellow artists for a paint out on Saturday October 20 at Red Rock Crossing. They plan to be at the park around 1:00 PM, and would love to have some of our members join them. October should be a wonderful time of year and Red Rock Crossing is a fantastic place to paint. There is a fee to park there, so car pooling would be a good idea.

This September I will be painting for Grand Canyon Association's 4th Annual Celebration of Art on the Rim at Grand Canyon National Park. On Tuesday, Sept 11 at 5:30 PM, I will do a demo painting at North Rim Lodge on the North Rim of Grand Canyon. I will be participating at the North Rim this year, painting there from Sept 6 thru 13. Quick draw and auction at El Tovar, South Rim, Grand Canyon Village, Friday, Sept 14 at 9:00 AM. Exhibit and public sale thru November at Kolb Studio, Grand Canyon Village.

On Saturday morning, Sept 20, as centennial Artist in Park, I will do a demo painting at Lonely Dell Ranch, Lee's Ferry, Arizona as part of the Arizona Centennial Celebration by Glen Canyon National Recreation Area. Some residency paintings will be on display.

Come out and paint or watch.

Grand Canyon North Rim Lodge is about 5 hours drive north from Flagstaff on Hwy 89A. Lees Ferry is about 3 hrs north on Hwy 89A. South Rim of Grand Canyon is about 1 1/2 hr from Flagstaff; I-40 west to Williams, then Hwy 64 north to Grand Canyon Village.

I will be leaving for the west coast in early October, returning in early November. I have no paintout plans for October as I will be gone. If I return in time, West Fork of Oak Creek should be good in early November (or not). That would be Tuesday, Nov13 or Thursday, Nov 15. We will paint around Sedona thru out the fall/winter/ spring.

NAWS

Northern Arizona Watercolor Society

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www.naws-az.org

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