

NAWS

Northern Arizona Watercolor Society

P. O. Box 508, Sedona, AZ 86339

www.naws-az.org

## November 16, Meeting 9 am

**Featured critique group:** Cottonwood  
**Contact:** Sue Davis 928-300-2352

### Program: Drawing for Painters

Vince Fazio is the Director of the school of the Arts at SAC, the Sedona Arts Center. He teaches various workshops and classes in painting and drawing. He has been a drawing instructor at both University of Northern Arizona and Coconino Community College. He will demo for us "Drawing for Painters".

## December 14, Meeting 9 am

**Featured critique group:** Elote  
**Contact:** Elaine Bomkamp 928-451-1182

### Program: Framing Your Work & Holiday Pot Luck Party

Marc DuCharme, owner and operator at DuCharme Prints and Framing located in Sedona, will show us the many ways and forms to "frame your work to look its best." Bring a dish to share and while we enjoy a holiday potluck, husband-and-wife team "Meadowlark" perform for us. Rick Cyge and Lynn Trombetta will play "Joyful Celebratory Music" with harp-like finger style guitar and scintillating flute and pennywhistles. Lynn is a member of NAWS. CD's will be available for purchase!!!

## January 25, Meeting 9 am

**Featured critique group:** Uptown Artistocrats  
**Contact:** Sandy Beck 928-282-1391

### Program: Professional Critique

We are fortunate to have many professionals in our membership. Two of them, names to be announced later, will offer a morning of gentle critique. You will find out what's working in your painting and what areas might need some improvement. Even if you aren't bringing a painting, you learn a lot about the good design and execution that make for a successful painting.

Because of our limited time, we can only fit 20 paintings in this session. Please bring your one finished painting as is or matted - not framed.

## Calendar 2012/13

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 am, usually on the 4<sup>th</sup> Friday

### November

➤ 11/16 9am–Noon General Meeting

### December

➤ 12/14 9am–Noon General Meeting

### January

➤ 1/ 21-23 Workshop – Betty Carr  
➤ 1/25 9am–Noon General Meeting

### February

➤ 2/22 9am–Noon General Meeting

### March

➤ 3/11-14 Workshop – Cheng Khee Chee  
➤ 3/22 9am–Noon General Meeting

### April

➤ 4/22 Student Art Show Take-in  
➤ 4/23 Student Art show Judging  
➤ 4/26 9am–Noon General Meeting  
➤ 4/26 1-5pm Student Art Show Hanging  
➤ 4/27-28 Student Art Show

### May

➤ 5/9 10am–Noon Spring Show Take in at SAC CEG gallery  
➤ 5/ 13 - 17 Workshop – John Salminen  
➤ 5/17 5:30–7:30pm Spring Show Reception, Awards presented at 6pm  
➤ 5/30 9am–Noon Board Transition Meeting  
➤ 5/24 9am–Noon General Meeting  
➤ 5/30 10am--Noon Spring Show artwork Pick-up



## BOARD OFFICERS FOR 2012/13

President:	<b>Sandra Beck</b>
Secretary:	<b>Sharon Dyer</b>
Treasurer:	<b>Jean Cooper</b>
1st Vice Pres.	
~Membership:	<b>Scotti Ruhlman</b>
2nd Vice Pres.	
~Exhibitions:	<b>Marsha Owen</b>
3rd Vice Pres.	
~Programs:	<b>Nancybelle Jones</b>
4th Vice Pres.	
~Workshops:	<b>Pamela Fox Klauser</b>
Director, Critique Groups:	<b>Linda Kahn</b>
Director, Ways & Means:	<b>Don Shairer</b>
Director, Nominations:	<b>Jeanette Suggs</b>
<b>2011/12 COMMITTEE CHAIRS</b>	
Video Librarian:	<b>Diane Thomas</b>
Library Asst:	<b>Tecla Machesny</b>
Historian:	<b>Mary Ann Isom</b>
Hospitality:	<b>Elaine Bomkamp</b>
Hospitality Assist:	<b>Ginger Martin</b>
Publicity	
~Media & Meetings:	<b>Lynne Crowe</b>
~Exhibits, SAS & Workshops:	<b>Heather Molens</b>
Newsletter:	<b>Pat Dunham</b>
Website Chair:	<b>Cecilia Binkley</b>
Paint-Outs:	<b>Bob Dalegowski</b>
Special Recognition:	<b>Carolyn Carsula</b>
Scholarships:	<b>Lynn Overend</b>
Fall Show 2012:	<b>Wayne St. John</b> <b>Rose Moon</b>
Student Art Show:	<b>Sue Davis</b>
Sedona Library Show:	<b>Jan Aranoff</b>
Sedona City Hall:	<b>Susan Ludvigson</b>
Workshops Asst:	<b>Rita Bingham</b>
Assistant Treasurer:	<i>Needed</i>
Arizona Art Rep.:	<b>Jeanne Jones</b>

Dear friends,

Wow! What a start to another great year for NAWS. We had a marvelous Fall Experimental Show. Elaine Dillingham, the juror for the show, spent some time at the reception explaining what she looked for when she was jurying the entries. It was very informative. The show this year was dynamite, and drew many rave reviews from the visitors and also from several of the employees at SAC. Kudos to Rose Moon and Wayne St. John for a fantastic job. They have agreed to stay on for another year, and Rose has already found a juror.

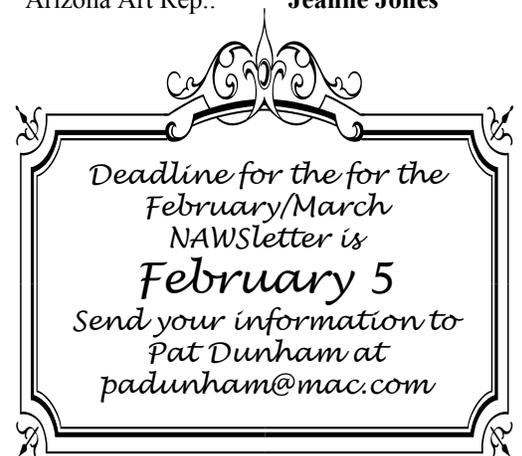
Mike Kawolski, one of the plein air painters from the festival, presented a very interesting program at the October meeting. While he didn't do a lot of painting, he had a great deal of information to share with all of us. If you get a chance, check out his web site. He is a marvelous watercolorist.

I would like to also thank Diane Thomas for taking over the DVD/video library. She is a new member and has been doing a yeoman's job with figuring everything out. And, thanks to Elaine Bomkamp and Mary Ann Undrill for their superb job in the kitchen.

Our first one-day workshop was a success, so we hope to have more after the start of the new year. This is a wonderful opportunity for those who can't make a multi-day workshop. Pam has some ideas on which she is working, and once the holidays are over, we should be able to have one or two more.

I don't know about all of you, but I am excited about everything we have lined up for the year. Happy painting, and a Happy Thanksgiving and Merry Christmas to all.

Sandy



# 2013 Brings Us EXCITING Workshops

It is great the new year is beginning for our NAWS organization. I am so excited about this year's workshops.

**January 21-23, 2013** we will have our own **Betty Carr**. See her Note below. The workshop is reasonably priced due to the fact we don't have to pay for travel and hotel and it is a three day event.

**March 11-14, 2013**, we will have **Cheng-Khee Chee** is an incredible artist and is internationally acclaimed. From his description we are going to be learning incredible techniques as well as being inspired to synthesize Western and Eastern approaches in a four day workshop.

Finally, **May 13-17, 2013**, we will have our five day intensive with **John Salminen**. He is an award winning international artist as well. His focus will be on realism through design. He usually paints urban scenes, but Kathy his wife and liaison reminded me that we could paint buildings in rural scenes as well as pueblos. He is great with communication of mood and use of lighting as a dramatic effect. He will teach us how to enhance our representational work through design.

## What's Up With The Membership

❖ **Jan Saunders** had her work is on display at Canyon Mesa for 6 weeks thru the end September.

❖ Several NAWS members won awards at the Sedona Winefest Art Exhibition. In the Professional 2D division **Rose Moon** received 2nd place with "Vino" in acrylic and **Vada Lovato** took 3rd with "Vine to Wine" in mixed medium. In the Emerging Artist 2D division **Pat Dunham** took 2nd with "The Wine Tasting" in watercolor.

❖ **Mary Dove** received an Award of Merit from AWA for the Fall Scottsdale Juried show. She also had three pieces juried into the SAGA show at the ASU Tempe Campus. Three of Mary's watercolors were juried into the Sedona Area Guild of Artists Fall Show. Two of the three paintings received rewards: a Second Place and Honorable Mention.

❖ **Marsha Owen** participated in the Colorado Mountain Plein-Air Festival in September and earned a 2nd & 3rd place in different categories. She continued on to the Moab Plein-air competition in October and sold well but alas no awards.

❖ **Betty Carr's** piece "Jerome Morning" recently won the Merit Award at this year's Sedona Plein Air Festival. She will have a feature exhibition at Mountain Artist's Guild, Prescott, in Feb. and a feature exhibition, Mountain Trails Gallery, Sedona, in June.  
[BettyCarrFineArt.Com](http://BettyCarrFineArt.Com).

❖ **Barbara Ragalyi** has work accepted in the juried Mini Show at White Hills Gallery, Camp Verde, AZ.

❖ **Duane Swanson** is having an enjoyable and successful year of painting. He sold 15 watercolors at 3 art shows (one in Happy Jack and two in Flagstaff) and completed 5 commissioned watercolors. He really enjoys and appreciates the High Country Flagstaff Critique Group. Great group, great advice.

## Betty Carr Getting Excited About January Workshop

I wanted to jot a couple notes about my workshop this coming January. I'm looking forward to painting together. We will be concentrating on personal directions in painting for the next and exciting level in YOUR work.

Critique sessions, personal style, inspiration & artistic goals will all be a part of my program as well as fundamental approaches in seeing and painting light. We will be incorporating techniques in simplifying elements from nature through discussing plein air painting.

Gathering inspirational material as well as combining photographs for creating fantastic compositions will be discussed through plein air and studio demonstrations.

I'm looking forward to our painting workshop and our critique session at our following Friday's NAWS January meeting. Let me know if you have any questions at [artbycarr@gmail.com](mailto:artbycarr@gmail.com). Feel free to incorporate your favorite materials.

See you soon,  
Betty Carr

## Media Library News

Hello NAWS members!

Just a gentle reminder to be sure and return your videos and DVDs at every meeting so other members may have a chance to view our extensive and wonderful collection. If they are not returned in time, there is a late fee of \$1 per item. I do hope you will all try to get these in as there were three not returned from last year and eleven from this last meeting. I realize some of you may have not been in town, but NAWS would appreciate you getting these back so that they may be able to order new ones for next year.

Everyone can check out 2 DVDs and 3 Videos total. This will give those who come in a little late, have a chance to also pick their favorites. Please give everyone this chance to share what is offered. At break you may check out 2 more DVDs and videos as by then everyone will have had a chance to look them over. There is a check in point at the beginning of the display for you to return the items, and a check out point at the end for signing up new items. Some of you were confused and signed the wrong sheet. I am new to this, so please bear with me.

Again, please be thoughtful to the other members and return these items in a timely manner. We do have drop off points in your area if you cannot make a meeting.

Thanks for your help, Diane Thomas

Drop off points in your area:

Camp Verde - Karen Sellers

Cornville - Tecla Machesney

Cottonwood - Wayne St. John & Jeanette Suggs

Flagstaff - Mary Swanson

Sedona - Jill Jepson & Rose Moon

### NAWS Website Update

NAWS Constitution and Bylaws are now located on the website in PDF format. You'll find a link to them from the Menu Bar on the left which reads "Constitution & Bylaws". In addition, several organizations have sent out Call To Artists and you can find reference to them with links on the Bulletin Board Blog.

Cecilia Binkley, Web Administrator

### Feature critique groups for monthly meetings Announced

- ◆ Nov. 2012 - Cottonwood  
Contact: Sue Davis 928-300-2352
- ◆ Dec. 2012 - Elote  
Contact: Elaine Bomkamp 928-451-1182
- ◆ Jan. 2013 - Uptown Aristocrats  
Contact: Sandy Beck 928-282-1391
- ◆ Feb. 2013 - Camp Verde  
Contact: Vada Lovato 928-567-0660
- ◆ Mar. 2013 - Free for All (for those not in groups)
- ◆ Apr. 2013 - Aquarelles  
Contact: Barbara Mallek 928-284-3127
- ◆ May 2013 - Water Works  
Contact: Scotti Ruhlman 928-284-0756

### Exhibition Opportunity

The Sedona City Hall exhibition will be held from March thru May, 2013. Dates to be announced at the January meeting when we'll have a sign-up sheet.

We will expand our hanging capacity from approximately 25 to 50 paintings with the addition of City Council Chambers, where 16" x 20" framed or larger paintings can be hung. Members will be able to sign up for both venues with one entry in each venue.

Mary Dove has agreed to hang City Council Chambers & will need 2 volunteers to help hang. Please contact me if you are able to help.

Sincerely,

Susan Ludvigson

NAWS City Hall Chair

## 2013 Spring Prospectus - Coming To A Computer Near You!

The prospectus for the upcoming Spring Exhibition has been redesigned to be easily printed out on your home computer by the end of November. Some copies will be available at the November meeting and a few will still be mailed. Our committee is hoping you'll like the extra information we've packed in it.

### Survey Results:

We started out wanting to change things quite a bit with this competition but ended up not changing all that much. The member survey that was handed out at the first meeting turned out to be a small sampling of only 42. The majority of people said they entered NAWS shows to "gauge their progress as a painter" followed by "to support NAWS". Least important was to sell or win a prize. Good news since paintings sales have never recovered from the days when our show was held in SAC's main gallery. Artists who are already juried members entered because they enjoy competing and the festivities of an exhibition.

The question of adding an emerging artists category gave us the most grief. Twenty-two were in favor, 15 opposed and the rest skipped that one. It was not clear cut. Then, how would we define "emerging"? We'd have to trust people would classify themselves honestly. Then how to instruct the juror, divide up the prizes and the gallery space. What a can of worms! I wrote to our juror, John Salminen hoping he had some experience with 2 categories within a show but he wrote back to say he'd never run across it but would follow the instructions we gave him. In the end our committee decided to increase the number of awards.

The survey was quite positive about adding a Signature category to NAWS membership. That process is underway and the Spring show will count towards that level.

Although competitions aren't for everyone, NAWS is supporting your progress as a painter with the professional critique program in January, mini workshops and help with framing.

*Marsha Owen, exhibition chair and the Spring show prospectus committee: Lynn Overend, Pat Dunham, Aliene Austin, and Marty Manning*

## Results of our "Ethics for Lunch" discussion

Many of us gathered for lunch after the September meeting for a lively discussion on common ethical standards for entries to our competitions. Most of these principles have been around a long time and some are specific to our artists here. Many thanks to Debbie Gallagher for condensing all the similar notes into common areas. Thanks also to the board members and show chairpersons for proof-reading.

I enjoyed creating this document as a handy reference for committees, critique groups and our members.

Marsha Owen

- ❖ Artwork submitted in NAWS exhibitions should be original work from your own reference material i.e. your photos or sketches having been created within 2 years or less of the exhibition.
- ❖ Paintings worked on or done in a workshop or class given by a nationally recognized or local artist should not be entered in shows. This includes the Monday VOCA painting classes\*, NAWS Saturday workshops\* or community college classes. If you bring a painting done at home for advice or critique by the workshop or class instructor and then work on it back at home, it would be OK to enter that piece in a show.
- ❖ Paintings that use material from magazine photos, postcards or other printed sources are not ethical to enter. Paintings that are close copies of someone else's work are not ethical entries even if you are attempting to learn by copying a past master artist. No paintings copying an instructor's work in a workshop or using their reference material should be entered in competitions. It is OK to use techniques you have learned and apply them to your own work.
- ❖ Paintings shared with critique groups are OK to submit for shows even if the critique group includes a nationally recognized artist or the NAWS Professional Critique meeting\*. The reason is that it is not in a workshop setting and individual artists can decide whether to implement the suggestions or not.
- ❖ If a painting is rejected for the Fall or Spring NAWS shows it can be resubmitted for the next show to a different judge as long as the painting was done in the 2 year maximum time frame and was not accepted in a previous NAWS show. You can enter a painting accepted from another organizations' show as long as it meets the 2 year maximum time frame.
- ❖ It is unethical to do minor changes to a painting that was accepted in a past show and re-enter that painting again as if it were a new piece or by calling it "working in a series".

\* This is a local reference meant to clarify examples for local residents familiar with these programs.



Keep up with the Activities of the Arizona Art Alliance at [www.azartalliance.com](http://www.azartalliance.com) or the link on the NAWS web-site. Also there will be a note book at each NAWS meeting with some of their current emails. Their Gallery is located at Scottsdale Pavilions, 9011 E. Indian Bend, Suite E-1, open Wednesday through Sunday, 10am to 5pm.

### NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting.

Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates:

- 2 1/4 in. x 3 in.....\$15
- 2 1/4 in. x 5 in.....\$30
- 5 in. x 5 in.....\$50
- 5 in. x 7 in.....\$75

### Upcoming workshops

#### Sedona Arts Center

(for more information visit [sedonartscenter.com](http://sedonartscenter.com) )

April 26-28

Pocket Sketching with Kath Macaulay \$350

#### Arizona Art Alliance-Scottsdale

(for more information visit [azartalliance.com/workshops.html](http://azartalliance.com/workshops.html) )

January 5, 12, 19, & 26 10am

Step-By-Step Acrylic Painting with Nancy Troupe  
each workshop \$35 or \$40 including supplies

If you have a workshop to share send the info to [padunham@mac.com](mailto:padunham@mac.com)

# DANIEL SMITH

## Enter our 11<sup>TH</sup> Annual ART CONTEST

Upload your entry and learn more at [DanielSmithBlog.com](http://DanielSmithBlog.com)

#### GRAND PRIZE

Trip for two to Seattle, Washington and a Full Art Studio

#### SECOND PRIZE

Full Art Studio

Up to 10 ANNUAL WINNERS  
\$250 DANIEL SMITH Gift Certificate

Up to 20 MONTHLY WINNERS  
\$75 DANIEL SMITH Gift Certificate

Up to 50 WEEKLY WINNERS  
\$18 DANIEL SMITH Gift Certificate



GRAND PRIZE



SECOND PRIZE

See Full Rules and Terms and Conditions at [www.danielosmith.com/rules2012](http://www.danielosmith.com/rules2012)

Contest ends May 1, 2013

Your chance to win over \$40,000 in prizes!



**Monday Painting Opportunity**  
Watercolor Classes are offered at the  
Oak Creek Country Club,  
690 Bell Rock Blvd, Sedona.  
They are every Monday  
1:30-4:30pm  
The fee is \$15.  
Instructor for the rest of Nov. will be  
Cathy Stedman, followed by a break  
for December. Then Norma Gibson  
will teach in January.  
**All are welcome!**  
If you have any questions please call  
Susan (928-204-1508) or  
Cathy (928-203-1713).

**Paintout update**  
Bob Dalegowski who organizes monthly  
paintouts has been busy and out of town  
much of the last 2 months and has not  
been hosting paintouts of late. Continue  
to consult the online calendar for  
paintout dates and times.

**just for fun**

**These NAWS members are also member  
Artists in the Arizona Art Alliance.**

**Gail Craig**

**Bob Dalegowski**

**Mary Dove**

**Diane Eide**

**Rita Elkins**

**Nina Failla**

**Barbara Ragalyi**

**Scotti Ruhlman**

**Catherine Sickajoose**

**If your name is missing send a note to  
padunham@mac.com**

#### NAWS CRITIQUE GROUPS

Current NAWS Critique Groups are as follows, with the general area as to where their meetings are held and a contact person:

High Country	Flagstaff	Aliene Austin	928-774-6479
Cottonwood	Cottonwood/Clarkdale	Sue Davis	928-300-2352
Elote	Cornville	Elaine Bomkamp	928-451-1182
Uptown Artistocrats	Sedona	Sandy Beck	928-282-1391
Camp Verde	Camp Verde/Rimrock	Vada Lovato	928-567-0660
Aquarelles	Sedona	Barbara Mallek	928-284-3127
Water Works	VOC/179 area	Scotti Ruhlman	928-284-0756

Throughout the year, these critique groups show their artwork at the NAWS General Meetings.

If you are interested in joining a critique group please contact any of the individuals listed above or Linda Kahn, NAWS Critique Groups Director, at [ljverdesantafe@msn.com](mailto:ljverdesantafe@msn.com) or 928-649-1961.

# GG Horstman Shares Good Information For Us All

The High Country Critique Group has some interesting discussions along with our critiques. One day we got into a discussion of Copyright law. Following is a description of the essentials of your rights under copyright law. All of us should be aware of this. I include it on the back of my framed paintings, along with information about the care of the plexiglass, biographical info, a note about the subject and motivation of the painting---and, of course, the copyright notice. The purchaser of your work should be aware of your rights so they will not be unknowingly abridged. To be able to enforce your rights if you ever go to court over a copyright infraction, you should write the copyright notice on each painting thus: (c) 2012 Your Name Here.

There are many details in the copyright law, but this statement conveys the basic information about the artist's rights.

According to U.S. copyright law an artist owns the copyright to his/her work at the moment it is completed. Copyright includes a variety of rights, such as the right to reproduce the image in any way, as well as ownership of the original work. The artist may sell or donate the original work, but the artist still owns all subsidiary rights to the image. The artist may sell one or more of these subsidiary rights for one-time use or for exclusive use of the purchaser. Such a sale is a separate transaction from selling or donating the original work. The artist may reproduce the work in any way the artist wishes, even though someone else owns the original work. A purchaser or donee, therefore, may not copy or produce Xerox copies, note cards, prints, posters, book illustrations, or reproductions or publications of any kind without the written permission of the artist.



[www.naws-az.org](http://www.naws-az.org)

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