



February 22, Meeting 9 am

Featured critique group: Camp Verde
Contact: Vada Lovato 928-567-0660

Program: Jo Toye
 Jo Toye, has been self employed in creative endeavors for the past 30 years. She has a strong background in design and textiles and finds joy in bringing abstract intuitive painting into a structured whole. In 2009 Jo Toye was selected for the annual "One to Watch" feature article by Watercolor Artists Magazine. Her strong textile experience weaves itself into the rich textures often found in her paintings. As with life her paintings are evolving into deeper and truer expressions of her innate sense of order and design.

March 22, Meeting 9 am

Featured critique group: Free for All
(for those not in a critique group)
Program: Transparent Watercolor Society of America DVD
 Watercolor artists now use more sophisticated materials giving them more artistic freedom. Transparent watercolor has moved far beyond a sketching medium as you will see. Join us in viewing the TWSA DVD.

April 26, Meeting 9 am

Featured critique group: Aquarelles
Contact: Barbara Mallek 928-284-3127
Program: A Demonstration --- To Be Announced

Calendar 2012/13

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 am, usually on the 4th Friday

February

➤ 2/22 9am–Noon General Meeting

March

➤ 3/11-14 Workshop – Cheng Khee Chee

➤ 3/22 9am–Noon General Meeting

April

➤ 4/22 Student Art Show Take-in

➤ 4/23 Student Art show Judging

➤ 4/26 9am–Noon General Meeting

➤ 4/26 1-5pm Student Art Show Hanging

➤ 4/27-28 Student Art Show

May

➤ 5/9 10am–Noon Spring Show Take in at SAC CEG gallery

➤ 5/ 13 - 17 Workshop – John Salminen

➤ 5/17 5:30–7:30pm Spring Show Reception, Awards presented at 6pm

➤ 5/30 9am–Noon Board Transition Meeting

➤ 5/24 9am–Noon General Meeting

➤ 5/30 10am--Noon Spring Show artwork Pick-up

The 2013 NAWS Spring Show Entry Deadline Reminder: March 1st

QUICK

IT'S ALMOST UPON US

QUICK

Our Spring Show Committee is hoping February is your month to get some great paintings done for our annual competition. If digital photography and entering is not your strong suit, call or write Sandy Beck for some assistance. (And not at the last minute, please)

Our juror, John Salminen is a very nice fellow and like all jurors will pick a balanced show of subjects and styles.

Wishing you happy painting and artistic growth,
 Marsha Owen, Chair and the Spring Show Committee



BOARD OFFICERS FOR 2012/13

President:	Sandra Beck
Secretary:	Sharon Dyer
Treasurer:	Jean Cooper
1st Vice Pres.	
~Membership:	Scotti Ruhlman
2nd Vice Pres.	
~Exhibitions:	Marsha Owen
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~Workshops:	Pamela Fox Klauser
Director, Critique Groups:	Linda Kahn
Director, Ways & Means:	Don Shairer
Director, Nominations:	Jeanette Suggs
2012/13 COMMITTEE CHAIRS	
Video Librarian:	Diane Thomas
Library Asst:	Tecla Machesny
Historian:	Mary Ann Isom
Hospitality:	Elaine Bomkamp
Hospitality Assist:	Ginger Martin
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Paint-Outs:	Bob Dalegowski
Special Recognition:	Carolyn Carsula
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Fall Show 2012:	Wayne St. John Rose Moon
Student Art Show:	Sue Davis
Sedona Library Show:	Jan Aranoff
Sedona City Hall:	Susan Ludvigson
Workshops Asst:	Rita Bingham
Assistant Treasurer:	<i>Needed</i>
Arizona Art Rep.:	Jeanne Jones

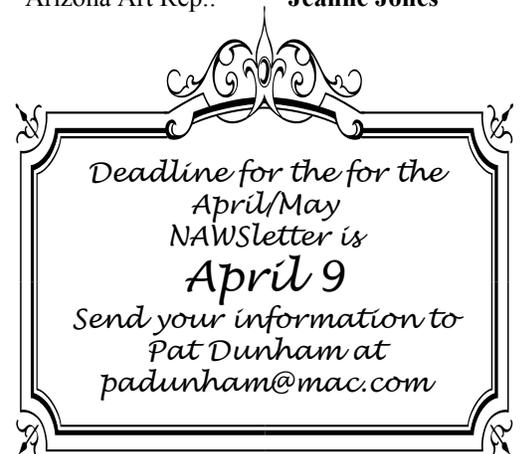
Dear friends,

We survived the end of the Mayan calendar and actually made it to 2013, starting the second half of our NAWS year. We have had a good year to date with two workshops, one with Sierra McKenna, and one with Betty Carr, under our belts. Be sure to read about the workshop in this newsletter.

As most of you are aware by now, we are undergoing some challenges as an organization. Our workshops are set up three years in advance, and sometimes circumstances change during the ensuing years. We have two more wonderful multi-day workshops set up with internationally known artists. One of the blessings of NAWS has been the ability to attend workshops with fantastic artists and teachers right here in Sedona for a reasonable price (for those artists). Because of the economic uncertainties, we are not getting a sufficient number of attendees to continue this. While we will continue to hold workshops, we of necessity are going to have to find artists who live closer and charge less. This means that many times we will be taking a chance on someone unknown, who may or may not be a good artist or a good teacher. We would love any input you, as members, have on the subject.

Another area that needs to be addressed is that of volunteers. As you are all aware, we are a completely volunteer organization. Most of our long-time members have done all of the jobs and held all the positions at least once, and they are getting to the point where they either don't want to do it anymore, or are unable because of their or a spouse's health issues. We have many new members and would love to have the opportunity to get to know you better through working with you. We all have wonderful stories to share, along with different art experiences. Most of our jobs do not require a lot of time, but do afford a chance to make new friends. Give me a call or an e-mail. I'd love to connect.

Sandy



What's Up With The Membership

❖ **Cathy Gazda** is excited and honored to have 2 artworks juried into the Arizona Aqueous XXVII exhibit at the Tubac Center of the Arts. If you'll be in the Tucson / Tubac area, swing by to check out the show which runs until February 24th.

❖ **Scotti Ruhlman** won the award for best depicting the monthly theme "Children" at the El Valle meeting in January, with her photograph "Sad Day", which now hangs in the Cottonwood Library until the February meeting. This photo had won best photo of the year for her at the Sedona Camera Club last May and can be seen on our NAWS blog. On January 10th, Scotti won second place in El Valle's exhibit at Jerona Cafe for her mixed media piece, "Falling Leaves". The exhibit will hang at Jerona until March 26th.

❖ **Vada Lovato's** mixed media painting "Vine to Wine" won a First Place, Best of Division, and Best of Show at the Fort Verde Days Art Show in October. The Best of Show award earned her a solo show at the White Hills Gallery in Camp Verde. The show will run from May 19th to June 16th with the Opening Reception on Friday, May 24th at the Gallery from 5 to 8 p.m. The Gallery is located at 348 S Main in Historic Downtown Camp Verde. Vada will also have an exhibition of her work at the Church of the Red Rocks Narthex starting February 24th to April 7th. The church is located at 54 Bowstring Drive, Sedona.

❖ **Mary Dove** was invited to have a one woman show at Canyon Mesa Country Club for the months of December thru January 2013. A collection of 38 pieces of diversified subjects and media: watercolors, drawings, colored pencil, oil pastels, acrylic and oil paintings, mixed media and photography. Mary and Maureen McGuire are to be showcased at the Beatitudes in Glendale, March 5th thru June 5th. Both artists are members of Arizona Artist Guild (AAG) and the Arizona Watercolor Association (AWA). AAG arranged for their member artists to experience this wonderful venue to show a body of work with a portion of each sale directed for the benefit of Programs at the Beatitudes.

❖ **Bob Dalegowski** has been invited to return for the 5th Annual Grand Canyon Celebration of Art, Plein Air on the Rim, 2013. During the 4th Annual show at Kolb Studio in Grand Canyon Village, he sold all 12 paintings produced at North Rim during Sept 2012. His studio work was selected for Best Western Inn Grand Canyon Squire Purchase Award. Bob completed an 8 day backpack into Grand Canyon backcountry (Hermit/Boucher, a 35 mile loop) with 8 new paintings of intimate canyon views. Five visitors were guided thru the joys of backcountry plein air painting (first sight of Grand Canyon for two individuals) Fun and rewarding for all, with no injuries and excellent weather.

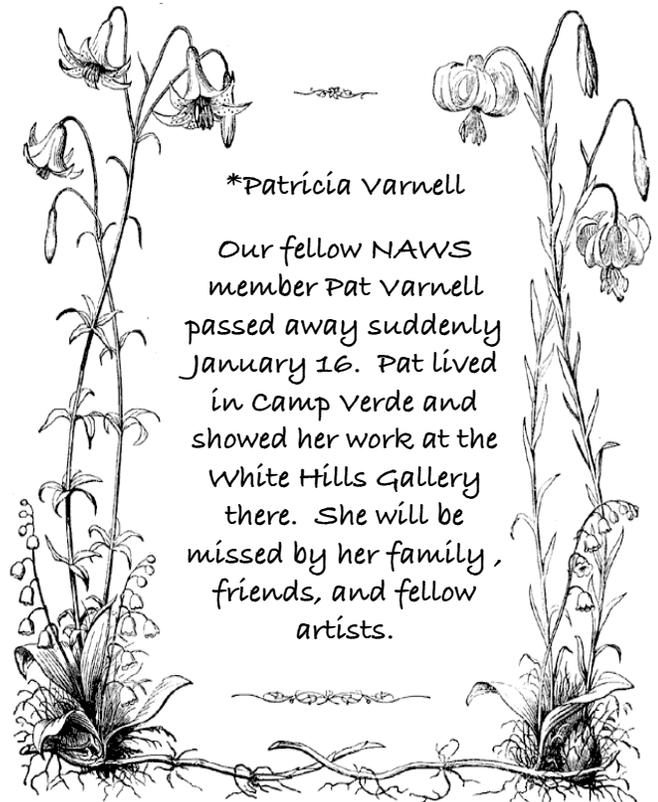
Judy Lawson is Charter member, also a member of NAWS. A juried Member: Vanguard, AWA, AAG, NAWS, CWA, NLAPW. Judy is recuperating from knee surgery and at the end of 2012 drove up to Sedona for pleasure, rest and visiting with friends.



Judy Lawson

Congratulations are due to the
NEWEST NAWS
Juried Members

Sandra Beck
Gale Craig
Jane Kempe
Jeunesse Hanus
Nancybelle Jones
Ginger Martin
Wayne St. John
Patricia Varnell *



2013 EXCITING WORKSHOPS CONTINUE

VISIT THE NAWS WEBSITE TO SIGNUP!

One Day Workshop In The Planning Stages

A one day workshop with Gretchen Lopez is being organized for sometime in April. Details will be announced at the next NAWS meeting. Get your pencil ready to mark your calendar!!!

March 11-14, 2013, we will have **Cheng-Khee Chee**, a dynamic and inspirational artist and teacher. He is doing just three workshops in 2013 and plans on going into semi-retirement in 2014. Don't miss this chance to work with a master artist who will help us take our work to a different level.

May 13-17, 2013, we will have our five day intensive with the award winning international artist **John Salminen**. His focus will be on realism through design. He usually paints urban scenes, but Kathy his wife and liaison points out that we could paint buildings in rural scenes as well as pueblos. He is great with communication of mood and use of lighting as a dramatic effect. He will teach us how to enhance our representational work through design.



Upcoming workshops

Sedona Arts Center

(for more information visit sedonartscenter.com)

March 18-22

Drawing without Fear with Peggy Sands
\$495

April 6-7

Colored Pencil Adventure with Richard Drayton
\$275

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If you have a workshop to share send the  
info to [padunham@mac.com](mailto:padunham@mac.com)

### NAWS CRITIQUE GROUPS

Current NAWS Critique Groups are as follows, with the general area as to where their meetings are held and a contact person:

|                     |                      |                |              |
|---------------------|----------------------|----------------|--------------|
| High Country        | Flagstaff            | Aliene Austin  | 928-774-6479 |
| Cottonwood          | Cottonwood/Clarkdale | Sue Davis      | 928-300-2352 |
| Elote               | Cornville            | Elaine Bomkamp | 928-451-1182 |
| Uptown Artistocrats | Sedona               | Sandy Beck     | 928-282-1391 |
| Camp Verde          | Camp Verde/Rimrock   | Vada Lovato    | 928-567-0660 |
| Aquarelles          | Sedona               | Barbara Mallek | 928-284-3127 |
| Water Works         | VOC/179 area         | Scotti Ruhlman | 928-284-0756 |

Throughout the year, these critique groups show their artwork at the NAWS General Meetings.

If you are interested in joining a critique group please contact any of the individuals listed above or Linda Kahn, NAWS Critique Groups Director, at [ljverdesantafe@msn.com](mailto:ljverdesantafe@msn.com) or 928-649-1961.

# An Artist's Take On Jurying

## An excerpt from Watercolor Artist February 2013

### What factors should an artist consider when choosing what work to send to which competition?

I would advise artists to submit good quality images; to follow the guidelines in the prospectus and to present the best work they're capable of creating. Jurors look for and appreciate honest, heartfelt expressions.

### People ask me what judges look for,

And my response is, "Which judges?" Judging and jurying are very personal; each judge has his or her own process based on widely varying criteria.

### What do you look for as a juror?

I enjoy jurying because it gives me an opportunity to see what my contemporaries are creating. As I jury, I look for both technical skill and sincere emotion in good balance. Too much emotion can lead to sentimentality and technical prowess alone tends to be uninteresting. I try to keep an open mind because rigid preconceptions about what a painting should be or should contain can lead to overlooking a truly unique masterpiece.

### Feature critique groups for April & May

- ◆ Apr. 2013 - Aquarelles  
Contact: Barbara Mallek 928-284-3127
- ◆ May 2013 - Water Works  
Contact: Scotti Ruhlman 928-284-0756

### Media Library News

Hello NAWS members!

Everyone can check out 2 DVDs and 3 Videos total. This will give those who come in a little late, have a chance to also pick their favorites. Please give everyone this chance to share what is offered. At break you may check out 2 more DVDs and videos as by then everyone will have had a chance to look them over. There is a check in point at the beginning of the display for you to return the items, and a check out point at the end for signing up new items.

Please be thoughtful to the other members and return these items in a timely manner. We do have drop off points in your area if you cannot make a meeting. If not returned in time, there is a late fee of \$1 per item.

Thanks for your help, Diane Thomas

Drop off points in your area:

- |            |                                 |
|------------|---------------------------------|
| Camp Verde | Karen Sellers                   |
| Cornville  | Tecla Machesney                 |
| Cottonwood | Wayne St. John & Jeanette Suggs |
| Flagstaff  | Mary Swanson                    |
| Sedona     | Jill Jepson & Rose Moon         |

### Exhibition Opportunity

The Sedona City Hall exhibition has been expanded (thanks to Mary Dove's suggestion) with the addition to City Council Chambers, which can hold 25 16"x20" framed paintings or larger. This is a great opportunity to display your large paintings!

This is in addition to our usual Vultee Room, which accommodates 25 16"x20" framed paintings or smaller.

Take-in is Friday, March 29 2-4PM for 2 months...thru the end of May, at a date to be determined by City Hall.

There will be sign-up sheets at every meeting until the 2 lists are full or until take-in. Each member can sign up for 1 painting per venue.

Mary Dove will hang Council Chambers. Susan Ludvigson and Bonnie Baumberger will hang the Vultee Room. Eva Vaitkus will make display labels for both venues.

All paintings must be framed & ready to hang...no sawtooth hangers will be accepted.

Don't miss this chance to get your work seen...Council Chambers is not only televised nationally, but it's also where the Mayor & City Council meets, as well as juries are held.

The good news for NAWS members is that our work is NOT juried for this exhibition!

Thanks,

Susan Ludvigson  
Sedona City Hall Chair

## Help Needed

We are in need of someone to help in the kitchen during our meetings. Elaine Bomkamp and Mary Ann Undrill have been doing a yeoman's job, but they need help. At the moment Mary Ann is away for 6 weeks, leaving Elaine to fend for herself. The job is really fairly easy except for the need to arrive at 7:30 on meeting day. I know that you all enjoy the coffee and treats, but if we don't have help, we may have to discontinue this aspect of our meetings.



# NOTES

## ABOUT THE STUDENT ART SHOW

NAWS Northern Arizona Student Art Show will be held at Sedona Red Rock High School- 2013

Take in will be on April 22nd Monday, from noon-5pm with judging of the show on Tues., Apr. 23rd from 9-11am. NAWS hanging of the show will follow the general NAWS meeting on Fri. Apr. 26th, 1:20pm until completed.

The Student Art Show will be open to the public on Sat., April 27th, from 10-4pm and Sun., April 28th 10-5pm with the Award Ceremony at 3pm.

Sue Davis, NAWS Student Art Show Chair



### Creating a Masterpiece from Torn Paper

A workshop to learn how to create collages from torn paper was held January 12, 2013. Instructors, Karen Sellers and Debbie Gallagher showed examples of realistic artwork created from bits of torn paper. A short session on creating new paper using brown paper, acrylic, magazines, dye and wadding polish was also implemented. Many of the students were members of the organization EVAA. Students were advised to bring recycled magazines along with supplies to create new and exciting works of art.

### Betty Carr workshop

Our first multi-day workshop of the year was a complete success with 19 artists participating. Betty challenged all of us to stretch and grow by having us work on two paintings at a time: no wasted time there while waiting for frisket or washes to dry. In addition to being forced to jump back and forth between paintings, we were taught an interesting pouring technique for painting water. As Betty says "Water paints water best". The majority, if not all, of us were taken out of our comfort zone, but with Betty's usual great sense of humor, it worked out well.





Keep up with the Activities of the Arizona Art Alliance at [www.azartalliance.com](http://www.azartalliance.com) or the link on the NAWS web-site. Also there will be a note book at each NAWS meeting with some of their current emails. Their Gallery is located at Scottsdale Pavilions, 9011 E. Indian Bend, Suite E-1, open Wednesday through Sunday, 10am to 5pm.

### NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting.

Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates:

- 2 1/4 in. x 3 in.....\$15
- 2 1/4 in. x 5 in.....\$30
- 5 in. x 5 in.....\$50
- 5 in. x 7 in.....\$75

## Show at Arizona Art Alliance gallery

NAWS is the scheduled "Wall Art Group" to show at Arizona Art Alliance gallery in Phoenix May 13 to May 27, 2013. This group wall exhibit is the exception to the juried artists only regulation. The purpose of this two-week mini-show for us is to showcase the entire group. Therefore, it is open for any NAWS member. Work must be ready to hang, framed with wire hangers. We will do our own labels. I expect to collect the work, take it to Phoenix and hang it.

More later on further details.

Jeanne Jones

### Some notes from the Arizona Art Alliance meeting.

1. The \$15 and CD for entering a show will be eliminated starting in January.
2. The price for renting panels will be reduced to \$25 per panel for every event starting in January.
3. Contribution (term used to avoid tax issues for non-profits) will be increased to 40 per cent.
4. The vet show will be moved to Memorial Day to avoid the clog in November.

Contributed by Jeanne Jones

## just for fun

**The list of NAWS members juried into the Arizona Art Alliance continues to grow.**

**Added recently are:**

**Julie Talbot**

**Lynn Overend**

**Cathy Gazda**

**If we've missed your name send a note to [padunham@mac.com](mailto:padunham@mac.com)**

## Paintout update

**Thursday, Feb. 21**, Schenebly Hill Road, End of the pavement, Red Rock Pass or Federal Lands Pass

**Tuesday, Mar. 12** - Upper Red Rock Loop Road, First pullout down the hill after passing the High School. Nice views of Cathedral Rock and surroundings. NOT A FEE AREA. No tables, bathrooms, or paved parking.

**Thursday, Mar 21** - Dead Horse Ranch State Park. This is a FEE AREA.

**Tues. Apr 9** - Slide Rock State Park FEE AREA

**Thurs. Apr 18** - Montuzuma Castle National Monument. FEE AREA (Federal Park Pass)

**Tuesday, May 14** - West Fork of Oak Creek FEE AREA

**Thursday, May 16** - Midgely Bridge Red Rock Pass or Federal Lands Pass

Carpools from Flagstaff's Old WalMart will leave about 8:15am, meeting others at the paintout parking area at 9am, paint until about noon, meet for a short critique and discussion. Bring painting supplies, camera, plenty of water, lunch or snacks. Be prepared for changing weather conditions/temperatures.

Most of these locations are FEE AREAS with paved parking, restrooms, tables and shade.

## AN INVITATION FOR ALL MEMBERS

I have been invited to return to Grand Canyon Celebration of Art, Plein Air on the Rim, 2013. I will be painting at various locations on Grand Canyon South Rim through out the summer. This is an opportunity for the membership to enjoy some exclusive access to popular canyon view locations and paint with an experienced canyon painter. I have a vehicle pass for restricted access areas all along South Rim. This means that if you accompany me, you can avoid the entry fees and shuttle buses. I have room for three others in my car. If more people would like to participate, we could take a larger vehicle (my pass is good for any vehicle) Mostly leave Flagstaff by 7:00AM, return by 7:00PM.

If you are interested in an opportunity to paint one of the most complex and challenging landscapes in the world, contact me at [rdalegowski@yahoo.com](mailto:rdalegowski@yahoo.com) or call (message machine) 928 - 526 - 8747 I will provide update information for transportation and painting at Grand Canyon each month.

Bob Dalegowski



[www.naws-az.org](http://www.naws-az.org)

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