

November/December/January 2014



www.naws-az.org

November 15, Meeting 9 AM

Featured critique group: Cottonwood

Contact: Sue Davis

Demo is Jeanne Hyland from New Mexico

She will demo her technique for keeping your watercolor painting workable for hours in the Southwest. Proving that watercolor can be a flexible and forgiving medium full of possibilities

December 13, Meeting 9 AM

Featured critique group: Elote

Contact: Elaine Bomkamp.

There will be a pot luck brunch following the meeting.

There will also be a Christmas card exchange or sale for all those members who make their own cards. Contact Cathy Stedman if you want a space set up for you.

January, Meeting 9 AM

Featured critique group: Uptown Artistocrats

Contact: Sandy Beck

Program to be announced.

Calendar 2013/2014

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 AM, usually on the 4th Friday.

November

- 11/15: General Meeting 9 AM
- 11/16: Richard Wawiernia (Art Gecko) workshop

December

- 12/13: General Meeting 9 AM

January

- 1/14-15: Jo Toye workshop
- 1/24: General meeting 9 AM

February

- 2/28: General Meeting 9 AM

March

- 3/17-20: Pat Weaver workshop
- 3/28: General Meeting 9 AM

April

- 4/21: Student Art Show Take-In
- 4/22: Student Art Show Judging
- 4/25: General Meeting 9 AM
- 4/25: Student Art Show Hanging 1-5PM

May

- 5/13-16: Robbie Laird workshop
- 5/23: General Meeting 9 AM



PRESIDENT'S CORNER

Fall is in the air, and the Sedona Arts Center Plein Air Festival is winding to a close as I write this. It is truly inspiring to see the quality of work by the various artists. Most are painting in oils, but there are a few intrepid watercolorists in the group. If you have never had a chance to go watch them, plan to do so next year. It is inspirational. One just wants to get out there and try it oneself. Plein air painting is definitely a wonderful way to improve one's painting skills. In addition to the challenge of drawing, one needs to decide on a good composition, simplify, and quickly get in all the shadow and light areas, that attracted one to that particular scene.

Our fall experimental show this year was another fantastic show. While the juror limited the accepted pieces, they were all good paintings, and received many wonderful comments from the people visiting the show. Next up, of course, is the more traditional spring show. I would like to encourage everyone to get out there and paint, and to enter the show. While we don't always get accepted, many times we do, and it is really a lot of fun. It is also a good way to gage our progress. An additional benefit is that once we have been accepted into three different shows (both fall and spring shows qualify), we become juried members of NAWS.

Happy painting,

Sandy

Deadline for the Feb/March NAWSletter is February 7th.

Send your information to Beverly Bauer at beverlyabauer@gmail.com

IMPORTANT NOTICE

Please remember to park in the upper parking lot first. If it is full, it is OK to use the lower, but the church needs to keep some spaces for the Sunrise Senior Center. Thank You.

Help Wanted!!!!

We need volunteers for the following positions: Please contact Sandy at 282-1391

AZ Art Alliance Liaison: Attend meeting of the Alliance, make announcements of events

Spring Show exhibition: Art Gecko needs help with the planning of the show.

Ways & Means: This is a board position and therefore the volunteer must have been a member for at least one year.

The main function of this position is to explore fund-raising, such as grants, etc. Please contact Sandy at 282-1391.

BOARD MEMBERS~2013/2014

President:	Sandra Beck
Secretary:	Sharon Dyer
Treasurer:	Cecilia Binkley
1 st Vice Pres. ~Membership:	Scotti Ruhlman
2 nd Vice Pres. ~Exhibitions:	Richard Wawiernia
3 rd Vice Pres. ~Programs:	Cathy Stedman
4 th Vice Pres. ~Workshops:	Rita Bingham
Director, Critique Groups:	Linda Kahn
Director, Ways & Means:	
Director, Nominations:	Mary Jane Cooke

COMMITTEE CHAIRPERSONS~2013/2014

Video Librarian:	Diane Thomas
Historian:	Jane Kempe
Hospitality:	Elaine Bomkamp
Hospitality Asst:	Mary Ann Undrill
Publicity:	Rita Elkins
Newsletter:	Beverly Bauer
Website Chair:	Cecilia Binkley
Paint-Outs:	Bob Dalegowski
Special Recognition:	Carolyn Carsula
Scholarships:	
Fall Show:	Rose Moon
Student Art Show:	Sue Davis
Sedona Library Show:	Cathy Gazda
Sedona City Hall:	Rosayln Kraft
Workshops Asst:	Pat Dunham
Arizona Art Rep.:	

What's Up With The Membership

Jeanne Jones

I have an art exhibition at Jerona Java Cafe, Mingus Ave., in Cottonwood. The show will be opening Sept. 24th and running until Nov. 19th.

Pat Dunham had 3 paintings accepted in the exhibit at the 2013 Sedona Winefest.

Aliene Austin and **Pat Dunham** will be the Featured artists at the CANYON MESA COUNTRY CLUB, VILLAGE OF OAK CREEK for November and December.

Arizona Watercolor Association: Mary Dove juried into the Fall AWA show held this year at The Village Square at Dana Park Center in Mesa, Arizona.

Mary Dove was Juried into the International Sky Harbor Phoenix Airport Museum for a watercolor painting for the 2nd time. "Birds, Blooms and Bugs" show will run from November 2, 2013 to May 4, 2013 in Terminal 3, Level 2. A 2nd Flower show starts in Terminal 4, Level 3 to run from February 1, 2014 to August 3, 2014. Two oil painting were selected for the second section of the "Birds, Blooms and Bugs" Phoenix Airport Museum Show.

Mary Dove, original founding member of the Sedona Area Guild of Artists (SAGA), will be showing in the SAGA Fall Show, "A Vision of Fine Art." The show starts on November 15th through December 5th in the Frontier Market Center. SAGA Juried Artists will be participating in this Fall Show.

Monday Painting Opportunity

Class Instructors are:

November-Cathy Stedman

January-Peter Nelson

holiday hiatus for December

Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona.

They are every Monday

1:30-4:30pm

The fee is \$15.

All are welcome!

If you have any questions please call

Susan (928-204-1508) or

Cathy (928-203-1713)

Thank you Volunteers

A heartfelt thanks to all those who are volunteering for NAWA. Without all of you, we would not have an organization, and I really appreciate all your help. In addition to the able-bodied people already in the directory, we now have Cathy Gazda heading up the library show, and Rita Elkins doing publicity. Many thanks to all of you.

Anthony (Tony) Vaitkus

Eva Vaitkus' husband, Anthony (Tony) Vaitkus passed on September 17, 2013.

Treasurer

I am sorry to announce the resignation of Jean Cooper as Treasurer effective the end of October. She is resigning to work on her drawing and painting. Jean has done a very good job the last 2 and a half years, and all her work is greatly appreciated. We are very blessed to have Cecilia Binkley stepping up to the position. I know that Cecilia will be an excellent treasurer, and therefore, there should be very few problems with the transition. Sandy

Upcoming Workshops

Our Workshop year is off to a great start. In September Gretchen Lopez had a great and well organized workshop for a full house. We learned to bold, use a big brush and how to make One Brush Wonders. Then in October Sierra McKenna presented an informative beginners workshop. Students were exposed to many different techniques and now have a good foundation to explore the more advanced workshops!

1-day WATERCOLOR PENCIL WORKSHOP by Art Gecko Saturday Nov 16, 2013 9:30am – 4pm \$75

This workshop is devoted to the watercolor pencils, their applications and uses alone, and in conjunction with other media. The workshop will be broken into 2 stages. Stage 1 will introduce the techniques, creating a postcard-sized piece, utilizing the aforementioned techniques. Approximately 1.5 hours. **HELD AT SANDRA BECK'S STUDIO, 50 STUTZ BEARCAT DRIVE, SEDONA**

Stage 2 will be spent creating a full-scale piece of each artist's choice.

3- AND 4-DAY WORKSHOPS

Held at Sedona United Methodist Church

SIGN UP FOR THESE CLASSES AT NAWS MEMBER MEETINGS, STARTING IN SEPT, 2013

3-day EXPERIMENTAL TECHNIQUES WORKSHOP by Jo Toyé

Mon, Tue, Wed Jan 13-15 9am – 4pm \$250 members \$285 non-members

Come with an open mind and a light heart and you are sure to leave with both full to bursting! During the 3 days we will be experimenting with line as an understructure on which to hang our paintings. You will be using MasquePens, mouth atomizers, applicator bottles, and razor blades!

You will be working very small - the idea is not to have "finished paintings" but small samples of each technique. Jo will provide step-by-step handouts for each technique that will correspond to each small sample you create. You will work on paper, Yupo, and black gesso on paper.

4-day WATERCOLOR WORKSHOP by Pat Weaver

Mon, Tue, Wed, Thurs March 17-20 9am – 4pm \$350 members \$385 non-members

Pat Weaver is an internationally recognized watercolor artist with more than 30 years of experience. She is particularly noted for her spontaneous and direct watercolor work. The colors excite the viewer and flow from her brush. Her love, knowledge and command of the watercolor medium are passed on in her painting workshops.

Pat inspires, motivates and teaches the fundamental principles of painting, choosing to allow students to develop their own style of painting. But all the while disciplining and encouraging them to apply the principles taught to produce fine art.

4-day WATERCOLOR WORKSHOP by Robbie Laird

Tue, Wed, Thurs, Fri May 13-16 9am – 4pm \$375 members \$410 non-members

The continuing source of inspiration for Robbie's work is a lifetime of interest in the cycles and connections in nature. She sometimes uses the unique qualities of flowing transparent watercolor alone to create mysterious rhythmic works, while in other pieces she incorporates a variety of other water media with watercolor in specific layering and textural effects to achieve the desired sense of intrigue and interest. She teaches how to utilize the strength of design elements to enhance what you want your painting to express, and to set your creativity free while painting.

Please visit <http://www.naws-az.org/Workshops.html> to find any one of these workshops and for further information. After checking with Pat or Rita (contact info online) to be sure there is space in the workshop, you can return to the site to sign up and pay with PayPal.

NAWS CRITIQUE GROUPS SHOWING AT NAWS MEETINGS

Critique groups are made up of artists who meet on a regular basis, usually once a month, for the purpose of showing and discussing their work. Critique meetings can be invaluable as an aid to personal growth, increased knowledge, reinforcement and objective opinions, both positive and negative, from the perspective and experience of other artists. To benefit from a critique group it is important for each artist to be willing to show one's work, have a positive attitude, be open to comment and criticism, and freely contributes to the meetings.

Linda Kahn, Critique Groups Director

	Contact	Telephone #
Nov. - Cottonwood	Sue Davis	928-300-2352
Dec. - Elote	Elaine Bomkamp	928-451-1182
Jan. - Uptown Artistocrats	Sandy Beck	928-282-1391
Feb. - Camp Verde	Vada Lovato	928-567-0660
Mar. - Free For All	(For those not in groups)	
Apr. - Aquarelles	Barbara Mallek	928-284-3127
May - Water Works	Scotti Ruhlman	928-284-0756

NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting. Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates: 2 ¼ in. x 3 in..... \$15	5 in. x 5 in..... \$50
2 ¼ in. x 5 in..... \$30	5 in. x 7 in..... \$75

MEDIA LIBRARY NEWS

Well, it looks like we had a great sale with our videos, so now we will be able to purchase some new DVDs during the year. I want to thank Scotti for donating the wonderful book and all the people helping with the sales: Cecilia, Carolyn, Pat, Rita, Mariane, and of course Tecla! Now we can concentrate on our awesome DVD library which is a great asset for you all to enjoy. If anyone has suggestions for our library, please let us know at the upcoming meetings. You will still be able to check out 2 DVDs, and at break you may check out 2 more. Please make a note to remind yourself at each meeting to return these DVDs otherwise there is a \$1 late fee charge.

If you cannot make the meeting, we have locations listed below for you to return these items in your particular area.

DROP OFF POINTS

Camp Verde: Karen Sellers

Cornville: Tecla Machesney

Cottonwood: Wayne St John & Jeanette Suggs

Flagstaff: Marsha Owen

The Village: Diane Thomas

Sedona: Susan Ludvigson

We just ordered 8 new DVDs for NAWS and I hope to get them here by our first meeting. There were two requested by Jean Haines which regrettably I did not order. It seems one website stated, "This DVD will not play on most DVD players sold in the US or Canada region and requires a region specific or multi-region DVD player and compatible TV". Since Jean Haines is from the UK I was hesitant on ordering the other one requested. We have had some problems with many members having trouble with certain players, so did not want to take a chance. Here are the new ones ordered:

1. One-on-One Watercolor Workshops with Susan Harrison-Tustain (2-DVD set)
2. Painting a Dramatic Landscape in Watercolor with Mark Mehaffey
3. Courageous Watercolor with Eleanor Lowden Pidgeon
4. Painting Watercolor Portraits: A Simple Approach From Photo to Finish with Jan Kunz
5. Tuscan Textures: Rich Textures Using Salt with Judy Morris
6. Pouring Transparent Watercolor with Jean Grastorf
7. Watercolor Secrets: Realistic Pets with Carrie Stuart Parks
8. The Essence of Watercolour with Hazel Soan

Greetings, all!

As promised at the Art Alliance Rep meeting, here is the new "Jury Application". We are hoping to see it up on the website soon. Also, There is lots of information about preparing digital images.

Thank you,
Nancy Troupe

Az Art Alliance Secretary nancytroupeartist@gmail.com

ARIZONA ART ALLIANCE APPLICATION TO BECOME A JURIED MEMBER

Please very clearly print all information DATE

Title: Ms__Mrs__Mr.__ LAST NAME: FIRST NAME:.....

ADDRESS:.....

CONTACT PHONE NUMBER:.....

EMAIL:.....

First time applying? YES...No...if YES: in which medium:.....

Please check the medium you are applying for and specify your technique:

MEDIUM TECHNIQUE

Two Dimensional Art Oil, Acrylic, Watercolor, Pastels, Mixed Media, Drawings,
Computer Art

Three Dimensional Art Sculpture, Pottery, Gourd, Glass, creative Wood Carving
Graphics Pencil, Charcoal, Scratch- & Clay-Board

Photography Traditional and Digital

Jewelry Original design/fabrication

List the name of ALL Art Leagues to which you currently belong:

NOTE: One or more of the above named art leagues MUST be an active paid member of the Arizona Art Alliance in order for your work to be juried and considered for Alliance sponsored show events.

Please submit the following to be considered:

1. Send a check for \$15.00 payable to the Arizona Art Alliance for processing your application and
2. This completed application form.
3. One image (jpeg of 300 dpi with longest side 900 pixels) of each of your three best art works has to be sent to azartjury@cox.net as attachment. As subject "AAA Jury Application" and as text please write your name, phone number, e-mail address, and the name of the art league through which you are submitting this application.
4. Provide proof of paid active membership in your art league by stamp, signature, or receipt of paid fees.
5. Please sign the following statement:

"I certify that the art works submitted are my originals, created by and executed by myself alone"

..... Date

Please mail to: Stamp or signature of the Art league Rep

Arizona Art Alliance, Attn. Jury

9011 E. Indian Bend Rd., Scottsdale, AZ 85250



Keep up with the
Activities of the
Arizona Art Alliance at

www.azartalliance.com

or the link on the NAWS web-site.

Also there will be a note book
at each NAWS meeting with some
of their current emails. Their Gallery is
located at Scottsdale Pavilions,
9011 E. Indian Bend, Suite E-1,
open Wednesday through
Sunday, 10am to 5pm.



Beverly Bauer, Editor
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