

February/March 2014



www.naws-az.org

February 28, Meeting 9 AM

Featured critique group: Camp Verde

Contact: Vada Lovato [928-567-0660](tel:928-567-0660)

Demo: Betty Carr will be demonstrating her loose, impressionistic painting style. She has recently been selected as a Master in the American Impressionist Society, signature status, AISM. She has been invited to be an artist in the Sedona Plein Air event this coming fall and will be teaching Watercolor, oil Plein Air (Sedona Fall Colors) following the week's event, (last week in Oct.) Betty Carr Fine Art. Com.
Betty will also be teaching watercolor at the Scottsdale Artist's School this coming April in Scottsdale, Az.

March 28, Meeting 9 AM

Featured critique group: Free For All
(For those not in groups)

Contact: None

April 25, Meeting 9 AM

Featured critique group: Aquarelles

Contact: Barbara Mallek [928-284-3127](tel:928-284-3127)

Calendar 2014

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 AM, usually on the 4th Friday.

February

- 2/28: General Meeting 9 AM

March

- 3/17-20: Pat Weaver workshop
- 3/28: General Meeting 9 AM

April

- 4/21: Student Art Show Take-In
- 4/22: Student Art Show Judging
- 4/25: General Meeting 9 AM
- 4/25: Student Art Show Hanging 1-5PM

May

- 5/13-16: Robbie Laird workshop
- 5/23: General Meeting 9 AM

SPRING SHOW

Hello everyone! Things are moving fast, and the deadline is approaching for the Spring Exhibition. I am already getting entries, so don't forget: the deadline is March 1!

We are getting some very nice prizes from merchants, and we are bringing back cash awards, too! Bring your best work out, and let's make this one of our very best shows!

Art Gecko



PRESIDENT'S CORNER

Well, here we are in 2014. We are in a marvelous position to involve more of our members in our activities, and with that, to better define our goals as an organization. Very soon, if not already, you will be hearing from Mary Jane Cooke, or one of her committee members for opportunities to help lead NAWS in the coming year. Most of the current slate of officers has been in their positions for two consecutive years, and the bylaws allow only that, except for the treasurer's position. Therefore, they have no choice but to step down. Please say yes when called. Without volunteers, organizations such as ours cannot exist.

On that note, I would like to personally thank everyone who has been volunteering this year. Without you, we would be a poorer organization. You are all wonderful.

We also have had a successful workshop year to date. This past fall, we hosted three one-day workshops, and in January, completed our first multi-day workshop. From all the comments during show and tell at the last meeting, it was an overwhelming success. Next up, Pat Weaver, she taught here in 2010, and is an excellent instructor. In addition to teaching well, she also teaches how to critique our work. I took her first workshop, and will be attending this year's also. In addition to adding to my knowledge of painting techniques, I am really looking forward to the critiquing aspect. I found her critiquing methods extremely useful the last time around and I had been painting for less than a year. I imagine that with 4 more years of painting under my belt, I will learn a whole lot more. Robbie Laird will be teaching our final workshop of the year, and will be the juror for our annual spring show. Be sure to check out the description of her workshop on our web-site. For those of you who enjoy using acrylic mediums, she promises some interesting techniques. She is also going to let participants try out samples of the newest colors from M. Graham Paints.

Also, be sure to attend February's meeting. Our very own Betty Carr will be doing a demo. She is always an entertaining demonstrator, and we all know what a great artist she is. Betty was also just named a master artist in the American Impressionist Society, an elite national organization promoting impressionism. Very impressive!

Keep painting

Deadline for the April/may NAWSletter is April 4th.

Send your information to Beverly Bauer at beverlyabauer@gmail.com

IMPORTANT NOTICE

Please remember to park in the upper parking lot first. If it is full, it is OK to use the lower, but the church needs to keep some spaces for the Sunrise Senior Center. Thank You.

Help Wanted!!!!

We need volunteers for the following positions: Contact Sandy at 282-1391

AZ Art Alliance Liaison: Attend meeting and make announcements of events

Fall Show Chairperson: We need someone to be in charge of the fall show usually held at the end of September. Much of the preliminary work has been done. If we do not have a chairperson, we will not have the show.

Ways & Means: This is a board position and therefore the volunteer must have been a member for at least one year. The main function of this position is to explore fund-raising, such as grants, etc.

BOARD MEMBERS~2013/2014

President:	Sandra Beck
Secretary:	Sharon Dyer
Treasurer:	Cecilia Binkley
1 st Vice Pres. ~Membership:	Scotti Ruhlman
2 nd Vice Pres. ~Exhibitions:	Richard Wawiernia
3 rd Vice Pres. ~Programs:	Cathy Stedman
4 th Vice Pres. ~Workshops:	Rita Bingham
Director, Critique Groups:	Linda Kahn
Director, Ways & Means:	
Director, Nominations:	Mary Jane Cooke

COMMITTEE CHAIRPERSONS~2013/2014

Video Librarian:	Diane Thomas
Historian:	Jane Kempe
Hospitality:	Elaine Bomkamp
Hospitality Asst:	Mary Ann Undrill
Publicity:	Rita Elkins
Newsletter:	Beverly Bauer
Website Chair:	Cecilia Binkley
Paint-Outs:	Bob Dalegowski
Special Recognition:	Carolyn Carsula
Scholarships:	
Fall Show:	Rose Moon
Student Art Show:	Sue Davis
Sedona Library Show:	Cathy Gazda
Sedona City Hall:	Rosayln Kraft
Workshops Asst:	Pat Dunham
Arizona Art Rep.:	

What's Up With The Membership

NAWS members Gale Craig, Jane Kempe, Benita MacDonald, Darleene Nelson, Julee Norton-Cohen, Barbara Ragalyi-Hirt, Scotti Ruhlman, Jan Saunders, and Julie Ronning Talbot will be among the artists featured in the upcoming exhibit, "Eclectic Art," to be shown at the SAC Exhibition Gallery April 4-9 from 10:00 am - 5:00 pm. The First Friday opening reception, "Sweet Soirée," will be April 4 from 5:00 - 7:00 pm.

January 21st, Mary Dove and Jan Saunders were two of twelve featured artist at the Village Market Place Care reception to "Meet the Artist." Now under new ownership, the MPC has become a showcase for local artists.

The *Full Bloom* exhibition will start the first of February running through the first of August 2014 Terminal 4, level 3 in eight display cases at the Phoenix Airport Museum. Mary Dove had two oil paintings juried into this Arizona Statewide call to Artists show.

Mary Dove was juried into another statewide call to artists show. Three entries, an oil painting and two watercolors, were juried into the "Arizona Artist Guild's Fourth Annual Juried Statewide Exhibition of Fine Art Open to All Arizona Artists." The art will be on display at the Gallery Glendale at Westgate. Westgate Entertainment District, 6751 N. Sunset Blvd, Glendale, AZ 85305.

Monday Painting Opportunity

Class Instructors are:

February: Diane Eide

March: Rose Moon

Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona.

They are every Monday

1:30-4:30pm

The fee is \$15.

All are welcome!

If you have any questions please call

Susan (928-204-1508) or

Cathy (928-203-1713)

Good news! The City of Sedona, Division of Arts and Culture, has invited us to exhibit our work from March 27, 2014 to June 26, 2014, in the Vultee Room.

The painting size should be 16" by 20" framed, or smaller. It must be ready to hang with a wire hanger for the take-in (no saw-tooth hangers.)

Take-in is March 27, 2014 from 1:00 p.m. to 3:00 p.m. Take-down is June 26, 2014 from 11:00 a.m. to 1:00 p.m. If there is still space available, you can sign-up at the February 28, 2014NAWS meeting.

If you have questions please contact Rosalyn Kraft, City Hall Exhibit Chair, at kraros@yahoo.com or [928-284-2885](tel:928-284-2885).

Upcoming Workshops

3- AND 4-DAY WORKSHOPS

Held at Sedona United Methodist Church

SIGN UP FOR THESE CLASSES AT NAWS MEMBER MEETINGS.

4-day WATERCOLOR WORKSHOP by Pat Weaver

Mon, Tue, Wed, Thurs March 17-20 9am – 4pm \$350 members \$385 non-members

Pat Weaver is an internationally recognized watercolor artist with more than 30 years of experience. She is particularly noted for her spontaneous and direct watercolor work. The colors excite the viewer and flow from her brush. Her love, knowledge and command of the watercolor medium are passed on in her painting workshops. Pat inspires, motivates and teaches the fundamental principles of painting, choosing to allow students to develop their own style of painting. But all the while disciplining and encouraging them to apply the principles taught to produce fine art.

4-day WATERCOLOR WORKSHOP by Robbie Laird

Tue, Wed, Thurs, Fri May 13-16 9am – 4pm \$375 members \$410 non-members

The continuing source of inspiration for Robbie's work is a lifetime of interest in the cycles and connections in nature. She sometimes uses the unique qualities of flowing transparent watercolor alone to create mysterious rhythmic works, while in other pieces she incorporates a variety of other water media with watercolor in specific layering and textural effects to achieve the desired sense of intrigue and interest. She teaches how to utilize the strength of design elements to enhance what you want your painting to express, and to set your creativity free while painting.

Please visit <http://www.naws-az.org/Workshops.html> to find any one of these workshops and for further information. After checking with Pat or Rita (contact info online) to be sure there is space in the workshop, you can return to the site to sign up and pay with PayPal.

Pat Weaver's class "Watercolor, Direct and Intense", on March 17-20, 2014 from 9 am – 4 pm is almost full! We only have ONE spot left, so if you want to learn how to "explore and excite color with a limited palette", please sign up now! Pat will also be teaching us how to add titanium white casein mixed with transparent watercolor to paint animals.

To determine space available, call Rita 801-318-6743

Robbie Laird's LAYERED WATERMEDIA WORKSHOP May 13-16, 2014 9 am – 4 pm

Cost: Members \$370.00; Non-Members \$405.00

Sedona United Methodist Church

110 Indian Cliffs Rd. Sedona, AZ

Participation is limited to 20

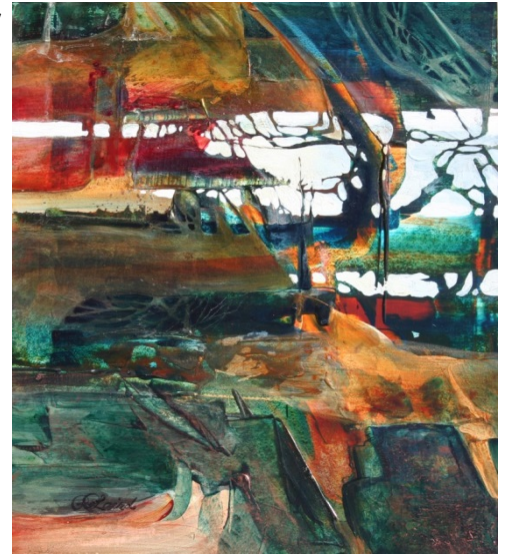
To determine space available, call Rita 801-318-6743

“FLOW AND FORM”



“My paintings provide a journey into the spirit of natural connections.

I want to entice the viewer to explore beyond a literal depiction to the rhythm and intimacy within a subject.”



This workshop is based on Robbie’s inspiring premise about “Informed Intuitive” painting. Become more spontaneous without being out of control! Working from their own sketchbooks, photos and other resources: Robbie guides students in thoughtful exploration of a subject to become informed. Students are then guided to make intuitive choices while painting. They will have opportunities to experiment, layering and combining media such as gouache, watercolor crayons, acrylic paints and mediums for a variety of effects. Each painter will be encouraged to identify and capitalize on personal painting strengths, and may use watercolor or acrylic and a variety of mediums to create layered effects in their paintings. Realistic painting and abstract painting are equally encouraged.

NAWS CRITIQUE GROUPS SHOWING AT NAWS MEETINGS

Critique groups are made up of artists who meet on a regular basis, usually once a month, for the purpose of showing and discussing their work. Critique meetings can be invaluable as an aid to personal growth, increased knowledge, reinforcement and objective opinions, both positive and negative, from the perspective and experience of other artists. To benefit from a critique group it is important for each artist to be willing to show one's work, have a positive attitude, and be open to comment and criticism, and freely contributes to the meetings. ~~~Linda Kahn, Critique Groups Director

	Contact	Telephone #
Nov. - Cottonwood	Sue Davis	928-300-2352
Dec. - Elote	Elaine Bomkamp	928-451-1182
Jan. - Uptown Artistocrats	Sandy Beck	928-282-1391
Feb. - Camp Verde	Vada Lovato	928-567-0660
Mar. - Free For All	(For those not in groups)	
Apr. - Aquarelles	Barbara Mallek	928-284-3127
May - Water Works	Scotti Ruhlman	928-284-0756

MEDIA LIBRARY NEWS

Again, thank you all for your support with our video sales. We now have 12 new DVDs to add to our video library.

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|-----|-------------------------|---------------------|
| 1. | Watercolor Portrait | Jane Paul Angelhart |
| 2. | A Little Watercolor | Karin Huehold |
| 3. | Splash Color Technique | Cheng-Khee Chee |
| 4. | Traditional WC Approach | Cheng-Khee Chee |
| 5. | From Art Journaling | Jane LaFazio |
| 6. | Vibrant Orchid | Ann Pember |
| 7. | Design w/the Figure | Polly Hammett |
| 8. | Capturing Limited Light | Betty Carr |
| 9. | Without Boundaries | *Karlyn Holman |
| 10. | Abstract Expression | *Karlyn Holman |
| 11. | WC Weekend | Hazel Soan |
| 12. | Passionate Painter | Alvaro Castagnet |

*Note: With the Karlyn Holman DVDs, you may need to follow the special playing instruction sheet inside the case, as I had trouble with my own DVD player. Please try to keep this in the case so the next member will have it for reference.

Again, always return your DVDs at the beginning of each NAWS meeting so others may have a chance to view our collection.

And if you cannot make a meeting, we have volunteers who will be glad to return these for you. Their names are listed below:

Camp Verde: Karen Sellers
Cornville: Tecla Machesney
Cottonwood: Wayne St John & Jeanne Suggs
Flagstaff: Marsha Owen
VOC: Diane Thomas
Sedona: Susan Ludvigson

NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting. Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates: 2 ¼ in. x 3 in..... \$15 5 in. x 5 in..... \$50
 2 ½ in. x 5 in..... \$30 5 in. x 7 in..... \$75

24th Annual Northern Az. Watercolor Society Student Art Show

NAWS is again sponsoring the 24th Annual Northern Az. Watercolor Society Student Art Show April 26 and 27th

2014 At the Sedona Red Rock High School Cafeteria.

Here are the Dates for your Calendars:

Deadline for Seniors' Scholarship Application Mon Ap.7 to Eva Vaitkus, SAS Scholarship Chair.

Art take in to SRRHS Cafeteria: Monday April 21st noon to 4:30 p.m.

Judging will take Place: Tuesday morning 9:30 on April 22

Hanging of the Show: Friday April 25th afternoon..... 1:30 on..... after NAWS meeting

EVERYONE IS INVITED TO PARTICIPATE!

Show opens: Sat 26th 10-4:30 and Sunday April 27th 10 a.m. – 4:30 p.m.

Awards Ceremony in Cafeteria Seating Area: Promptly at 3p.m. Sunday April 27th.

Fifteen senior and middle schools from Flagstaff, Sedona, Cottonwood and Camp Verde areas have been invited to participate, as they did last year. Feb. meeting the Volunteers Sign up sheets will be passed around. Fortunately, a number of you have already agreed to participate.

This is our opportunity to show the students, parents, faculties and general public how much NAWS cares for our young artists in this area of ARIZONA. Thanks again to you all for your continued contributions and participation. Each Year, parents, students and school personal thank me personally, yet often you do not get to share in that accolade.... So again, thanking you all.

This is the 11th year NAWS has put on this Student/Teacher and Community ART event. Last year we had 512 entries, from the 15 participating schools.~~~Sue Davis, NAWS Student Art Show Chairperson

John Mudersbach

Sadly, we will miss a very long time beloved supporter of NAWS... John Mudersbach, husband of Kathleen. John was the ultimate "FRAMER" for so many of us. He also was very generous with AWARDS for our Naws Shows for many years. We are very grateful for his efforts.

John passed away at 86 on Dec. 25, 2013. We send our sincere sympathy and love to Kathleen and her family.

Virginia Norman

NAWS member Virginia Norman passed away in early January. She will be missed by all of us.



Keep up with the
Activities of the
Arizona Art Alliance at
www.azartalliance.com

or the link on the NAWS web-site.
Also there will be a note book
at each NAWS meeting with some
of their current emails. Their Gallery is
located at Scottsdale Pavilions,
9011 E. Indian Bend, Suite E-1,
open Wednesday through
Sunday, 10am to 5pm.



Beverly Bauer, Editor
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