

## NAWSletter Sept/Oct, 2016



**General Meetings:**  
**Sept. 23rd & Oct. 28th**

**Featured critique groups Sept/Oct:**

- September:** Everyone - No Specific Group
- October:** HIGH COUNTRY - Contact Ailene Austin

**Programs Sept/Oct:**

- September:** Jo Toye, note she is doing a workshop in October.
- October:** Experimental Fall Show Entry Slides



## Calendar 2016/2017

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., from 9 AM - Noon, usually on the 4th Friday.

### September

- 9/9** **Deadline for Fall Show Entries**
- 9/23 General Meeting 9 AM
- 9/29 City Hall Art pick up

### October

- 10/4 Jo Toye 1-day workshop 9 AM
- 10/5 Jo Toye 2nd 1-day workshop 9 AM
- 10/28 General Meeting 9 AM

### November

- 11/1 Fall Show Take-In
- 11/2 Fall Show begins
- 11/4 Fall Show Reception
- 11/13 Fall Show Ends
- 11/14 Fall Show art Pick Up
- 11/18 General Meeting

### December

- 12/16 General Meeting

### January

- 1/17-20 Workshop - Keiko Tanabe
- 1/27 General Meeting

### February

- 2/24 General Meeting

### March

- 3/24 General Meeting
- 3/28-31 Workshop - Karlyn Holman

### April

- 4/28 General Meeting

### May

- 5/16-19 Workshop - Iain Stewart
- 5/26 General Meeting



## 2016 Experimental Media FALL SHOW

— **Entry Deadline — September 9th —**  
**Show Dates: November 2nd - 14th**

The Prospectus can be found on the website [www.naws-az.org](http://www.naws-az.org) and clicking on "Exhibitions" on the Left-Side Menu Bar.

For those who need assistance with photographing their work, Sandra Beck is available again this year - you can contact her at (928) 282-1391.

### NAWS ART EXHIBIT at SEDONA CITY HALL 2016

TAKE DOWN: September 29th. Thursday  
Work must be picked up between 1pm and 3pm

To view any art exhibits you must phone Nancy Latanzzi to make an appointment. Her number is 928-203-5078

The art is hung in the Schnebly Conference room and the hallways to offices.

Important to note Sedona City Hall is CLOSED on FRIDAYS.

## Reminders! Website, Calendar and Blog

input to the website, calendar, and blog should be sent to the web admin at [nawsartists@gmail.com](mailto:nawsartists@gmail.com). Please... send us your NEWS!



# President's Corner

Hi everyone and welcome to the beginning of our 2016/17 NAWS season.

I hope you had an enjoyable summer and are ready to continue painting. First of all, I want to thank all the wonderful people that volunteered to take on the various jobs that make our wonderful association function as well as it does. I asked people to volunteer for various jobs and all I got were "Yes's"! What a great feeling!

So if you are not a member or are thinking about joining, here are a couple of features that you get by joining.

We meet monthly (less the summer months) and have a wonderful and varied program/demo each month. We have several critique groups that meet monthly and help members with positive feedback on their current paintings. A side benefit is you get to meet other artists with similar interests. Each year we have three workshops with noted artists conducting 3 and 4 day workshops at very reasonable prices. Each year we feature two exhibitions for watercolor and experimental watercolor artists. Each exhibition is juried by a professional national watercolor artist and includes financial prizes. We have paint outs on a monthly or more often basis and one of the most extensive DVD collection you will ever see! Oh, and as a member the DVDs are 'rented' for free!

We also support the arts of northern Arizona junior and senior high schools through the annual Mingus Mountain Regional Juried Art Show.

I might also add it is incredible to watch new members join with no experience in watercolors and in four to five years they are teaching watercolors themselves! Yes, I have seen it several times and it is truly amazing. Hmmm, you might like trying a membership yourself! Coming to our meeting is free!

See you at the next one....

Wayne St. John

## ◆ Officers for 2016/2017 ◆

<b>President:</b>	Wayne St. John
<b>Secretary:</b>	MaryAnn Undrill
<b>Treasurer:</b>	Sandra Beck
<b>1st Vice President - Membership:</b>	June Van Valkenburg
<b>2nd Vice President - Exhibitions/Spring Show:</b>	Linda Sherman
<b>3rd Vice President - Programs:</b>	Mary Jane Cook
<b>4th Vice President - Workshops:</b>	Nancy Beckley
<b>Director, Ways &amp; Means:</b>	Barbara Hagerman
<b>Director, Nominations:</b>	Louisa Aragona-King
<b>Director, Fall Show:</b>	Jeanne Jones

## ◆ Committee Chairs ◆

<b>City Hall Exhibits:</b>	Mary Ann Undrill (2016 only)
<b>Critique Groups:</b>	Sharon Dyer
<b>DVD Library:</b>	Linda Kahn
<b>Hospitality:</b>	Barbara Hagermann & Nancy Boulais
<b>Newsletter:</b>	Cecilia Binkley
<b>Paint Outs:</b>	Linda Slater & Lisa Pracchia
<b>Publicity:</b>	Rita Elkins
<b>Scholarships:</b>	Eva Vaitkus
<b>Sedona Public Library Exhibit:</b>	Jill Jepson, Pam Fox-Klauser & Meg Beauchamp
<b>Special Recognition:</b>	Carolyn Carsula
<b>Website:</b>	Terry Morris
<b>Workshop Assistant:</b>	Nancy Boulais

**IMPORTANT NOTICE:** Please remember to park in the upper parking lot first. If it is full, it is OK to use the lower, but the church needs open parking spaces below. Thank you.

# 1 AND 4 DAY WORKSHOPS

## Jo Toye - Experimenting with "Tar Gel" to Create Exciting Design

**TWO** one-day workshops **Tues. Oct. 4<sup>th</sup> OR Wed. Oct. 5<sup>th</sup> 2016** 9:00 am -4:00 pm **Location: Sedona Red Rock State Park: Cost \$90** –includes park entry

What in the world is Tar Gel? In this one day workshop we will be exploring the use of Tar Gel on both a white and black surface. I will be working with Golden's fluid acrylics but if you wish to work in watercolor that is possible. We will be exploring the use of "line" as an understructure that will help guide us to "Find" interesting shapes and design possibilities within our unstructured beginnings.

We will be working very small - no larger than 10" X 10". The idea is not to have, "finished paintings", but small samples of each technique for future reference.

Jo will provide **Step - by - Step** handouts for each technique that will correspond to each small sample you create. Because you won't be tied up in knots worrying about the finished product, (remember these are just technique samples), you will have more freedom to enjoy the process and move away from your usual way of working.

CONTACT: Nancy Beckley [nanarhoo@yahoo.com](mailto:nanarhoo@yahoo.com) 928-634-5863



by Jo Toye



Watercolor by **Keiko Tanabe**

## Keiko Tanabe - "Keep It Simple & Strong"

**January 17 - 20, 2017**

Members: Cost **N/A** at time of printing      Non-Members Cost **N/A** at time of printing.

This workshop is designed for those who would like to gain a better understanding of methods and techniques to make a watercolor painting that is simple yet strong. Through various exercises and step-by-step demonstrations, Keiko will show you how to take the initial inspiration, through the simplification process, to an expressive painting that is strong in composition and content. The goal is to capture the essence of the subject that conveys a certain mood and atmosphere.

Subject matters include landscape, cityscape, waterscape and interior, which will be demonstrated in a manner that is more representational and impressionistic rather than abstract.

(Sandy Beck, took a workshop with her and met up with her in France this Summer, you can read about it on the next page.)

## Karlyn Holman - Workshop title *N/A at time of printing*

**March 28 - 31, 2017**

Members: Cost **N/A** at time of printing      Non-Members Cost **N/A** at time of printing.

She has written several books on watercolor techniques: Watercolor- The Spirit of Spontaneity, Watercolor Fun and Free, Searching for the Artist Within, Watercolor Without Boundaries, and her newest book, Watercolor Making Your Mark.

## Iain Stewart - Workshop title *N/A at time of printing*

**May 16 - 19, 2017**

Members: Cost **N/A** at time of printing      Non-Members Cost **N/A** at time of printing.

Iain Stewart is a watercolor artist / illustrator and a signature member of the National Watercolor Society. — NOTE: The workshop description was not available at the time of printing. However, one of our very own artists (Sandy Beck, took a workshop with him this summer and you can read her impressions on the next page.

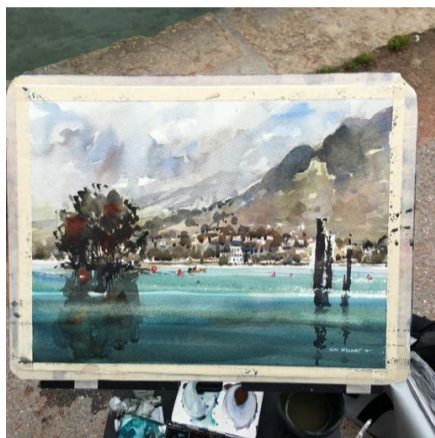


"Decatur Street - New Orleans"  
by **Iain Stewart**



## Painting in France by Sandra Beck

This summer I had the good fortune to go to France for 7 weeks. The first week was a **workshop** in the French Alps with **Iain Stewart, who will be teaching our May workshop and will also be the juror for our spring show.** French Escapades, the organization which held the workshop limits participants to 10 people, allowing lots of one on one time with the instructor. There were 8 people on this trip. Iain was a lot of fun. He has a good sense of humor, and cracked quite a few jokes. He even wore his hiking kilt one day when the sun was out. He has lived in the US since the age of 5, so there was no problem understanding him. One day of the workshop was spent with us separated into small groups where he spent considerable time helping us with our washes and values. Iain had just received his juried status from the AWS before the workshop, so was quite excited.



Following that week, I had a house rented in the center of France in the Loire Valley. One house guest was a woman I met in the Portugal workshop last year, who is from Albuquerque. We managed to get quite a bit of painting in. Following her visit, **I was honored to have Keiko Tanabe, a Japanese artist living in California, as a guest. She will be our January workshop instructor.** Keiko is a delightful person. I had taken a workshop last summer with her, but did not paint due to some health issues. Therefore I was really excited when she accepted my offer to get together between two of her workshops. We spent three days painting as equals. I learned to not watch her until after the paintings were finished so that I would not be hypercritical of my own painting. These two paintings are of the same scene. Keiko's is obviously on the left.



## NAWS Paintouts

**2nd Tuesday & 3rd Thursday every month**  
**9 AM to NOON** - with Linda Slater & Lisa Pracchia  
**(NOTE: September times are 8 am - 11 am)**

**September contact:** Lisa - (760) 793-7826  
pracchialisa@gmail.com

**Sept 13th** - Posse Ground Vista Trail Head ramada (89A to Posse Ground Rd.; north end of Posse Ground Rd./Park, north of the Sedona Community Pool. Walk a short distance to the ramada shade structure. Incredible views.)

**Sept 15th** - Little Elf Trail Head (89A to Coffee Pot Rd., left on Sanborn Dr.; right on Little Elf; parking area at top of Little Elf. Coffee Pot Rock up close and personal.)

May 3: Secret Garden 1 for flower painting. You must sign up for this one.

**October 11** - Cornville Park 9 am to 12 noon. Hoping to paint like Monet if the lily pads are still in the ponds. Hoping it will still be warm enough for them.

**October 20** - E Del Rio Dr. Duck Pond 9am to 12 noon. Bring a stool to sit on and sorry there is no facilities but lots of ducks and geese! Remember to bring cameras and sketchbooks too!

Remember to bring all your usual paint out gear and water for drinking and painting.

Location suggestions? Contact **Linda Slater** at **928-567-5900** or [anthromajor2001@yahoo.com](mailto:anthromajor2001@yahoo.com)

## What's Up With the Members?

**NAWS has it's first International Member. Margo van Vegchel** from the Netherlands. Margo attended the Mike Bailey workshop and had such a great time, she decided to join. She is a terrific person with a great personality and a great artist. She has a blog worth checking out: [www.watercolourblog.com](http://www.watercolourblog.com) - she summed up her experience with this statement: "Finally the time has come and I walk into the training room in Sedona, Arizona. I am warmly welcomed by Sandee, the workshop leader from **Northern Arizona Watercolor Society**. She feels honored that someone comes specially from the Netherlands and I am honored that I can participate. All artists with the same love for watercolour, language is soon no longer a barrier." — Look for her artwork to appear in our Exhibitions!

If there is something special that you've done or had happen to you and believe it would be appropriate for the Newsletter, email me at [ceciliabin@me.com](mailto:ceciliabin@me.com)



## DVD Library News

Linda Khan, the DVD Librarian is currently taking requests for NEW DVD's to be added to the library. You can send her an email at [lqverdesantafe@gmail.com](mailto:lqverdesantafe@gmail.com) or call her at (908) 285-2397. At the meetings requests/suggestions for NEW DVD's should be written on the Suggestions for Purchase of DVDs sheet at the sign in/out DVD table or you can send her an email.

NAWS members can check out up to 3 DVD's before the meeting begins and up to 2 more during the break, from the ones that remain. There is a check in sheet at the beginning of the display to return your borrowed DVD's, and a check out point at the other end, for signing out new items.

Please remember to return your DVD's at the beginning of the next meeting. **There is a \$1.00 charge per DVD per month for late returns.** This money goes towards the purchase of new DVDs for our NAWS collection.

If you can't get to the meeting, we have drop off points where you can leave them with the person in your area who will bring your DVDs back to NAWS.

### DROP OFF POINTS:

Camp Verde	Karen Sellers
Cornville	Tecla Machesney, Linda Kahn
Cottonwood	Wayne St. John, Jeanette Suggs
Village of Oak Creek	Diane Thomas
Sedona	Susan Ludvigson
Flagstaff	Marsha Owen, Sharon Dyer



## Critique Groups

The Northern Arizona Watercolor Society (NAWS) critique groups are made up of watercolor artists who meet on a regular basis to show and discuss their work. Critique meetings can be invaluable as an aid to personal growth, increased knowledge, positive reinforcement and objective opinions both positive and negative from the perspective and experience of other artists.

### Camp Verde/Rimrock -

**Camp Verde** - Vada Lovato 928-567-0660

### Cornville -

**Elote** - Elaine Bomkamp 928-451-1182 (Note: Currently seeking members)

### Cottonwood/Clarkdale - Sue Davis 928-300-2352

### Flagstaff -

**High Country** - Aliene Austin 928-774-6479

### Sedona (2 groups) -

**Aquarelles** - Barbara Mallek 928-284-3127 (Note: Currently seeking members)

**Uptown Artistocrats**: Sandy Beck 928-282-1391

### VOC/179 area -

**Water Works** - Scotti Ruhlman 928-284-0756

If you are interested in joining a critique group please **contact** Sharon Dyer at [SharonKDyer@yahoo.com](mailto:SharonKDyer@yahoo.com) or 928-213-9291

## NAWSletter Policies

The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.

A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art (if they have it) to NAWSletter editor Cecilia Binkley at [ceciliabin@me.com](mailto:ceciliabin@me.com). Otherwise, the editor may supply graphics.

### RATES

2 1/4 in. x 3 in...\$15  
5 in. x 5 in....\$50

2 1/4 in. x 5 in....\$30  
5 in. x 7 in.....\$75

## Painting Opportunities

**Monday Class 1:30 – 4:30 - Starting: 9/12 at 1:30 (arrive earlier to setup) - that class runs through May.**

Nazarene Community Church in VOC (formerly took place at VOCA)  
Address: 55 Rojo Dr., Sedona (located in the Village of Oak Creek)

### Class Instructors are:

September	Aliene Austin
October	Gretchen Lopez
November	Janina Jeszczak

For information please call:

**Susan (928) 204-1508 or Cathy (928) 203-1713**

Since lighting may initially be a factor, you might want to bring a small lamp, until we can determine if more permanent supplemental lighting needs be added.

### Wednesday Class 1:30 – 4:30

Sedona Community Center  
Instructor: *Cathy Stedman*

This is an excellent class for all experience levels!

For information call: Cathy (928) 203-1713

## Volunteer Instructional Opportunity

**The Cottonwood Public Library has an "Artists Corner Program."**

Every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday they have different artists of all different mediums set up inside the front entrance of the library and do an informal demonstration of their craft. Patrons will walk by and talk to the artists, ask questions, etc. The purpose of the program is to not only support and promote the wealth of Verde Valley artists but also perhaps inspire their patrons to create some art themselves.

They are looking for artists who would like to volunteer their time and share their art with the community! Because the library is a non-profit organization artists would not be able to sell anything but they can display their art and pass out any promotional materials they may have. The Library also do a promotion in their newsletter, on the Cottonwood city Facebook page, signage within the library and radio promotion.

Contact: Kyle Smith, Library Assistant II  
email: [ksmith@cottonwoodaz.gov](mailto:ksmith@cottonwoodaz.gov)  
Cottonwood Public Library  
928-340-2782



**NAWS 2016  
EXPERIMENTAL MEDIA  
Exhibition**

**Entries Due: September 9th  
(More info inside)**

