

NAWS

Northern Arizona Watercolor Society

P. O. Box 508, Sedona, AZ 86339

www.naws-az.org

February & March, 2017

NAWSletter February & March, 2017



General Meetings:

Feb 24, Mar 24, Apr 28 & May 26

Featured Critique Groups:

February: no scheduled group

March: Elote/Camp Verde (newly combined group)
contact: Elaine Bomkamp 928-451-1182

Programs:

February 24th: Julie Gilbert Pollard

March 24th: Slides for Spring Show

April 28th: Betty Carr & Jan Sitts Critique

May 26th: Officer Vote-in and Resale of slightly used Art stuff



Calendar 2016/2017

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., from 9 AM - Noon, usually on the 4th Friday.

February

2/6 Library Show Take-In
2/6-20 Library Show
2/14 Paintout - Palatki Heritage Site 10-2 pm
2/16 Paintout - Flagstaff, to be announced 10-2
2/21 Library Show Pick Up
2/24 General Meeting

March

3/14 Paintout - to be announced 10-2
3/16 Paintout - Flagstaff, to be announced 10-2
3/24 General Meeting
3/28-31 Workshop - Karlyn Holman

April

4/28 General Meeting

May

5/4 Spring Show take-in
5/5-23 Spring Show
5/16-19 Workshop - Iain Stewart
5/19 Spring Show Reception & Awards
5/26 General Meeting

2017 Spring Show

Entry Deadline: March 1st

Show Dates: May 5th - 23rd — 10 am - 5 pm

Location: Sedona Arts Center SEG

Acceptance List will be available on April 4th

Take-in May 4th — 10 am to 12 pm in the SAC SEG

Reception & Awards presentation by juror Iain Stewart on May 19th

Pick up artwork May 24th — 10 am to 12 pm in the SAC SEG.

Why enter a NAWS show?

 Get feedback on your work

 Learn new ideas to improve and advance

 Support NAWS in providing opportunities for watercolorists

 Interact with other artists

 Create a new goal

Prospectus Available online

REMINDERS! Website, Calendar & Blog input should be sent to the web admin at:

nawsartists@gmail.com

Please send us your NEWS!



President's Corner

Happy 2017 to everyone. I want to thank all of the "directors and chairs" for the hard work you did for NAWs this past year. It all worked! The demos were very enjoyable, the 2016 Experimental Show was wonderful. The advertising, the web site, the newsletter, I could go on, but it all worked just perfectly. So, thank you all again. You guys (okay gals) make this organization great!

Now as we enter the new year as NAWs members we also enter a new year of workshops. And there are three coming up with outstanding instructors for you to think about attending. This is instruction that is unique to each instructor, not something you would normally get in a college class. Take one and see if you agree or disagree with me. Check them out on our web site www.naws-az.org

We also have our Spring Show coming up in the mix as well. This year it will be on display May 5 to 23, 2017 at the Sedona Art Center's Special Exhibition Gallery. Be sure to check the requirements for entries, then paint and enter. All the information needed is at our web site. Be sure to read the prospectus and all the rules and guidelines... because we all follow them.

Finally, most directors and chair positions are for two years, so at the end of the NAWs year some will become open and need to be filled. Please think about your talents and how they might be used for NAWs. For example, we have the Sedona City Hall Exhibit coming up this summer, a two and a half month display, and that position is currently open. Your talents are needed.

Regards to all,

— Wayne St. John

◆ Officers for 2016/2017 ◆

President:	Wayne St. John
Secretary:	MaryAnn Undrill
Treasurer:	Sandra Beck
1st Vice President - Membership:	June Van Valkenburg (Meg Beauchamp - Membership during June's Leave)
2nd Vice President - Exhibitions/Spring Show:	Linda Sherman
3rd Vice President - Programs:	Mary Jane Cook
4th Vice President - Workshops:	Nancy Beckley
Director, Ways & Means:	Barbara Hagerman
Director, Nominations:	Louisa Aragona-King
Director, Fall Show:	Jeanne Jones

◆ Committee Chairs ◆

City Hall Exhibits:	Mary Ann Undrill (2016 only)
Critique Groups:	Sharon Dyer
DVD Library:	Linda Kahn
Hospitality:	Barbara Hagermann & Nancy Boulais
Newsletter:	Cecilia Binkley
Paint Outs:	Linda Slater & Lisa Pracchia
Publicity:	Rita Elkins
Scholarships:	Eva Vaitkus
Sedona Public Library Exhibit:	Jill Jepson, Pam Fox-Klauser & Meg Beauchamp
Special Recognition:	Carolyn Carsula
Website:	Terry Morris
Workshop Assistant:	Nancy Boulais

IMPORTANT NOTICE: Please remember to park in the upper parking lot first. If it is full, it is OK to use the lower, but the church needs open parking spaces below. Thank you.

4 DAY WORKSHOPS

Karlyn Holman - *Watercolor Fun and Free*
March 28 - 31, 2017

Members: \$385
Non-Members: \$420

This is a mixed-media workshop.

She has written several books on watercolor techniques: *Watercolor- The Spirit of Spontaneity*, *Watercolor Fun and Free*, *Searching for the Artist Within*, *Watercolor Without Boundaries*, and her newest book, *Watercolor Making Your Mark*.



Iain Stewart - *Watercolor Workshop Sketchbook to Studio*
May 16 - 19, 2017

Members: \$425
Non-Members: \$460

Iain Stewart is a watercolor artist / illustrator and a signature member of the National Watercolor Society. — NOTE: The workshop description was not available at the time of printing. However, one of our very own artists (Sandy Beck, took a workshop with him this summer and you can read her impressions on the next page.



"Decatur Street - New Orleans"
by Iain Stewart

A Note from the Fall Exhibition Chair Jeanne Jones

Thank you all who were involved in the 2016 NAWS Fall Exhibit in November. These shows always require work from a number of people to produce and I appreciate all the work you have done to make the show a success. Next year's show is already scheduled at Sedona Arts Center **November 2 through November 13, 2017**. We need your comments, suggestions and evaluation regarding the recently past NAWS show to smooth the way with the work for 2017. Please email me your thinking regarding the following topics and any other suggestions you may have regarding the fall show. Thanks again, Jeanne

1. Suggestions and recommendations for juror for 2017
2. What worked well?
3. What needs changing? Do you have suggestions for solutions to problems?
4. Will you work on next (2017) year's show?
5. Other

Membership Dues

NAWS membership runs from June - May & the cost of membership is \$35/year.

Here is a note from June A. Van Valkenburg, VP Membership. "Our group now is over 170 members strong and growing! Thanks so much, NAWS needs your support, so if you haven't paid your dues yet, please either go online and use the PayPal payment option or send your \$35 check to NAWS, P. O. Box 508, Sedona, AZ 86339. Again, many thanks!"

2017 NAWS Library Exhibition

The exhibition is a non-juried show and is a great opportunity for those who want to show their work but are hesitant to enter a juried show. This year it will be a **SMALL WORKS** exhibition. Making this change we hope more NAWS members will participate as we will be able to hang 35 paintings instead of 25. Also, we are hoping to increase sales by doing this. **Each artist is allowed to show one painting.**

DATES: February 6, 2017 through February 20, 2017

TAKE-IN: February 6th, 10am to 11am in the Quiet Study Room at the Sedona Library

TAKE-DOWN: February 21st, 10am to 11am in the Quiet Study Room at the Sedona Library

CONTACT INFORMATION: Jill Jepson
928-282-2343

Meg Beauchamp
928-592-7341

Pam Fox Klauser
928-282-3078

NAWS Paintouts

10 AM to NOON - with Linda Slater



February — **Tues. 14th** Palatiki Heritage Site
Thurs. 16th Flagstaff - To Be Announced

March - **Tues. 14th** To Be Announced
Thurs. 16th Flagstaff - To Be Announced

Days and dates & times have been changed due to early morning temps, Workshops and other issues.

Remember to bring all your usual paint out gear and water for drinking and painting.

Location suggestions? Contact **Linda Slater** at **928-567-5900** or anthromajor2001@yahoo.com

What's Up With the Members?

The Society of Layerists in Multi -Media has recently published their sixth book "Unique Insights" which one of our members, **Jan Sitts** is in. The book of national SLMM members may be purchased through:

University of New Mexico Press
1312 Basehart Road SE
Albuquerque, NM 87106 4363

It is a beautiful book of images and artist descriptions. Remember to congratulate Jan when you see her!

Traveling Plein Air Buddies

Three NAWS members and one former member, took off on a whirl wind 4 day painting trip together this past October. **Pat Dunham, Linda Sherman, Marsha Owen** and Diane Scholar left from Flagstaff to paint at Navajo Bridge, Vermillion Cliffs, Lee's Ferry, Kanab, and Mt. Carmel.



We had a blast pulling off to paint wherever we wanted, when we wanted. We shared motel rooms and packed most meals. The scenic choices were stunning and the weather cooperated. All in all we came home with 7 paintings each. Some are stand alone plein-airs and others will become studio pieces. We're hopping to find a venue for a show.

— Marsha Owen

Gale Craig received the Cutting Edge Award at the 25th Annual International Society of Experimental Artists Exhibition for her acrylic painting **POSSIBILITIES**. The exhibit was held May through August 2016 at the Crayola Gallery in the Banana Factory in Bethlehem, PA. Juror was Antonio Masi.



If you have something special that you believe would be appropriate for the Newsletter, email: ceciliabin@me.com



DVD Library News

Linda Khan, the DVD Librarian is currently taking requests for NEW DVD's to be added to the library. You can send her an email at lqverdesantafe@gmail.com or call her at (908) 285-2397. At the meetings requests/suggestions for NEW DVD's should be written on the Suggestions for Purchase of DVDs sheet at the sign in/out DVD table or you can send her an email.

NAWS members can check out up to 3 DVD's before the meeting begins and up to 2 more during the break, from the ones that remain. There is a check in sheet at the beginning of the display to return your borrowed DVD's, and a check out point at the other end, for signing out new items.

Please remember to return your DVD's at the beginning of the next meeting. **There is a \$1.00 charge per DVD per month for late returns.** This money goes towards the purchase of new DVDs for our NAWS collection.

If you can't get to the meeting, we have drop off points where you can leave them with the person in your area who will bring your DVDs back to NAWS.

DROP OFF POINTS:

Camp Verde	Karen Sellers
Cornville	Tecla Machesney, Linda Kahn
Cottonwood	Wayne St. John, Jeanette Suggs
Village of Oak Creek	Diane Thomas
Sedona	Susan Ludvigson
Flagstaff	Marsha Owen, Sharon Dyer



Critique Groups

The Northern Arizona Watercolor Society (NAWS) critique groups are made up of watercolor artists who meet on a regular basis to show and discuss their work. Critique meetings can be invaluable as an aid to personal growth, increased knowledge, positive reinforcement and objective opinions both positive and negative from the perspective and experience of other artists.

Cottonwood/Clarkdale - Sue Davis 928-300-2352

Elote /Camp Verde - Elaine Bomkamp 928-451-1182
(newly combined)

Flagstaff -

High Country - Aliene Austin 928-774-6479

Sedona (2 groups) -

Aquarelles - Barbara Mallek 928-284-3127 (Note: Currently seeking members)

Uptown Artistocrats: Sandy Beck 928-282-1391

VOC/179 area -

Water Works - Scotti Ruhlman 928-284-0756

If you are interested in joining a critique group please **contact** Sharon Dyer at SharonKDyer@yahoo.com or 928-213-9291

NAWSletter Policies

The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.

A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art (if they have it) to NAWSletter editor Cecilia Binkley at ceciliabin@me.com. Otherwise, the editor may supply graphics.

RATES

2 1/4 in. x 3 in...\$15
5 in. x 5 in....\$50

2 1/4 in. x 5 in....\$30
5 in. x 7 in....\$75

Painting Opportunities

*** **MONDAY CLASS** *** 1:30 – 4:30 - Starting: 9/12 at 1:30
(arrive earlier to setup) - that class runs through May.

Nazarene Community Church in VOC (formerly took place at VOCA)
Address: 55 Rojo Dr., Sedona (located in the Village of Oak Creek)

Class Instructors are:

February	Betty Carr
March	Linda Sherman
April	Lynn Overend
May	Cathy Stedman

For information please call:

Mary Ann Undrill (928) 660-1170 or Cathy Stedman (928) 203-1713

*** **WEDNESDAY CLASS** *** 1:30 – 4:30

Sedona Community Center

Instructor: *Cathy Stedman*

This is an excellent class for all experience levels!

For information call: Cathy (928) 203-1713

*** **WEDNESDAY & SATURDAY** *** 9:00 - 12:00

Penny Gupton at her home - call: (808) 352-6106

Various Opportunities

Volunteer Instructors Wanted:

The Cottonwood Public Library has an "Artists Corner Program."

An ongoing opportunity involving an informal demonstration where patrons will walk by & talk to the artists, ask questions, etc. While you can't sell your work there, you can display & pass out promotional materials — you can read more about it in the

2016 Sept/Oct Newsletter or contact:

Kyle Smith, Library Assistant II, Cottonwood Public Library
email: ksmith@cottonwoodaz.gov Phone: 928-340-2782



The Sedona Art Prize International Artists Competition

An ONLINE international painting competition sponsored by the Sedona Arts Center and Gateway To Sedona. More info can be found at www.SedonaArtPrize.com. Top prize \$5000.00

info@sedonaartprize.com

**NAWS 2017 Library Small Works Exhibition
Feb 6th - 20th**

******SAVE THE DATE******

NAWS 2017 Spring Show Entry Deadline March 1st

