

January/February/March 2007

# NAWS

# LETTER

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

www.naws-az.org P.O. Box 508, Sedona, AZ 86339

## JANUARY

Friday, Jan. 26

**Victoria Pittman Demo**

Victoria Pittman will be providing a mixed media demonstration that will include examples of her beautiful calligraphy. Ms. Pittman teaches watercolor, lettering and collage workshops throughout the United States. She has been on the faculty of 10 international lettering arts conferences. Her classes are unique because she shows students how to use a broad-edged pen in addition to the traditional brush, to create fluid, dynamic impressions. Her work goes beyond traditional illustration, to capture the essence and ephemeral nature of her subject.

## FEBRUARY

Friday, Feb. 23

**Spring Show Slides**

Join us for a slide show presentation of the entries for the 2007 NAWS Spring Exhibition. This is always a great time as you sit back and enjoy the amazing talents of our membership! Patt Manheim and her great committee will be working hard to put together this year's show.

## MARCH

Friday, March 23

**Karyl Bennett Demo**

Our very own award winning painter, Karyl Bennett, has put together a wonderful program called "Surface Tension". She will be demonstrating different media on a variety of surfaces and the varied effects that can result. I can't wait to see what Karyl calls her "textured goo". This should be a unique and inspiring program no one will want to miss. Be sure to check out the NAWS website and link to Karyl's website as well.

**Northern Arizona Watercolor Society**

### 2007 Spring Exhibition

Time is drawing near to complete your entry for the NAWS Spring Show. Your slides need to be received by February 16. This year we are privileged to have the show hosted by THE MANHEIM GALLERY, 747 North Main Street in Old Town Cottonwood, and the esteemed and widely known Ted Nuttall will be the juror.

If you have not received your prospectus, please contact Patt Manheim, Spring Exhibition, (928) 649-2523. Remember that the maximum framed painting is 44" x 44" and it was voted at the December meeting not to restrict the mat size.

## CALENDAR 2007

### JANUARY

Workshop: Jan. 16-18 Diane Maxey

Meeting: Jan. 26

### FEBRUARY

Meeting: Feb. 23

Workshop: Feb. 26-Mar.1 Judy Morris

### MARCH

Meeting: March 23

### APRIL

Meeting: April 27

Spring Outdoor Sale

### MAY

Student Art Show: May 5-6

Workshop: May 14-18 Ted Nuttall

Spring Exhibition Reception: May 18

Spring Exhibition: May 18 - June 8

Year End Luncheon: May 25

## WORKSHOPS

**Jan 16-18, 2007 Diane Maxey**

"Having Fun with Still Lifes in Watercolor"

Class Fee \$230 members (\$260 non-members)

**Feb 26-March 1, 2007 Judy Morris**

"Discover Your Painting Strengths" (note title change)

Class Fee \$350 members (\$380 non-members)

**May 14-18, 2007 Ted Nuttall**

"Figurative Watercolor Painting from Photographs"

Class Fee \$375 members (\$405 non-members)

You can read more about these workshops on the NAWS website ([www.naws-az.org](http://www.naws-az.org)) where there are links to each instructor's personal website.

A \$25 nonrefundable deposit (unless a replacement can be found) will hold your place; full payment due 30 days prior to start of workshop. Deposits and payments are to be by check, payable to Northern Arizona Watercolor Society, given or sent to Workshops Chairperson, Rita Elkins.

# President's Letter

Dear Members,

We just got the best present of all after the holidays - a brand new year! After all the obligations and celebrations we can daydream about what this year will bring.

Some things do fall in your lap, but being pro-active usually gets results. It's time to loosen up that wrist and get back to work. It's time to assess where you are in the 'ol art biz and where you want to be this time next year. For inspiration, you can't beat a trip to the new and improved Phoenix Art Museum. We're getting a bus load together for a day in late February. There are a few slots open in the NAWS workshops to get you painting and thinking. Our own competition deadline is fast approaching. If you allow a week for a lab to do your slide and another for mailing - that entry must be looking pretty good by early February. I hope the December meeting's professional critique was helpful. Betty and Adele enjoyed working together. We'll do this type of meeting again in late '07. Another idea we have, is a Saturday seminar on marketing, goal setting and the business of art. A collaboration with SAC is looking good.

Lastly, I want to ask you to help keep NAWS running smoothly by taking a job or teaming up with someone. When you do this, many of the faces at meetings have names you remember, become people you can befriend. And you always learn something you can apply to your own art. Speaking of which, that dried palette and half finished painting is calling. See you all in January!

Marsha

## Slides - 101 by Connie Bollard

Slides for an art competition may be one of our biggest challenges as artists. But, it does not have to be. Here are a few tips from a non-expert:

- 1) Use natural light when possible, turn off the flash on your camera. If using artificial light, angle your light so it illuminates, not washes out, your masterpiece.
- 2) Camera lens and art work should be on the same plane, avoid angles.
- 3) Remove any glass or plastic covering of your artwork before photographing.
- 4) Toes, noses, fingers, cat tails etc. should not be in the picture, that includes your own shadow.
- 5) When using a digital camera, use the software to crop unwanted edges, if using a film camera, put your piece on either black velvet or in a black matt. The judge does not want to see your new living room rug.
- 6) Give yourself plenty of time to get the slides and check for color clarity.

### Sources for having slides done:

Most Walgreens stores have a photo processing area - you may need two to three weeks for a turn around.

Four Seasons Color Lab - 2606 North Steves Blvd  
(Rt 66 and Steves) Kachina Square  
Flagstaff (928) 526-3421

[www.fourseasonscolor.com](http://www.fourseasonscolor.com)

Call store before sending artwork.

Gammatech - visit website for instructions

[www.gammatech.com](http://www.gammatech.com)

## Job Openings at NAWS for 2007/08

Although it is flattering to be called as the perfect prospect for a post at NAWS, it's more efficient to just step up and volunteer. So here's the gaps in our line up so far:

**President:** If you're not comfortable with public speaking you soon will be at this job. Running the general and board meetings are the most obvious here. Working with cool people and seeing ideas mature are the fun part. If you've been a mom or dad, a teacher, a first born, or love art and NAWS, (did I leave anyone out?) - you're a natural for president.

**Spring Exhibitions Chair:** Some experience is necessary for this one. We have a long history and lessons learned, all are written down. The past Spring Chair is always very helpful as well as the large committee of volunteers.

**Treasurer:** This job goes smoothly with some attention paid to it each month. It has been done with helpful computer programs or a hand written system. Eva, our out-going and out going treasurer will be most helpful to her successor.

**Student Art Show:** This is another job with a long history and well organized procedures. NAWS coordinates the entries of local middle and high school art teachers' students work into an annual weekend show with judges, awards and a booklet. Many NAWS members help with this event.

**Video Librarian:** One would need a place to store the 7 shoebox size containers of videos and DVD's and be able to bring them to each meeting. The tracking system is easily kept and you get to select the new purchases and watch any you want.

**Scholarships:** This job would best go to someone who lives close enough to Yavapai College to communicate with the art dept. there. NAWS awards several scholarships to deserving regular and summer session students.

## WHAT'S UP with the membership

**Deloris Griffith** is a finalists in the 23rd Annual American Artists Magazine Competition. Deloris' painting "Passionately Waiting" was juried in the Experimental category by juror H.C. Dodd. Deloris also received an award in the AWA fall exhibition juried by Jean Grastorf. **Debbie Gallagher** was awarded Best of Show, Best of Division, and People's Choice in Mixed Media awards at the Fort Verde Days Art Show. She also won First Place in Mixed Media and an Honorable Mention in Watercolor.

**Jan Chandler** was awarded First Place in Watercolor at the Fort Verde Days Art Show. Also **Kathie Dame Glerum, Idell Legendre** received Honorable Mentions in Watercolor.

**Vada Lovato** was awarded Second Place, Third Place, and Honorable Mention in Watercolor as well as Second Place, Third Place, and Honorable Mention in Mixed Media and **Pat Sharp** was awarded an Honorable Mention in Mixed Media as well as Second Place and an Honorable Mention in Color Photography at the Fort Verde Art Show.

**Patty Buddeke** also received an Honorable Mention in Sculpture at the show.

**Duane Swanson** had a watercolor titled "Running Wild" accepted in the Arizona Watercolor Association (AWA) Fall Membership Show held at the Fountain Hills Community Center. This was his 24th painting accepted in the AWS juried membership shows. Duane has been a juried member of AWA for over 20 years.

**Julie Ronning Talbot** is the featured watercolorist in The Passport Destination in Old Town Cottonwood. Her romantically realistic work adds a bright touch to winter in this exciting new gallery at 1004 North Main Street.

**Norma Holden** has paintings on display at the Lagniappe Gallery and Gifts at Old Town Cottonwood. Call Lagniappe at 634-5134 for hours.

**Vada Lovado** is leading a workshop sponsored by El Valle on EXPLORING MIXED MEDIA Feb. 3 from 9 a.m. to 4 p.m. in the Art Building at the Verde Valley Fairgrounds, 800 E. Cherry St. in Cottonwood. Call Vada at (928) 567-0660 for more information.

## Get On The Bus!



### NAWS road trip to the Phoenix Art Museum & Trader Joe's

The Phoenix Art Museum has just completed a \$50 million dollar expansion and we should go see it! Unaccustomed as we've become to city traffic - we'll charter a bus. The luxury bus holds 53, we'd need 30 to make this trip worth while. For even more fun, the bus will stop at Trader Joe's for a half hour on the way back. Light refreshments will be served each way- you're on your own for lunch. The museum has a cafe, a courtyard for a sack lunch and there are other dining possibilities very close by.

**Details:** The bus trip could cost \$30 - less if more than 30 sign-up. Museum entrance is \$10, \$8 for seniors. We'd leave at 7:45 a.m. from Sedona, stop in Cottonwood about 8:15 and return at 5pm and 5:30. Date: Targeting the week of February 19th. We can try for an e-mail consensus from the participants. You may call or e-mail Janis Mock-Jones with your reservation: (928)284-1994, jj@sedona-originals.com

## TEXTURECOLORFEELING

### A New Art Book by Jan Sitts

Sedona painter and teacher Jan Sitts is internationally known for the colorful, richly textured works that have delighted art lovers for over thirty years. Her new book coming out this month shares experimental techniques, over fifty images, and a sampling of painters from around the country who have joined in her lively workshops. Order your copy today \$20.00 plus s & h. Call: 928-282-9190 or [www.jansitts.com](http://www.jansitts.com)

### Italy Workshop

Jan Sitts will be taking a group to San Gimignano, Italy, in the heart of Tuscany for a week. May 12th. thru the 19th. We will be working on sketches, and light texturing on location daily. For more information call Jan at 282-9190 or the Sedona Art Center 282-3809.

### Treasurer's Report

12/15/06

Checking.....	\$4551.17
Savings.....	\$2059.40
Money Market.....	\$7603.02
(Quarter report due 12/31/06)	

### Welcome New NAWS Members

Sharon Angelo  
Marilyn Crist  
Veronica Johnson  
Georgia Maskalunas  
Victoria Nelson  
Anita Nugent  
Lorna Phelps  
Mariana Warner  
Pat Warner



**NAWSletter Deadline:**  
**DEADLINE Monday, Feb. 19**

For the MAR/APR issue, please send your information by e-mail or letter to Liz Saunders [lizs@commspeed.net](mailto:lizs@commspeed.net) or 500 E. Rancho Vista Way, Cottonwood, AZ 86326, (928) 639-0399.

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*Thanks*

A special thank you for inviting Adele and me to your group for an enjoyable critique/meeting session. Both Adele and I were impressed with the body of fine art. It was great fun to see everyone and thanks also for a fantastic lunch. Merry Christmas and have an incredible painting New Year to the entire NAWS group and family.

Sincerely, Betty Carr

Liz Saunders, Editor  
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Cottonwood, AZ 86326

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