

January/February 2008

NAWS LETTER

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

www.naws-az.org P.O. Box 508, Sedona, AZ 86339

Jan

Friday, Jan. 25, 9:00 a.m.
Professional Critique by
Adele Earnshaw and Betty Carr

A return engagement for last year's successful professional critique. Adele Earnshaw and Betty Carr have agreed to return and do another stint, so be sure to sign up for this wonderful chance to get a professional critique of one of your paintings for FREE! Remember the work should be matted but unframed.

Feb

Friday, Feb. 22, 9:00 a.m.
Spring Show Slides

THE WONDERFUL WORLD OF WATERCOLOR

2008 YAVAPAI COLLEGE/VERDE CAMPUS

Northern AZ watercolor Society

All NAWS members are invited to participate in this exhibition. The exhibition will be held at Yavapai College, Verde Campus Art Gallery, Black Hills Drive, Clarkdale, AZ. Take in of art work will be Tuesday, February 26 and Wednesday, February 27, 2008. Entry forms will be available at the NAWS January meeting. Please read the entry form carefully regarding times. The exhibition will open March 4 and close March 29, 2008. Yavapai College will host an opening reception March 7, 2008.

Work must be original in water-soluble media (transparent watercolor paint, acrylic, casein, gouache or egg tempera) on paper, sheet (Yupo), or flat canvas. Flat works must be framed under plexi-glass or sealed with a suitable glazing material. Three dimensional works must be properly sealed and securely mounted. Any collage papers must be painted by the artist. The work must have been completed within the past two years and not previously shown in any NAWS exhibition.

Artists may submit three entries and a fourth entry if space permits. The entry fees are \$10 for one entry, \$15 for two entries, \$20 for three entries and \$25 for four entries. The exhibition will be juried for awards from the actual art work.

NAWS CALENDAR 2008 VERDE VALLEY ART EVENTS

JANUARY

Sedona Library NAWS exhibit	Jan 11-25
NAWS Workshop (Carla O'Connor)	Jan. 15-18
NAWS Meeting	Jan. 25

FEBRUARY

Phoenix Art Museum Bus Trip	Feb. 13
NAWS Meeting	Feb. 22
Sedona Visual Artists Coalition (Sedona Library)	Feb. 25-Mar. 30

MARCH

Yavapai College Verde Campus NAWS exhibition	March 4-29
SAC Annual Juried Member Show NAWS Workshop (Raleigh Kinney)	March 24-26 March 28

APRIL

NAWS Meeting	April 25
Verde Valley Fair Art Exhibit	April 30-May 4

MAY

Sedona Visual Artists Open Studio	May 2-4
SAC Pin Up Show	
Smithsonian Traveling Display (Clemenceau Heritage Museum)	May 3-June 15
NAWS Annual Student Art Show	
NAWS Workshop (Dick Phillips)	May 12-16
NAWS Spring Exhibition	May 16-June 6
NAWS Meeting	

REMINDER!!

**Due date for submission of slides
for the Spring Show is Friday,
February 15. Send slides to Lynn
Overend, 873 N. Lone Oak Way,
Flagstaff, 86004.**

President's Letter



Happy NAWS New Year to you All!

I hope you had a wonderful December Holiday time with family and friends. One friend sent this thoughtful tidbit, "A New Year's Resolution is something that goes in one year and out the other Unknown"; but this we do know 2008 offers many artistic opportunities for NAWS members.

First, do try to make the January 25th Meeting, a Professional Critique by Betty Carr and Adele Earnshaw, two of our special artists in this area who are known for their classes and marvelous artwork all over our great nation! These two gals will give our members an exciting critique and new ideas to make our watercolors go.... "Up A Notch".

January & March sport two new art exhibits, Jan 11-25 at the Sedona Library Chaired by Carolyn Johnson. It's free (no sales) and the take in is Jan. 11; then Jeanne Jones Chairs the "Wonderful World of Watercolor " March 4-29 show at Yavapai College March (read details in this NAWSletter).

Linda Sherman will be exploring the latest Digital Projectors to decide which to purchase for NAWS, thanks to a GRANT we received from the Sedona Cultural Art Commission, meanwhile, don't forget the Feb. 15th Slide deadline for our Spring Show.

We are planning some outstanding Workshops again this year; Carla O'Connor will lead off the New Year with her Jan 15-18th classes. In March, the NAWS Workshop will star Raleigh Kinney, a master watercolor landscape artist. A special One Day Workshop with Victoria Pittman, April 5th, will be offered for those that requested a Saturday or One Day workshop. Please be aware El Valle Artist Assn. schedules a number of Saturday workshops throughout the year.

Plein Aire interests are up around the state, and our NAWS members' survey indicated 44% were interested. Our first Dec. outing was fun and invigorating for the intrepid souls. Keep watching the NAWletter for our next Plein Aire event spearheaded by Bob Dalegowski.

Keep in mind, we will be giving 2 new scholarships for high school seniors that enter our May NAWS Student Art Show! I hear that a new art teacher has been added to Camp Verde Middle School and Rimrock High is continuing with an Art Teacher (although not full time), hopefully continuing to make ART classes an important part of the curriculum of Middle and High Schools of Northern Arizona.

Here's wishing you a GREAT 2008 with all your artistic efforts the best yet! !

Sue S. Davis, NAWS President

Get On The Bus!



NAWS bus trip to the Phoenix Art Museum & Trader Joe's

There is still room on the bus for the trip to see the hand-calligraphed and illuminated St. John's Bible. The date is February 13. See the enclosed sign-up sheet. Invite a friend to go with you!

OFFICERS FOR 2007/08

President: Sue Davis

Secretary: Mary Jane Cooke

Treasurer: Yvonne Shilling

Past President: Marsha Owen

1st V.P. (Membership): H. Jeanne Jones

2nd V.P. (Exhibitions): Lynn Overend

3rd V.P. (Programs): Janice Mock-Jones

4th V.P. (Workshops): Carolyn Carsula

Director (Critique Groups/Show & Tell):

Pamela Fox-Klauser

Director (Ways & Means/Grants): Linda Sherman

Director (Nominations): Cathy Stedman

STANDING COMMITTEES

Publicity: Jill Jepson

Newsletter: Liz Saunders

Special Recognition: Joan Chamness

Historian: Marlene Latham

Hospitality: Joyce McDermott

Videos/DVD Library: Marion McLean

Outdoor Events, Paint Outs: Bob Dalegowski

SPECIAL COMMITTEES

Scholarships: Debbie Gallagher

Student Art Show: Mary Jane Cooke

Fall Exhibition: Mary Hughes

Workshop Asst.: Tecla Machesney

NAWS Internet Site: Michael Bennett

Constitution & ByLaws: Norma Gibson, Karyl Bennett

Spring Exhibition: Lynn Overend, Patt Manheim, Marsha Owen

Pamphlet: Marsha Owen

NAWSletter Deadline: Monday, February 11th.

For the MARCH/APRIL issue, please send your information by e-mail to Liz Saunders lizs@commspeed.net or letter at 500 E. Rancho Vista Way, Cottonwood, AZ 86326, (928) 639-0399.

International Artist Katherine Chang Liu will give a slide-illustrated talk on

Contemporary Art

Tuesday, February 12, 2008, 6:30 p.m.

Presented by

The Southern Arizona Watercolor Guild

in collaboration with and at the Tucson Chinese Cultural Center

1288 W. River Road

Tucson, AZ 85704

520-292-6900

UPCOMING WORKSHOPS

Jan. 15-18, 2008 Carla O'Connor

Bold Composition & Design using Human Figure for Inspiration

Strengthen and develop your own personal style with focus on abstraction, design and composition. A different aspect of design is the focus of each day's lesson: shape, light, texture, linkage, space, etc. There will be a clothed model the first three mornings. Carla will help you design and draw the figure – so don't worry if you think you can't draw the figure – you will learn her easy methods. Ok to bring your own reference photos of other subjects if you prefer. \$335 (\$365 non-members) (model fee included) Carla's work can be viewed on her website at: www.carlaconnor.com

March 24-26, 2008 Raleigh Kinney

"Landscapes" 3-day workshop

This class is for the artist who wants to learn how to paint landscapes that sparkle with transparent color.

\$230 (\$260 non-members)

This workshop is full but be sure to add your name to the waiting list.

Saturday, April 5, 2008 - Victoria Pittman

"Floral Impressions"

Victoria Pittman teaches watercolor, lettering and collage workshops throughout the United States and Canada.

This one-day workshop blends together traditional Oriental brush painting with modern experimental techniques. After you have learned how to use an oriental brush & broad-edged pen, you will paint your impression of a flower or plant in abstract form. You will be painting in a very free-spirited style. You will learn her special pen technique which she developed and is known for. In the afternoon, she will be demonstrating a very spectacular patina technique and discussing "how-to" techniques that collage artists will enjoy.

For this workshop you will bring ink, watercolor, acrylic paint, gloss medium, a graph pad & practice paper. NAWS will give each student 4 full sheets of high quality paper. Victoria is bringing brushes & pens for students to use or to purchase at the end of workshop.

This is our first Saturday workshop & is it ever going to be a good one! There is so much you'll learn that you can apply to your watercolor painting. \$65 (\$95 non-members)

Sign up for this workshop starts at the Jan. 2008 NAWS meeting.

Bring your \$65 check payable to NAWS (no cash, please).

May 12-16, 2008 Dick Phillips

"Explore your Individual Creativity"

Focus of this workshop will be on design & alternatives to the "preplanned" approach. Dick is a very popular instructor who will give you lots of individual help. If you have never tried a longer workshop, you would enjoy this one.

\$350 members (\$380 non-members)

This workshop is full but be sure to add your name to the waiting list.

Just because a workshop is full doesn't mean you won't get in. We get cancellations. One workshop had 8 cancellations....you just never know! If you have questions regarding a workshop or want to get on a waiting list, contact workshop chairman, Carolyn Carsula at 928/649-0993 or carsula@commspeed.net

WHAT'S UP with the membership

Barbara Freedman, NWS juried the Nevada Watercolor Society Signature Show and selected the award winners. She is currently hosted by the West Valley Arts Council with 7 paintings at Ground Control in Litchfield Park. Barbara also will be showing with **Tom Herbert, Norm Wilson & Marilyn Schutzky** in a group show at the Church of the Beatitudes from Dec. 14 - Jan. 23, 2008. Her new series of China influenced paintings will be featured in this group show.

Congratulations to **John and Kathleen Mudersbach** who celebrated in November 25 years of John's Design Center in the same location, 40 years in the framing business and 80th birthday for John!

The Camp Verde Artisan's Gallery sponsored Studio Tour in November included NAWS members **Sue Davis, Pat Sharp, Idell LeGendre, Rita Elkins, Debbie Gallagher, Patty Buddeke, Kathie Dame-Glerum and Vada Lovato**. All agree it was a very successful day and we will do it again!

Vada Lovato will be leading a one day workshop in mixed media for El Valle on Saturday January 19, 2008. For more information contact Vada at 928-567-0660.

EXCEPTIONAL WATERCOLORS!

by Eugenia M. Horstman

Nationally recognized watercolor artist and teacher, Jan Hart of Española, New Mexico, has announced the release of her book, *The Watercolor Artist's Guide to Exceptional Color*, published by Walter Foster Publishing.

What a wealth of information! This book is a treasure trove of helpful information and tips for the experienced watercolor artist as well as for the beginner. The illustrations of palette choices, color swatches, different sets of primary colors and complementary colors, color wheels, color schemes, diagrams, step-by-step demos, and examples of paintings of various subject matter (landscape, flowers, animals, waterscapes, buildings, clouds, light and shadow) help supplement the explanations in the text.

This book is like no other; it is much richer! It covers all aspects of color in watercolor and color relationships as well as properties of various watercolor pigments. With a bachelor's degree in chemistry, Jan well understands the properties of pigments---staining, sedimentary, transparent---and what they do on the paper, how they flow, mix, and interact. With plenty of examples and numerous color illustrations, Jan demonstrates how watercolor artists can achieve exciting results by utilizing these special properties in their work. Signed copies are available now. Just send \$30 with your order to: Jan Hart, PO Box 1849, Española, NM 87532--and she'll send you a signed copy of her newly released book. Also see her website: <http://www.janhart.com/>.



NAWS Wants to Feature Your Painting on its Website!

One part of a vital, growing organization in today's climate includes a means of presenting itself to the community and outside world. To this end, the Society website - www.naws-az.org - now includes the work of 34 of its members, exhibiting nearly 150 paintings!

NAWS has funded the basic site which details its organization, programs, newsletters and membership. Each individual member page features a short biography, personal photograph and two examples of work. We're now encouraging new and old members alike to exhibit their work to further enhance the image of NAWS and its members.

If you would like to participate, complete the following form and mail it today, **or email the information** to the address on the form.

Application for My Own Web Page

Name: _____

Phone: _____

Your email address: _____

Website address (if you have a site and/or a gallery that features your work, we will add a link to your NAWS page):

Biography (limit to 100 words): *Please attach*

Personal photograph: *Please attach*

Photographs of **two** paintings: *Please attach*

- 1) Include the title and size of each painting submitted as a print or in digital format (no slides).
- 2) Email as much as possible to: doubledad@highstream.net
- 3) Make the required, one-time fee of \$25.00* payable to:

Michael Bennett
30 San Patricio Drive
Sedona, AZ 86336

*Future, minor revisions will be \$10.00

Liz Saunders, Editor
500 E. Rancho Vista Way
Cottonwood, AZ 86326

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NAWS LETTER

Phoenix Art Museum Sign-up Sheet

Who: NAWS Members

What: Bus Trip to the Phoenix Art Museum with a stop at Trader Joe's

When: February 13, 2008 at 7:45 am

Where: Parking lot behind the Outlet Mall in the Village of Oak Creek

Why: Exhibit of the new hand-calligraphed and illuminated St. John's Bible

Price*: \$32 for NAWS members — includes the bus trip, munchies, and driver's tip. You are on your own for lunch and the museum entry fee (\$10 adult, \$8 senior)

This is sure to be a popular trip. We are only contracting for one bus, so sign-up now. Sign-ups will be on a first-come, first-served basis.

***Cancellation policy:** If you have to cancel before January 1, 2008 (postmark, phone, or e-mail date), the full price will be refunded. After January 1, 2008, \$10 will be withheld unless the entire trip ends up being cancelled.

Please make your check payable to *NAWS*. You may pay at a monthly meeting or send your check and sign-up form to:

NAWS Bus Trip
P.O. Box 508
Sedona, AZ 86339

-----*Please include this form with your check*-----

Name: _____

Address: _____

Phone: _____

E-mail: _____