

March/April 2008

NAWS LETTER

THE NORTHERN ARIZONA WATERCOLOR SOCIETY
www.naws-az.org P.O. Box 508, Sedona, AZ 86339

Feb

Friday, Feb. 22, 9:00 a.m.
Spring Show Slides

Mar

Friday, Mar. 28, 9:00 a.m.
Bill Louf "Giclee"

"Everything you wanted to know about Giclee prints but were afraid to ask" Bill Louf, professional photographer and printer, will help us understand the ins and outs of fine art printing. What makes a giclee worth the price? Are all giclees created equal? If I make a print on my inkjet printer can I call it a Giclee? Have a question? Bring it along and Bill can enlighten us!

Apr

Friday, Apr. 25, 9:00 a.m.
Julie Gilbert Pollard

Julie Gilbert Pollard will entertain and inspire us with her unique painting style. While still representational, her paintings are colored with Julie's own personal concept of reality. It is her eye that continually shows us an altered, imagined image of the camera sees. Visit her website to see more of Julie's beautiful paintings.
<http://www.juliegilbertpollard.com/>

May

Friday, May 9, 9:00 a.m.
Digital Photography

May 9th program (mark the date as this is not our normal meeting date!) - Everyone these days has a digital camera, but do you know what to do with it? Emailing an image for friends to enjoy is completely different from the image you want to send for publicity or to enter a show. Find out what you need to know to take the right image for the job. Bring your camera AND manual so you can get the 'skinny' on how to get the most out of your digital camera. Sandwiches will be served too!

NAWS CALENDAR 2008 VERDE VALLEY ART EVENTS

FEBRUARY

NAWS Meeting	Feb. 22
Sedona Visual Artists Coalition (Sedona Library)	Feb. 25-Mar. 30

MARCH

Yavapai College Verde Campus NAWS exhibition	March 4-29
SAC Annual Juried Member Show	March 7-25
Women's History Day, Yavapai College	March 13
NAWS Workshop (Raleigh Kinney)	March 24-26
NAWS Meeting	March 28

APRIL

NAWS Workshop (Victoria Pittman)	April 5
NAWS Meeting	April 25
Verde Valley Fair Art Exhibit	April 30-May 4

MAY

Sedona Visual Artists Open Studio	May 2-4
SAC Pin Up Show	
Smithsonian Traveling Display (Clemenceau Heritage Museum)	May 3-June 15
NAWS Annual Student Art Show	May 10-11
NAWS Workshop (Dick Phillips)	May 12-16
NAWS Spring Exhibition	May 16-June 6
NAWS Meeting	May 9

NAWS 2008 Spring Exhibition

May 16 - June 6
Hosted by THE MANHEIM GALLERY
747 North Main Street Old Town
Cottonwood, AZ

Reception and Awards
Friday, May 16 5 - 8 PM
Come, bring your friends and meet
Juror, Dick Phillips!

President's Letter



Our NAWS 2008 Activities started off January with 2 exciting events!

Thanks goes out to special friends of NAWS Adele Earnshaw and Betty Carr, who held most members spellbound by their gracious art analyses of over 20 members' paintings.

Meanwhile, Carolyn Johnson, chairperson and her crew of Susan Ludvigson, Bonnie Baumberger, and Janis Mock-Jones (signs) did a super job displaying our First NAWS Sedona Library Exhibit in January. Positive comments and possible new members resulted from the show.

The Jan. NAWS 2008 workshop featured Carla O'Conner, AWS Exhibition '08 Judge. Carla really made the class "Think" rapidly and introduced them to new ways to abstract one's relatively realistic art work. Hats off to Carolyn Carsula, Chairperson, and Asst. Tecla Machesney who did an outstanding job of hosting the class. Our next NAWS art classes, featuring Raleigh Kenney in March and Dick Phillips in May, should be outstanding. Victoria Pittman will present an April one day workshop, as a number of members requested.

Thanks to Jan Saunders for conducting the bus trip Feb 13th to Phoenix Art Museum. Thirty five members and friends signed up for a great day of camaraderie and art.

ALL PLEIN AIR PAINTERS please meet Bob Dalegowski at the Montezuma's Castle parking lot, at 9 AM. Thurs. Feb. 21. for a great paint - out. Speaking of plein aire ... Barbara Donahue will introduce the new "AZ. Plein Air Painters" state wide organization at our Feb. meeting.

The Spring Show entries will be shown at our Feb. 22 meeting. Lynn Overend, Chairperson, and co-leaders Patt Manheim and Marsha Owen are already planning an outstanding May Show with participants selected by Judge, Dick Phillips. Patt Manheim has graciously offered her Gallery for the show.

Jeanne Jones and her committee encourage all of you to enter the first Yavapai College, Verde Valley Campus NAWS Show "THE WONDERFUL WORLD OF WATERCOLOR." Take in of 3 non-juried water media paintings are due Feb. 26 & 27. The exhibition runs March 4 - 29 with an Opening Reception March 7. Hope to see you there.

By-Laws Co-chairs, Norma Gibson and Karyl Bennett, along with Eva Vaitkus have fastidiously studied needed updating of our Constitution's By-laws. Your NAWS Board has met to verify needed changes, and will present them to the entire Society via NAWSLETTER and the March meeting for your approval. Again, thanks to Norma, Karyl, and Eva.

Debbie Gallagher, Scholarship Chair, and Mary Jane Cook, Student Art Show Chair have coordinated this year's scholarships to be awarded at the May 10-11th Student Art Show held again this year at Sedona Red Rock High School. FYI new members ... we usually have 450-500 entries from Middle School & High Schools in the Verde Valley and Flagstaff participating. Mary Jane and committee will again need the terrific aide this NAWS membership provides to put on our largest charitable event for the youth community in Northern AZ.

Sue Davis
NAWS President

Women's History Day "Women's Art, Women's Vision"



To honor the originality, beauty, imagination, and multiple dimensions of women's lives, we have chosen Women's Art: Women's Vision as the 2008 theme for National Women's History Month.

The history of women and art is quintessential women's history. It is the story of amazing women's accomplishments acclaimed at the time but written out of history. Join us in ensuring that their accomplishments are never forgotten.

This year's theme provides a special opportunity for Yavapai College to recognize and celebrate women's visual arts in a variety of forms and mediums that help expand our perceptions of ourselves and each other.

We will be honoring three special people in our "Circle of Excellence" awards. We will also have both our regular "Themed Silent Auction" with some very special (and surprise) items, and our new "Thirty Little Secrets" paintings by local, well-known artists - it's a secret who's painting you are bidding for until the very end! All proceeds go to Yavapai College Student Scholarships!

March 13, 2008 5:30 - 8:00 pm
YC Verde Campus Building M, Room 137
(Community Room)

Registration - \$15.00 per person \$10.00 for students

Phone: 928-634-6514 or 634-7501

You may Register and pay that evening at 5:30 pm, but please RSVP your spot even if you pay at the event.



**NAWSletter Deadline:
Monday, April 14th**

For the May issue, please send your information by e-mail to Liz Saunders lizs@commspeed.net or letter at 500 E. Rancho Vista Way, Cottonwood, AZ 86326, (928) 639-0399.

18TH ANNUAL STUDENT ART SHOW

The Northern Arizona Watercolor Society proudly invites area schools' Art Teachers, and their students to participate in the 18th Annual Student Art Show which will be held at the Sedona High School Cafeteria on Saturday, May 10th and May 11, from 10 a.m. until 5 p.m. Awards will be announced and distributed on May 11th at 3 P.M.

Take-in of student works will be on Monday, May 5th, after school at the High School Cafeteria. Judging will be on Tuesday morning in the same area.

Categories of Art Work are:

Painting - oil, acrylic, tempera.

Watercolor Painting - separate category, ink and pencil may be added

Drawing - pencil, pastel, conte, ink felt pen

Mixed Media - including Batik

3 D Sculpture -including Ceramics

Utilitarian Ceramics

Printmaking -block, intaglio, relief, silk screen

Photography - Traditional and Digital (No color alterations allowed)

Computer Enhanced Graphics

Jewelry - any media

Because of generous teacher input after last year's show, we are happy to announce a few important changes. Awards will be given in cash, no more gift certificates as many students do not claim theirs, with the lowest award for prizes across all grades, including Middle School entries, being \$50 -cash. Students are encouraged to spend awards on art supplies. Awards include \$150 for Best of Show, and many \$100 and \$50 awards in most categories. Ribbons will be given for Honorable Mentions.

But the most notable change is, by far, the availability of two \$500 scholarships for Seniors exhibiting outstanding art talent at the show. We are enclosing with our High School teacher/student invitations applications that need completion by the senior students entering the show and their teachers which should be returned before April 25th, to Deborah Gallagher, Scholarship Chairperson, 251 S. River Cave Road, Camp Verde, AZ, 86322, (928)-567-6123.

All questions regarding the Scholarship entries should be addressed to Deborah. Copies of the applications should be made and attached to entering senior works at take-in, at the High School, on May 5th.

NAWS members contributing to this immense school/community effort are; Norma Gibson-Awards, Sue Davis-Judging, Mary Swanson-Awards Brochure, Wayne St. John and Arizona State University Alumni for Set-Up, Deborah Gallagher, Scholarship and Chair Mary Jane Cooke, student/teachers contacts and publicity as 2008 SAS Chair.

Top winners will have their works exhibited at M&L Bank for two weeks. We look forward once again to contributing to this very important teacher/student based event, positively encouraging our many talented students in their creative talents and ask NAWS members to set aside time to assist the committee the week of May 5th, and the Weekend of May 10th and 11th. It takes many hands to make this Student Art Show the success it has always been.

Mary Jane Cook
Student Art Show Chair



THE WONDERFUL WORLD OF WATERCOLOR

2008 YAVAPAI COLLEGE
VERDE CAMPUS

Northern AZ Watercolor Society

All NAWS members are invited to participate in this exhibition. The exhibition will be held at Yavapai College, Verde Campus Art Gallery, Black Hills Drive, Clarkdale, AZ. Take in of art work will be Tuesday, February 26 and Wednesday, February 27, 2008. Entry forms will be available at the NAWS January meeting. Please read the entry form carefully regarding times. The exhibition will open March 4 and close March 29, 2008. Yavapai College will host an opening reception March 7, 2008.

Work must be original in water-soluble media (transparent watercolor paint, acrylic, casein, gouache or egg tempera) on paper, sheet (Yupo), or flat canvas. Flat works must be framed under plexi-glass or sealed with a suitable glazing material. Three dimensional works must be properly sealed and securely mounted. Any collage papers must be painted by the artist. The work must have been completed within the past two years and not previously shown in any NAWS exhibition.

Artists may submit three entries and a fourth entry if space permits. The entry fees are \$10 for one entry, \$15 for two entries, \$20 for three entries and \$25 for four entries. The exhibition will be juried for awards from the actual art work.

Diane Geoghegan, a long time resident of Jerome, will jury for awards. Diane is a signature artist in four watercolor associations including the national watercolor Society. She is well known for her stylized Arizona landscapes depicting dramatic lighting or quiet solitude.

BY LAWS proposed changes

Article II Membership

- A. 1. Annual dues are due on September 1 and are delinquent on October 1 of any calendar year. ~~(6/9/04)~~
- B. 2. Juried Member delete last 3 paragraphs relating to AWS

Article III Board of Directors add underlines in C, add D.

- C. Any non-budgeted expenditure in excess of \$100.00 must be approved by the Board.
- D. Board members shall have been a NAWS member in good standing for a minimum of one year.

Article IV Election of Officers - add A. 3.

3. The Nominating Committee shall be responsible for filling board vacancies during the year.
- B. Election Process The slate of nominees shall be presented to the membership at the general meeting in March of each fiscal year. Additional nominations from the floor shall be entertained at that meeting so that these names may be added to the ballot.
 2. The Secretary shall send-submit a copy of the final ballot-slate to each member in good standing via the current newsletter so that it will be received by such members at least one week prior to the election. Additional nominations from the floor shall be entertained at that meeting so that these names may be added to the ballot.
- C. Installation of Officers The elected slate of officers shall be installed during the last general meeting of the fiscal year (Annual Meeting) and shall take office immediately after installation on or before June 1st.

Article V Duties of Officers

- A. President
 2. Shall appoint the chairmen of all standing and ad hoc committees, the nominating committee and the auditor outside professional accountant.
 3. Shall, with the Secretary or appropriate Board member or chairman, sign all written contracts and obligations of the Society.
 6. Shall serve on the Board of Directors as ex-officio member for one year following Presidency.
- C. Second Vice President
 1. Shall be the Exhibition Chairman and be responsible for the Spring Show and oversee all aspects of Society exhibitions.
- F. Secretary
 1. Shall record and keep complete minutes of all meetings of the Society and of the Board of Directors.
 4. Shall sign with the President written contracts or obligations as required.
 5. Shall deliver to the bank a copy of the Society minutes which includes the names of the newly elected officers.
- G. Treasurer
 5. Shall present all records to the appropriate outside professional accountant for audit review within 45 days after the end of the fiscal year.
- H. Directors
 1. Shall be members who have with experience and knowledge of the overall operations of the Society.
- J. Indemnification
 1. NAWS shall indemnify and hold harmless its existing and former directors and officers to the fullest extent allowed by the law for any and all acts or omissions done or admitted to be done while engaged in or acting on behalf of NAWS.

Article VII Committees

- A. The Standing Committees shall be Publicity, Newsletter, Video Library, Ways and Means, Special Recognition, Historian, ~~Paint Outs~~, Hospitality, and Critique Groups.
- B. All ~~S~~pecial ~~e~~Committees chairmen authorized for any purpose shall be appointed by the President or the presiding officer.
- C. All committee activities must be communicated to the Board of Directors
- D. All committee chairmen shall be reimbursed for approved expenses incurred in the performance of Society duties. Any non-budgeted expenditure in excess of \$100 must be approved by the Board.

UPCOMING WORKSHOPS

March 24-26, 2008 **Raleigh Kinney**

"Landscapes" 3-day workshop

This class is for the artist who wants to learn how to paint landscapes that sparkle with transparent color.

\$230 (\$260 non-members)

This workshop is full but be sure to add your name to the waiting list.



Saturday, April 5, 2008 - **Victoria Pittman**

"Floral Impressions"

Victoria Pittman teaches watercolor, lettering and collage workshops throughout the United States and Canada.

This one-day workshop blends together Oriental brush painting with modern experimental techniques. After you have learned how to use an oriental brush & broad-edged pen, you will paint your impression of a flower or plant in abstract form. You will be painting in a very free-spirited style. You will learn her special pen technique which she developed and is known for. In the afternoon, she will be demonstrating a very spectacular patina technique and discussing "how-to" techniques that collage artists will enjoy.

For this workshop you will bring ink, watercolor, acrylic paint, gloss medium, a graph pad & practice paper. NAWS will give each student 4 full sheets of high quality paper. Victoria is bringing brushes & pens for students to use or to purchase at the end of workshop.

This is our first Saturday workshop & is it ever going to be a good one! There is so much you'll learn that you can apply to your watercolor painting. \$65 (\$95 non-members) This workshop is full but you can add your name to the waiting list.

Sign up for this workshop starts at the Jan. 2008 NAWS meeting. Bring your \$65 check payable to NAWS (no cash, please).

May 12-16, 2008 **Dick Phillips**

"Explore your Individual Creativity"

Focus of this workshop will be on design & alternatives to the "preplanned" approach. Dick is a very popular instructor who will give you lots of individual help. If you have never tried a longer workshop, you would enjoy this one.

\$350 members (\$380 non-members)

This workshop is full but be sure to add your name to the waiting list.

Just because a workshop is full doesn't mean you won't get in. We get cancellations. One workshop had 8 cancellations....you just never know! If you have questions regarding a workshop or want to get on a waiting list, contact workshop chairman, Carolyn Carsula at 928/649-0993 or carsula@commspeed.net

WHAT'S UP with the membership

Barbara Freedman, NWS has one painting accepted into the Glendale Arts Council exhibit Jan. 23-Feb.17. She is also the featured artist at Taste of the Arts in Verrado, a new housing community in Buckeye, AZ. On March 30, Sunday, 12-5 p.m., her home and art will be featured in a Home Tour of 7 west valley artists sponsored by West Valley Arts Council.

Marsha Owen, Linda Sherman and Aliene Austin presented a collection of "Paintings With Altitude" depicting winter scenes from northern Arizona at The Manheim Gallery, 747 N. Main St. in Old Town Cottonwood from January 16 - Feb. 2. What a great show!

The Manheim Gallery is calling all artists in all media to submit works for a juried show featuring "Everyday Lives". Show dates are March 12 - March 29. A Reception with the artists is March 15, 5-7 p.m. Send slide or digital submissions before March 1 to Patt Manheim, pmanheim@msn.com or 928.649.2523.

Vada Lovato was featured in the *Women Today* section of the Verde Independent Jan. 16, with great pictures and spread from her Mixed Media Workshop she presented for El Valle Artists Association (EVAA) on Jan. 19.

NAWS member, **Tommie Bain**, made the news with a great picture in the *Verde Valley Living* section of the Cottonwood Journal, January 16, for Spirit of Clarkdale award for Community Volunteerism.

NAWS member, **Pamela Fox-Klauser**, was a photo contest winner for the City of Sedona Art in Public Places Committee exhibits for Keep Sedona Beautiful "Capture the Wonder" and the photographs were displayed at Sedona City Hall in January.

Debbie Gallagher demonstrated the effective use of color in portraits, Feb. 9, 10:30 a.m. at the Wine & Antique Festival, Artisans Gallery, 497 S. Main St., Camp Verde.

Idell LeGendre and Debbie Gallagher were featured in *Verde Valley Living* section of Cottonwood Journal, Feb. 6. The page spread was about the Painting with Idell classes and the activities of the Camp Verde Artisans Gallery. The Artisans Gallery is located on the corner of Main and Fain streets in Camp Verde.

Critique Groups/ Show & Tell

On the heels of our inspirational professional critique session with Adele Earnshaw and Betty Carr, I want to remind everyone about our critique groups and the important role they play in our growth as artists. Guidelines for a Critique Group are as follows:

1. The members should be close in ability
2. There should be no more than 20 members
3. Each artist gives a 30 second to one minute description of their work
4. Please critique with tact
 - a. Find what works first
 - b. address one or two areas that need feedback
5. Make sure no one dominates the meeting

Our current groups are:

Aquarelles
Camp Verde
Cathedral Rock
Cottonwood
High Country H2O Colorists

Contact Person:

Barbara Malleck
Vada Lovato
Janis Mock-Jones
Janet Baser
Marsha Owen

They are open to new members. You can find the contact numbers for more information in our directory.

**Tentative Schedule
Plein Air Paint Outs First Half of 2008
by Bob Dalegowski**

Locations are chosen for variety and accessibility. The third Thursday of each month will be the most accessible location. These locations will be drive to parking lots, mostly with restroom and/or tables. A short hike (a couple hundred feet to a quarter mile) may present changing vistas.

Fourth Thursdays will be for a more adventurous group. Walk up to several miles from parking, often with significant elevation change. See new sights. Bring plenty of water, snacks or lunch, be prepared for possible weather changes. All these places have regular trails – no bushwhacking.

*** For more information about Thursday paint outs, call Bob Dalegowski at 928 526 8747 or email at rdalegowski@yahoo.com ***

State Park “Paint Outs” scheduled on Saturdays are free to participating artists. (No Park Fees) These paint outs are conducted by the Arizona State Parks and a group of plein air painters based in Tucson. This is “open” style competitive (start at 8 am and finish by 12 pm). Sign in and have canvass/paper stamped on back. It must be blank. After 12 pm, all artists gather, display work, and vote on best three works of the day to be displayed at Boyce Thompson Arboretum show Jan 10 to Feb 1, 2009.

*** For more information on State Park paint outs (Saturdays) call (602) 542 7119 or visit www.azstateparks.com ***

Date	Location	Time	Fee
Thurs. Feb. 21	Montezuma Castle Ntl Mnt/Well on I-17 exit 289 south past Cliff Castle-follow signs to parking. 1/4 mile paved trail, Visitor Ctr.	9 am	Yes - park pass or golden age
Thurs. Feb. 28	Migley Bridge on Hwy 89, north of Sedona. Short steep trails.	9 am	Yes - Red Rock Pass
Thurs. Mar. 20	Cathedral Rock (USFS parking on Back O Beyond Rd) Turn right on BOB Rd, three miles to parking on left. Short hike for views.	9 am	Yes - Red Rock Pass
Sat. Mar. 22	Lost Dutchman State Park	8 am-12 pm	Free
Thurs. Mar. 27	West Fork on hwy 89, mid canyon. Hike a short way or a few miles. Beautiful.	9 am	Yes - State Park Pass
Thurs. Apr. 17	Beasley Flat Recreation Area	9 am	Yes
Thurs. Apr. 24	Bell Crossing, Beaver Creek	9 am	Yes
Sat. May 10	Tonto Natural Bridge State Park	8 am-12 pm	Free
Thurs. May 22	Halfway Camp, Oak Creek	8:30 am	Yes
Thurs. May 29	West Fork of Oak Creek	8:30 am	Yes
Thurs. Jun. 19	Sunset Crater/Wupatki (Flagstaff)	8 am	Yes
Thurs. Jun. 26	Locket Meadow, San Francisco Peaks	8 am	Free
Sat. Jul. 19	Fools Hollow Lake State Park	8 am-12 pm	Free
Thurs. Jul. 24	Grand Falls - Navajo Reservation	8:30 am	Free
Thurs. Jul. 31	Pomroy Tanks/Sycamore Falls	8:30 am	Free

Liz Saunders, Editor
500 E. Rancho Vista Way
Cottonwood, AZ 86326

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

NEWS LETTER