

FEBRUARY 26 meeting, 9 a.m.

PROGRAM: Linda Sherman
"Including Animals in the Landscape"

Featured Critique Group: Camp Verde

We've seen Linda's prize winning paintings at our Exhibitions and at The Sedona Art Center,, in this demo we'll get an insight into how she approaches a painting that includes animals. Horses are a beloved subject that are often featured in her paintings. Growing up riding in Williams, gave Linda a familiarity with a form that many of us find hard to draw correctly.

Linda Sherman combines direct and layering techniques in pure transparent watercolor to move through a painting quickly. Join us for this demo on adding animals to your paintings.

MARCH 26 meeting, 9 a.m.

PROGRAM: Adelle Earnshaw and Betty Carr
Professional Critique

Back by popular request. We are fortunate to have these two accomplished artists in our local who are willing to donate their time to give you a professional critique of your painting. Betty and Adelle tag team this program offering thoughtful compliments and suggested improvements on as many paintings as they can get through in an hour.

Bring one matted but not framed piece. We'll strive for anonymity but sometimes that doesn't work out. This is a wonderful learning experience for all.

APRIL 23 meeting, 9 a.m.

PROGRAM: Spring Show Entries

Featured Critique Group: Aquarells

Settle in for a digital media presentation of all the entries to the Spring Exhibition.

CALENDAR 2010

The Northern Arizona Watercolor Society meets monthly at: The Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 a.m., usually on the 4th Friday.

FEBRUARY

- Sedona Library Exhibit 2/1 - 2/22
- General Meeting: 2/26, 9 a.m.

MARCH

- General Meeting: 3/26, 9 a.m.
- Spring Show Deadline 3/9
- Workshop: 3/29 - 4/2 Sue Archer

APRIL

- General Meeting: 4/23, 9 a.m.

MAY

- Student Art Show 5/8 and 9
- Workshop: 5/11-14, Carl Dalio
- Spring Ex. Take-in 5/11, 9-12 am.
- Reception: 5/14, 5:30-7:30 p.m.
- Pick-up work: 5/30, 10-2 a.m.
- Last General Meeting: 5/21
- New/Old Board Meeting: 5/26

THANK YOU'S

to Betty Carr for her donation of a replacement to our library of the damaged video - "Capturing Limited Light" by Betty Carr. You all take good care of this one!

A belated Thank You to Creative Catalyst

Productions for their donation of two gift certificates for a free DVD, valued up to \$60, for our 2009 Spring Show awards.

President's Corner

Dear Members,

2009 came to an end with our daughter and her dog Shilo moving back home. Unfortunately Cary is one of many who have lost their home due to circumstance beyond their control - losing their jobs, going on the unemployment list. Then finally obtaining employment at half the income that they are accustomed to. One can't make mortgage, car payments, utilities payments, etc., when the income is cut in half; therefore, things change. We did have a little holiday at Christmas among her boxes throughout the house. Before New Years we managed to get the house in somewhat livable condition. So much stuff to go through and deciding what to keep or to donate. The hardest part is where to put it and to remembering where. Oh well, we are adjusting, even Shilo has settled in very well. She, the dog, lets us know the hour to walk in the morning, afternoon and when it is time to eat.

The New Year started out with the unsuspecting thrill of shopping for a new refrigerator. What a surprise to open the frig for ice, only to find water and all your frozen food has turned soft. While my husband and I were out shopping to replace the defunct frig others were having fun.

Linda Khan, Exhibition Chair was with her committee making plans for the May Show, preparing the prospectus to be ready to pick up at the January meeting and to be mailed to those not present.

We are trying something different this year and I do hope it will work. I have asked Grace McKee (Ways and Means) to solicit in January for Merchants Awards for both the May and the Fall Shows. In the past the two shows have been so unbalanced in the awards department. The beginning of the year is when the merchants allot their contributions to the various art shows. Later in the year it is slim picking for merchants awards. We will see if this idea of soliciting for both shows at the same time will resolve the problem.

Rosemary Corneto, the Nominating Chair, has done a great job filling out-going board members positions. The present board is a very capable and efficient but we will be losing a couple of members that have served two years.

I am looking forward to Betty Carr's workshop the latter part of January and hopefully I will find my art supplies between now and then. where did I put them?

Eva Vaitkus

Members: there is a bulletin board out at every meeting to put info or announcements on. Please get your special notices there to save announcement time during the business meeting. I will call attention to it.

2010 NAWS Spring Exhibition

Now is the time to be working on your entries to the big Spring Show. Our juror this year is Carl Dalio and the exhibition space is the SAC Community Gallery for 2 weeks in the beautiful month of May. If you require help with the digital image, call chairperson Linda Kahn who will see that you get the help you need.

Prospectus' will be mailed out after the January 22nd meeting and available on the NAWS website. Linda will need volunteers to sit the show in addition to the accepted artists who are required to do a shift for each piece accepted.

Image deadline: March 9th

Take-In: May 11th

Take-Down: May 30th

BOARD OFFICERS FOR 2009/10

President

Eva Vaitkus, 284-1739

Secretary

Jeannette Suggs, 649-9151

Treasurer

Ann Schwartz, 204-2657

1st Vice President Membership

Judy Skovlin, 284-4096

2nd Vice President - Exhibitions

Linda Kahn, 649-1961

3rd Vice president - Programs

Joyce Killebrew, 284-0161

4th Vice president - Workshops

Jill Jepson, 282-2343

Director, Critique Groups

Julie Talbot, 282-0806

Director, Ways & Means

Grace McKee, 203-1195

Director, Nominations

Roe Corneto, 301-1929

COMMITTEE CHAIRS

Workshops Asst; **Kathy Stedman**

Newsletter: **Marsha Owen**

Special Recog: **Chuck Swartwout**

Historian: **Sandy Beck**

Hospitality: **Benita McDonald**

Video Librarian: **Marian McLean**

Library Asst: **Tecla Machesney**

Scholarships: **could be you!**

Student Art Show: **Sue Davis**

Asst/Flagstaff **Mary Swanson**

Paint-Outs: **Bob Dalegowski**

Publicity: Meetings **Lynne Crowe**

Exhibits **Pamela Fox Klauser**

City Hall & Sedona Library Shows:

Susan Ludvigson

Bonnie Baurberger

Yavapai College Show:

Jeanne Jones

Get Well Rosa!

Rosa Smith is back home recovering from an extended illness. She would appreciate calls and visits. You may reach her at: 639-0288

WHAT'S UP with the membership

Julie Talbot won the People's Choice Award in the 2009 NAWS Experimental Show.

Diane Scholar had a painting "La Garita Mountain Aspens" accepted in the Vistas '09 show at the Church of the Beatitudes in Phoenix. The painting won the 2nd Place Award for works on canvas and the Church has purchased the painting for their permanent collection.

Another painting "Canyon Lake" has been accepted in the Arizona Plein Air Painters Show which hangs at the AAG building Nov. 15--Dec. 9.

Jeanne Jones had five paintings in the Yavapai College Library on the Clarkdale campus for the "Art in Public Places" exhibit December 1 through January 31. **Birgitta Lapidis** and **Liz Saunders** are other NAWS members who participated in this program.

Mary Jane Cooke recently had her paintings exhibited at Talaquepaque, Walking on Main in Cottonwood and the SAC Small Works Exhibit.

Sue Davis had a painting juried into The Glendale Arts Council Fine Art Competition. Works are on display from Jan. 25 - Feb. 21 at Sahuaro Ranch Park in Glendale.

Marsha Owen received an Honorable Mention for a painting juried into the Arizona Plein-Air Painters show at The Arizona Artist's Guild in Phoenix.

Rosemary Cornetto, Sue Davis and Cathy Stedman all had paintings sell at the SAC Miniature Show.

NAWS loses grant for 2010 Student Art Show

(December 9, 2009) - With overall City of Sedona sales and bed tax revenue at its lowest level since 2005, the ripples from the city's budget woes are beginning to rock other boats; in particular local event organizers hoping to be allocated a portion of \$20,000 in grant funding set aside by the city for the 2009/10 fiscal year.

A grant application from The Northern AZ Watercolor Society for its 2010 Student Art Show was turned down, Sedona City Manager Tim Ernster made the initial case for holding back the funds by saying that the city will be cutting \$450,000 out of city departmental budgets, and staff reductions and furloughs are likely in 2010. In that light he said he couldn't justify spending money to support local events. Said Ernster, "I don't feel that any of these activities would not happen without our funding. In other words, they will still go forward."



New Gallery Going Strong

The Village Gallery of Local Artists in the Village of Oak Creek celebrated its first anniversary. This is a cooperative with approximately forty artists working in many different media. NAWS members showing their watercolors there are: **Nancy Belle Jones, Norma Holden, Joy Skinner and Jeanne Jones.** located at 6500 Highway 179

Artist Pablo Picasso surprised a burglar at work in his new chateau. The intruder got away, but Picasso told the police he could do a rough sketch of what he looked like. On the basis of his drawing, the police arrested a mother superior, the minister of finance, a washing machine, and the Eiffel tower.



NEW MEMBERS

Linda Bruce of Sedona

Our membership now stands at 162 compared with last years' membership of 181.

New Juried Member

congratulations to
Mary Bruce

NAWS MEDIA LIBRARY NEWS

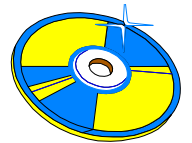
Convenient check-out
and drop-off

• Tecla, our ambitious librarian has compiled a list of all items in our library now available by e-mail. Place your request at arttecla@q.com. This listing will be sent out soon.

• Here's a list of kindly members who will return your borrowed NAWS videos to the monthly meetings when you can't go. Return videos to:

- Cottonwood** - Jeanne Jones
- Camp Verde** - Marian McLean
- Sedona** - Jill Jepson
- Flagstaff** - Mary Swanson
- Cornville** - Tecla Machesney

See NAWS directory for address and phone numbers.



**NAWSletter
Deadline:
Tues, Mar. 16th.**

for the April/May. issue

Send your information by phone, mail or e-mail to: **Marsha Owen**
2071 N. Raintree Rd., Flagstaff,
AZ 86004, (928)526-0087
e-mail: h2owencolor@msn.com

Shows To See

• Sedona City Hall Exhibition featuring NAWS

This show runs through mid-May. It is wise to call Ginger Wolstencroft at City Hall (direct phone number 204-7119) ahead to make sure meetings are not in progress at the time you wish to view the exhibition. Come see your fellow members work on display!

. Participating members are: **Susan Ludvison, Bonnie Baumberger, Jeanne Jones, Sue Davis, Jan Saunders, Debbie Gallagher, Jill Jepson, Grace McKee, Jan Chandler, Sherry Alstrin, Julie Norton-Cohen, Mary Jane Cooke, Mary Dove, Linda Bruce, Sandra Beck, Davee Saimo, Jacqueline Sharkey, Scotti Ruhlman, Joanna Irwin, Eva Vaitkus, Ann Schwart, Pat Varnel, Virginia Norman, Victoria Park, Nancybelle Jones, Jeunesse Hanus, Ilona Wale**

• *One World - Images Of Distant Lands, Different Cultures*

Where: The Manheim Gallery in Cottonwood

When: March 5th - 27th • **Artists' Reception** - March 6th, 5 - 7:30p.m.

• *SAC Juried Members Exhibition*

Where: The Community Gallery

When: March 5th - 28th • **Artists' Reception** - March 5th, 5 - 8 p.m.

• *El Valle Artists' Association Spring Show*

Where: The Jerona Coffee Shop and Gallery in Cottonwood

When: Jan. 18th - March 13th

• *Gunnar Widforss - Painter Of National Parks (watercolor)*

Where: The Museum Of Northern Arizona, Flagstaff

When: now through June 1st, hours: 9 a.m. - 5 p.m. • **Admission** - \$7

"At a time when watercolors were most commonly used as a medium for preparatory sketches, Widforss chose to paint in watercolor. He used a very demanding medium and his works are without a doubt among the finest watercolor paintings I've (Alan Petersen) ever seen. This current show showcases the accuracy and nearly photographic detail of Widforss's painting and the greatness of his body of work. In the 1920's and 30's he was known as "The Painter of National Parks" - this is a stunning show with work he painted throughout the West." (excerpt from Daily Sun 11/22/09)

CALL FOR ARTWORK

Hello Artisans - My name is Rose Hutchison and I am the manager of a new gallery located at 3339 White Mountain Blvd, Lakeside, Az. - the Mountain Artisans Guild. (MAG) Our gallery and gift shop welcomes all types of arts and crafts. Memberships start as low as \$25. per month including free exhibit space. The MAG commission is 20% . The gallery's GRAND OPENING is in Feb. So don't miss this opportunity to get your space in the gallery.

Contact me at (928)434-0500 or e-mail azglassrose@hotmail.com for an application and appointment to see the gallery and show your work.

New Critique Group Forming In Sedona

Join fellow, serious, artists in a helpful critique group. Location and meeting schedule to be determined by the group. Call Director, Julie Talbot (928-282-0806) or newsletter editor, Marsha Owen (928-526-0087) to get on board.



CALL FOR ENTRIES

THE MANHEIM GALLERY

annual competition. March 2010
Jan. 28 - Application & fees due
Feb. 11 - image due (digital or slide)
The theme is "One World - Images Of Distant Lands, Different Cultures". Request a prospectus by contacting Patt Manheim at: pmanheim@msn.com or by phone at 928.649.2523.

"**Art in Public Places**" is a program designed to showcase local art in non-commercial community public venues. Sales are not the emphasis and any sales will be privately handled between artist and the interested consumer. Exhibit spaces will be available at Yavapai College in June. Persons interested in showing their art there with this program need to contact Linda Brown, Yavapai College Art Department at 928-254-9445 for an application.

Northwest Watercolor Society 70th Annual Open Exhibition

Dates: April 17th - July 17th

Where: Convention & Trade Center, Seattle, WA

Juror: Joe Garcia

Entry Deadline: February 2nd

Awards: Over \$10,000 in cash & merchandise

Online prospectus & digital entry at www.nwws.org

AWA National Watercolor Exhibition 2010

Dates: Aug 14 - Oct. 29

Where: ASU- West, Glendale

Juror: Frank Webb

Entry Deadline: May 1st

Awards: \$1,000 best of show, + Prospectus available at:

www.watercolor.org

IF YOU ATE BOTH PASTA
AND ANTIPASTO, WOULD
YOU STILL BE HUNGRY?

Guidelines for a Critique Group

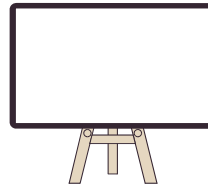
Artists with critique-group experience almost universally praise the concept as an invaluable aid to personal growth. The support of fellow artists results in learning from others' wisdom and experience; receiving constructive criticism, objective opinions, and advice; and enjoying the support of fellow artists when painting problems occur.

A critique group can be large or small, limited to one medium or open to all, highly organized or informal. To fully benefit from a critique group it is important for each artist to have a positive attitude, be open to comment and criticism, be willing to show one's best work whether finished or in process, and freely contribute to the general program. Keep the group small enough to fit in a typical home setting. Most groups find that 18 is the maximum number for them to comfortably allow critiquing.

Personalities should be compatible. No one person should dominate the meetings. A few bylaws covering admission of new members, duties, and responsibilities will reduce the possibility of future disputes or misunderstandings.

A host should conduct the meeting. Refreshments can be served before and during a break in the meeting. Each artist should be limited to one or two pieces, which would be displayed on a well-lighted easel for three or four minutes. A timer would be helpful here. As an introduction, the artist could be asked to say a few words about his or her piece. Then the host could encourage immediate reaction and comment from the audience. Group discussion should follow, focusing on those elements that determine the success or shortcomings of the work. Questions may be asked: Is the painting successful or not? Why? Did it get our attention? Could anything have been done differently to improve the piece or to better realize the artist's intention?

A minimum of organization is needed. A few interested artists, a place to meet, and some common-sense rules are all that are required. The result will be well worth the effort. After all, the dream of every artist should be to improve and develop, to create at the best possible level. The critique group concept offers an excellent pathway toward that goal.



AT SAC

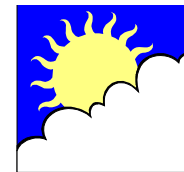
Explorations of Modern Masters
(Five-part Series of Art History Lectures & Discussions)
"Manet's Secrets & Symbols"
February 11 ~ 10 a.m. • \$5.

This is the first of a series of five explorations of the modern masters. Attend the first one to have input on the format and content of the series!

One-day Watercolor Immersion with Peggy Sands

Feb. 20 ~ 9 a.m. to 4 p.m. • \$50

Watercolor... one of the most magical mediums in painting. How to get that color, that effect, wet into wet, scumbling, glazing, how much water to use, ... the variations of how to use the paint are endless. But watercolor is surprisingly simple with just a little basic guidance. This is an invitation to enter the world of watercolor ~ to get your feet wet, dive in and never look back. \$10 Materials Fee Payable to instructor at start of class will cover everything you need!



Plein-Air Dates & Locations

Join the gang for monthly outdoor painting experience. **We will start by 9:00 a.m.** Bring plenty of water, snacks or lunch, be prepared for possible weather changes. All these places have regular trails - no bushwhacking. Suggestions for sites are welcome. Contact Bob Dalegowski at: (928-526-8747), rdalegowski@yahoo.com

Thurs, Feb. 11
Montezuma Castle

Tuesday, Feb. 16
Dead Horse Ranch State Park

March 11
St. John Vianney Catholic Church parking lot - 180 Soldier Pass Rd.

March 16
Page Springs Winery
located on Page Springs Rd near the fish hatchery in Cornville

WORKSHOPS

The workshops are all doing very well. All those that have signed up for Betty Carr's are looking forward to her's the end of this month. Carl Dalio's workshop is filled and a waiting list is started. There are 4 spaces left in Sue Archer's workshop.

"WATERCOLOR: BEYOND THE BASICS

March 29th - April 2nd, Instructor: SUE ARCHER

\$450 (\$480 For non-members)



This workshop is designed to inspire your creativity by using wet into wet techniques, color theory and design concepts. Students will experience how Sue creates and designs her imagery and achieves the quality of light. Many topics and concepts will be introduced and the goal is to decide how these ideas could apply to your painting, subject matter, intent and style. Topics discussed will be pigment qualities, saving whites, showing light, linkage, achieving colorful darks, and granulation and texture. Concepts that will be covered are the importance of value and good shapes, basic color theory, viewpoint, cropping, designing with white, composition and design, intent, and taking and using photographs as reference.

The objective is not to change you, but to add to your core of knowledge and apply it to the style and subject matter that suits you." View Sue's website at www.archerville.com