

APRIL 24 meeting, 9 a.m.

PROGRAM: Betty Carr Demonstration "Tips & Techniques for Landscape Painting"

- Voting on 2009/10 Board Member Officer Slate

Prepare to learn from a master painter and share a few laughs as well during a Betty Carr demo. She will be concentrating on several techniques to apply to landscape painting such as stamping, masking and scraping. Her style is confidently loose in traditional, transparent watercolor. Betty is a nationally known workshop instructor who paints with an ease that comes from years of experience and solid design skills.

MAY 8 meeting, 9 a.m.

Our final meeting of the year will have a short business agenda followed by the **installation of officers** for our new board. Please come, meet and encourage these great members.

Tables will be set up for a **wonderful luncheon**. A variety of sandwiches are being catered by Desert Flower Bakery. NAWS is providing some side dishes and choice of beverages.

Wait there's more!.....After our hearty lunch we will work it off by **hanging the Student Art Show** at near-by Sedona Red Rock High School cafeteria. We need all the help we can get as student participation is high. Bring comfortable shoes and plan on a couple hours of rewarding work.

Only a couple slots left for last workshop!

PAT WEAVER'S WATERCOLOR SIMPLIFIED

5 DAYS \$415 - MONDAY, MAY 11TH - FRIDAY MAY 15TH

Pat Weaver is a nationally recognized watercolor instructor with over thirty years of teaching. She is an amazing demonstrator of direct watercolor painting in a loose, vibrant, representational style. She tackles any subject from animals, florals, landscapes and portraits. A five day workshop offers depth and personal instruction that shorter workshops miss. View Pat's work at www.patweaver.net.

Payments in full at this late date are made by check, payable to Northern Arizona Watercolor Society. You can sign up to attend this Workshop at our monthly meetings or send checks to Tecla Machesney, Workshop Chairperson, P.O. Box 1199, Cornville 86325. Information on the Workshops can also be obtained from Jill Jepson, Asst. Chair. (A \$25 administrative fee will be charged for cancellations.)

CALENDAR 2009

The Northern Arizona Watercolor Society meets monthly at: The Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 a.m., usually on the 4th Friday.

APRIL

- Meeting: April 24

MAY

- Meeting: May 8
- Student Art Show: May 9,10
- Workshop: May 11 -15, (Pat Weaver)
- Exhibition: May 15 - 31

Summer hiatus

SEPTEMBER

- Meeting: September 25

*The Northern Arizona
Watercolor Society
2009 Spring
Membership Exhibition*

May 12th - 30th

Opening reception on Friday,
May 15th from 6:00 to 8:00

The Community Gallery of the
Sedona Arts Center

with juror of selection and awards, Pat Weaver, an accomplished watercolorist from Dade City, Florida.

Pat has been featured in many national and regional magazines, most recently in the Spring 2009 edition of Watercolor (American Artist). Her book, Watercolor Simplified, co-published by North Light Books She is a Signature Member, Life Member and Past President of the Florida Watercolor Society

Take down: May 31

President's Letter

Hi to All! This is my final letter and report to you, wonderful watercolor people. I have enjoyed the past two years, serving as your President, I am thankful that so many people have stepped forward when asked to serve because it takes us all to make a "Million Dollar Watercolor Society". See, I can and will accomplish that -only thru each and every one of YOU! I've had fun lately looking up art magazines, articles, artists ad infinitum the internet including learning more about YOU in your Bios on our naws-az.org website. The amount of artistic talent in our own group alone is astonishing! Baje Whitethorne was delightful, as I write this, I am looking forward to Lew Lehrman's Workshop next week, the middle of March, and learned that even the Home Depot people did not know what "Gatorfoam" board is. Pat Weaver will top off our great choices of terrific workshop artists this year.

Thanks to some of your tips on "Organizing One's Art Work" I hope to do a better job of updating my system this summer. As you attend these wonderful workshops; study other artists' techniques and skills on videos/DVDs; enjoy our Critique Groups' Paintings; come to our programs featuring other outstanding Az. Artists; enter our NAWs Exhibitions; Work together to show case the youth artistic abilities in this No. Az. area with our MAY 9-10th N.AZ. Student Art Show; even paint an occasional Plein Air effort; and read this very NAWsLETTER; REMEMBER it takes all of us working together--with KUDOS to the BOARD and Chairpersons--to make this all possible.

I have been greatly rewarded by getting to know so many of you personally, and finding out what a terrific pool of personalities and hard working artists you all are, that make up Northern Arizona Watercolor Society! Again, I thank you all for the opportunity and privilege to serve and know you. I am looking forward to next year, with an enthusiastic new Board, Chairpersons and members forging ahead in the art world!

Sue Davis
president, 2008/09

NAWS 2009 Spring Exhibition

With 134 paintings, entries are up from the last couple of years for the Spring Exhibition. This is great news for the NAWs board and committee who took a chance on new digital technology and abandoned the slide projector. Congratulations to all of you who made the extra effort to enter in this new format.

All the entries will be shown at our March meeting and will show up clearer than past slide presentations. Please come to the Exhibition Reception to meet our judge and see what and why she chose what she did. Another reason to come is the outstanding appetizers our members create. There will be a sign-up sheet for food to bring for the reception at the March and April meetings.

We would like to especially recognize these members for their outstanding work:

Gigi Horstman for design and production of the show prospectus and program,continued on back page



NAWSletter Deadline: Saturday, Aug. 22nd. for the Sept/Oct. issue

Please send your information by phone, letter or e-mail to:
Marsha Owen: 2071 N. Raintree Rd., Flagstaff, AZ 86004,
(928)526-0087 • e-mail: h2owencolor@msn.com

OFFICERS SLATE FOR 2009/10

President - **Eva Vaitkus**
Secretary - **Jeannette Suggs**
Treasurer - **Ann Schwartz**
1st Vice President Membership
Judy Scovlin
2nd Vice President - Exhibitions
Linda Kahn
3rd Vice president - Programs
Joyce Killebrew
4th Vice president - Workshops
Jill Jepson
Director, Critique Groups
Julie Talbot
Director, Ways & Means
Grace McKee
Director, Nominations
Roe Corneto



Plein-air Dates & Locations -

Bob Dalegowski,
Plein-air coordinator

Join our gang of outdoor painters at 9 a.m. for the final 2 sessions of our calendar year. Maps of the locations are available at the March NAWs meeting.

APR 16 - Slide Rock State Park, Sedona.

APR 23 - Vultee Arch Trailhead, Sedona



In Memory of Jimmie Ivie

Long time Juried
NAWS Member, died of
cancer early this year.

Jimmie loved to paint in watercolor, entered shows and received awards for her lovely paintings. She owned a very impressive watercolor collection of famous artists. Jimmie was a very private person, but was active in our society. She was a biology high school teacher, adored dogs, had no children, and was a volunteer at the Red Rock State Park. She will be greatly missed by her husband, Bob, and NAWs A Memorial Service was held Jan. 9th to remember this lovely lady.

WHAT'S UP with the membership

The SAC 29th Annual Members Exhibit:

Joanna Irwin received 1st place in watercolor. Julie Talbot received the 3rd place watercolor award. Mary Dove received 2nd place in Pastel Norma Cox Miller received 3rd place in Mixed Media Grace McKee showed in oils, Janis Mock-Jones, in acrylic, Cathy Stedman had 2 sculptures represented. Sierra McKenna was the judge for the Watercolor category. Emerging Artists category: Pam Fox-Klauser, Janice Aranoff, Sandra Beck and Mary Jane Cook all had 2 entries accepted. Well done all of our great NAWS artists!

Studio VII members Betsy Aguirre, Diane Bykowski, Sheila Eastman, Sue Hunter and Judy Lawson will have a group exhibition at the Lord of Life Lutheran Church, Ruby Hall, in Sun City West from March 8th through May 2nd. The Church is at 13724 W. Meeker Blvd, Ruby Social Hall is usually open from 1am-4pm Mon- Fri. • A reception will be between services 9:30 - 10:30 Sunday March 8th. • Visit Judy's site <http://naws-az.org/lawson>

Betty Carr, Marsha Owen and Linda Sherman had paintings accepted into the up-coming Arizona Plein Air Painters 2nd Annual Members Show at the SAC Community Gallery. April 2nd - 11th

Barbara Mallek and Judy Shovlin teamed up with local photographer Wendy Hansen for a wonderful show at the Canyon Moon Theater Gallery this past Jan. & Feb.

Judy Shovlin had a mixed media painting juried into the 23rd Arizona Aqueous Show in Tubac

The Economy Is Down, Are NAWS Artists?

The following is a very small survey from among the gang that attended the Feb. meeting.

Dwanye Swanson: is having a great year. He has built up a number of contacts over the years and they seek him out. So the lesson here is to work on your connections with opportunities to show, teach or donate.

Charolotte Searls is trying out the Studio Tour in Prescott for the first time. She's using this year to experiment more and bought a set of acrylics.

Karyl Bennett has noticed sales are slower now but doesn't have to rely on them to make a living. She's having a lot of fun trying new things and building a greater repertoire.

Jean Cooper is fairly new to watercolor painting and very enthusiastic. She is seeking out more affordable classes, and is doing a lot of self study by borrowing books from friends and the library.

Sierra McKenna teaches in the Elder Hostel program. Cancellations are up, less attendees from distant places and for the first time in 20 years just one of her two workshops filled. She has more private students and is still very busy.

Joanna Irwin observed that a certain type of painting sells and others are "just for shows" She too, is experimenting by recycling supplies gathered over the years. "If you have a bunch of paintings why do more of the same?" She's not changing her price but is offering smaller sizes.

Betty Carr said "We just have to hold on - things will get better!" Betty thought that when the housing market crisis eases up in the southwest, that market will begin to recover also. She has noticed slower sales and smaller workshops. She and husband Howard Carr do rely on the art biz for their livelihood. Their income has been consistent she said. They are in several markets in the U.S. and offer a diversity of products, price-points and services. Keeping a positive attitude and making sure you're putting your best work out there is her advice.

welcome! NEW MEMBERS



Cecilia Binkley

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ceciliabin@msn.com

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Anne Allison

PO Box 901 • Oroville, WA 98844

Daveen Saimo

2880 S. Tissaw Rd.
Cornville, 86325 • 928-646-6975

Jean Gallagher

251 S. River Cave Rd.
Camp Verde, 86322
928-567-6123

Corrections for directory:

Joanna Irwin - (928)412-4278

Shows To See

"Artistic Expressions Spring 2009"
at Yavapai College, Verde Art
Gallery March 24-April 10th
Reception is Fri. March 27

A number of the NAWS members
are showing here with the El Valle
Artists Association.

**Arizona Plein-Air Painters 2nd
Annual Members Show**
at the SAC Community Gallery.
April 2nd - 11th. Reception Friday
April 3rd, 4- 8pm

"Brush And Canvas Show"
at the Mountain Trails Gallery in
Telaquepaque features new oil
paintings by our own Betty Carr.
The show begins on the First
Friday event in April - 4/5

NAWS Gives Back to Young Artists

19th Annual Northern Arizona Student Art Show

May 9-10, 10 a.m. to 4 p.m.

Sedona Red Rock High School Cafeteria

Award Assembly - Sunday at 3 p.m.

With more emphasis on testing and less on creativity it's so important for NAWS to continue to show teenagers we value their art. And we do it with cash awards, recognition and \$500 scholarships for 2 high school seniors (chosen by Betty Carr this year). Eighteen schools from all over Northern Arizona are solicited for entries. The Sedona Arts Center, El Valle Artists, the City of Sedona \$1,000 grant, and Sedona Art Supply are all helping to make the 19th Annual Show one of the best ever.

What an undertaking this is for our organization. We need as many volunteers as possible to help, especially guys to set up the heavy displays. At the March and April meetings, a sign-up sheet will be passed around detailing where help is needed such as judges, take in and take down. A "Hanging Party" will get to work at SRRHS after the May 8th meeting, please join in.

The kids, their parents and teachers, always let us know how much they appreciate NAWS. Please show your support by stopping by the show

Joint Chairs: **Sue Davis, Norma Gibson and Mary Swanson**



The Manheim Gallery in Cottonwood is pleased to announce the award results for its recent show "Images In Three"

The juror was Norma Gibson.

1st Place: **Rose Moon**

2nd Place: **Linda Sherman**

3rd Place: **Patty Miller**

Honorable Mention: **Julie Talbot**

Honorable Mention: **Julie Norton-Cohen**

The show continues through March 28th

....Spring Exhibition thanks continued.....

Sandra Beck, for coordinating all the entries

Karyl Bennett for publicity

Eva Vaitkus, Ilona Wale, Pam Fox-Klauser and Marielle Ramsey at Take-in:

Mary Hughes, Carolyn Ensley, Ilona Wale, Marjorie Ledger-Thomas for hanging the show

Cynthia Martin and Benita McDonald for doing the reception

Linda Sherman procured some excellent prizes

Cathy Stedman will be taking down the art work. She's lonely - help her out.

Thank you to Blick Art Materials for providing generous awards to our winners.



Marsha S. Owen, Editor
2071 N. Raintree Rd.
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THE NORTHERN ARIZONA WATERCOLOR SOCIETY

NAWS LETTER

