

OCTOBER

Friday, 10/28 • 9:00 a.m.*

High Country Critique Group Show & Tell

Program: Ralieg Kinney (Woody Hansen had to cancel)

I can't tell you how lucky we are to have Mr. Kinney provide our program. He agreed on fairly short notice since he was in the area anyway. Ralieg will be in Sedona as one of the nationally know plein-air painters invited to the Sedona competition. Friday nearly wraps up his week of painting. In fact he will be racing in from location about 10 a.m. and off again after the meeting. I suspect he will be talking about all the "fun" he's had and showing us how it's done.

NOVEMBER

Friday, 11/18 • 9:00 a.m.*

Independants Show & Tell

Program: Gretchen Lopez (and model)

Ms. Lopez specializes in portrait painting. Her paper is large, her brushes are large and her color and brushwork are confident. She lights and poses her model and does a preliminary sketch. If you're seated in the middle to back, you can't see the sketch, but eyes will appear on the paper, then a face develops around them and soon the figure is there. It's magical.

Gretchen is a popular workshop instructor at The Sedona Arts Center. She is experienced in many mediums and techniques. Expressing a feeling of freedom, vibrancy and spontaneity through color and design is the challenge Gretchen welcomes most.

DECEMBER

Friday, 12/16 • 9:00 a.m.*

Holiday Merriment With Cookies

Program: Jan Hart

Trekking all the way from New Mexico, Jan Hart will inspire you to loosen up (your painting that is) for the new year. You may even be tempted to ask Santa for some of the wonderful Daniel Smith paints she uses. Jan is a long-time workshop instructor around the country and at her home in Ranchito San Pedro. "My paintings are about my strong emotional responses to what I see as the special beauty in New Mexico light, shadows and forms."

*Meetings take place at the Church Of The Red Rocks: 50 Bowstring Dr., Sedona

CALENDAR '05/'06

NOVEMBER

- meeting: Nov. 18

DECEMBER

- demo & informal party: Dec. 16

JANUARY

- workshop: Jan. 9 - 11 (Robbie Laird)
- meeting: Jan. 27

FEBRUARY

- meeting: Feb. 24

MARCH

- meeting: Mar. 24
- workshop: Mar. 27 -30 (Robert Buridge)

APRIL

- meeting: April 28
- Spring outdoor sale

MAY

- Student Art Show: May 6,7
- workshop; May 14 -19 (Betsey Dillard Stroud)
- Exhibition Reception: May 19
- Exhibition May 19 - 29
- luncheon: May

COOKIE EXCHANGE



What would the Holidays be without calories, I mean cookies? Bring at least a dozen of your favorites (the recipe would be nice too) and an extra container to take home samples of everyone else's goodies. You will end up with a nice selection to have on hand for family and friends or just consume yourself.

President's Perspective



Dear NAWS Members:

Are you really busy or is it just me? It seems fall is the season to kick art into high gear. How are your supplies holding up, what needs finishing, where's your art heading, how's the budget - room for a workshop or trip? And now the competition prospectus start arriving. Do you have something in the bag or do you need to really get to work? (put me in the latter category). I'll bet many of you can add custom Christmas cards or gift paintings to the "to do" list.

It's kinda fun isn't it? Art can either relieve stress or add to it- it isn't a bad life. What a great way to keep the those brain neurons firing. NAWS has lots to add to your winter schedule. The Oct., Nov., and Dec. programs are not to be missed. The holiday party is back, on a smaller scale with a cookie exchange, and our workshops are around the corner.

It's weird wishing you a happy holiday and new year in October, but me doing a monthly newsletter is weirder.

On a serious note - money. The board met in September to approve a budget for this year. We estimated \$9,620 to operate NAWS - about the same as last year. Also estimated about the same as last year, was a short-fall of around \$3,000. As Eva's report shows we are not without assets but obviously we can't continue on this path for long. The board has some ideas on how to level off. These include: seeking more sponsors for the Student Art Show, offer the newsletter on-line to reduce production & mailing costs, raising the dues \$5, promote our workshops to a wider audience to fill them more, and economize where practical. I bring this up because the membership may have to make some monetary decisions in the near future and needs the information.

Until January.

Marsha

Treasurer's Report

October 20, 2005

Checking Account	\$ 3,308.23
Savings Account	\$ 2,046.75
Vanguard Money Market	\$ 9,711.29

*Before you criticize someone,
you should walk a mile in his or her shoes. That way, when you criticize
them, you're a mile away and you have their shoes.*

Always remember that you're unique. Just like everyone else.

Win a Workshop For

Feeling lucky? Perhaps your \$2 chance in the NAWS Workshop raffle will pay off. Raffle tickets will be offered at the Oct, Nov., and Dec. meetings with the winner drawn at the Dec. party. Tickets are \$2. or 3 for \$5. Choose from any of the 3 NAWS workshops beginning in 2006.

A new raffle will begin in January for the '07 workshops with the winner drawn at the May luncheon.



OFFICERS FOR 2005/06

President: **Marsha Owen**,
526-0087

Past President: **Marilyn Bos**,
284-0794

1st Vice President: Membership:
Jan Saunders, 284-9960

2nd Vice President, Exhibitions:
Karyl Bennett, 282-9309
Marilyn Bos, 284-0794

3rd Vice President, Programs
Wayne St. John, 639-3220

4th Vice President, Workshops:
Connie Bollard, 301-0319

Recording Secretary:
Aliene Austin, 774-6479

Treasurer:
Eva Vaitkus, 284-1739

Dir. Ways & Means:
Jackie Iossi, 282-6991

Dir. Critique Groups/Show & Tell:
Carolanne Moore, 567-2551

Dir. Nominating:
Janice Dixon, 526-8718

COMMITTEES & ASSISTANTS

Workshops Assistant:
Rita Elkins, 634-8633

Membership Assistant:
Cynthia Martin, 282-5985

Hospitality:
Mary Jane Cooke, 284-4740

Newsletter:
Marsha Owen, 526-0087

Special Recognition:
Joan Chamness, 284-4290

Student Art Show:
Brenda Stengel, 526-8740
Sue Davis, 300-2352

Historian: **Sue Davis**, 300-2352

Video Librarian:
Marian McLean, 567-9268

Outdoor Shows & Sale:
Jeanette Suggs, 649-9151
Jeunesse Hanus, 203-0569

Publicity: This could be you

Scholarship:
Vada Lovato, 567-0660

Our New P.O. Box

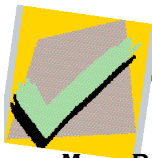
NAWS

Att: (whoever)

P.O. Box 508

Sedona, AZ 86339



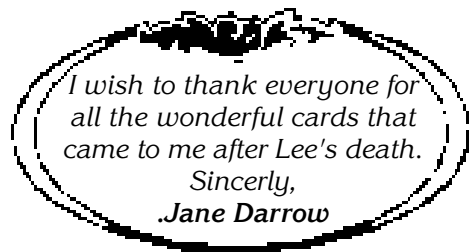
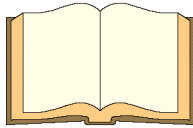


NEW MEMBERS welcome to NAWS!

Mary Bruce, Sedona
 Robert "Bob" Dalegowski, Flagstaff
 Kat Drayton, Sedona
 Cathy Gazda, Sedona
 Debra Grafe, Cornville
 Pamela Fox Klauser, Sedona
 Chris Nelson, Cornville

It's History!

This year's Historian - Sue Davis, will be bringing selected NAWS scrapbooks to each meeting for members to take home and peruse. "It's better to share than store" she says. Enjoy the wonderful work of past historians.



*I wish to thank everyone for
 all the wonderful cards that
 came to me after Lee's death.
 Sincerely,
 Jane Darrow*

Sounds Good

NAWS budget saw to a new sound system for our meetings. Thanks go to Art Poole for researching, purchasing, lugging and testing it. With 2 nice speakers and a new lapel mic, there will be no problem hearing our guest demonstrators.

If you can think of a home for our old, good but wimpy system, speak up at the Oct. meeting.



**NAWSletter
 Deadline:
 Monday, Dec. 19**
 for the Jan./Feb issue

Please send your information by phone or a letter or e-mail to:
 Marsha Owen
 2071 N. Raintree Rd., Flagstaff,
 AZ 86004, (928) 526-0087
 msowen@worldnet.att.net

WHAT'S UP with the membership

Paintings by **Birgitta Lapidés** will be on display at the Pinon Bistro in Cottonwood, from Nov. 9 to Dec. 21

Mickey Daniels has received the "Visions Critique Group Cash Award" at the San Diego International Exhibition. The exhibit is from October 1 through October 31 at 2400 Kettner Blvd. Suite 102 in San Diego.

Vada Lovato won a First place ribbon (and \$) a Mixed Media painting in the Fort Verde Days Art Show the beginning of October.

Jeunesse Hanus received two Honorable mentions in Watercolor in the Fort Verde Days Art Show.

Annamarie Eggert had two paintings accepted in the York Art Association Summer Show (Maine) in August.

Lynn Overend has another painting (this is #3 which qualifies her for "juried" status) accepted into the AZ Watercolor Association's upcoming fall show. It runs from November 1-17 at the Fountain Hills Community Center in the valley. 242 paintings were submitted, from which 78 were chosen. Juror was Pat Dews. Lynn's painting, "*Intriguing*", is of an agave.

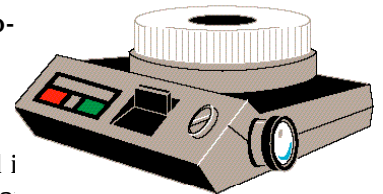
Barbara Freedman, NWS "Tour Mixed Media" is the name of her current solo exhibit at Glendale College, Arizona. The show was Oct. 3-26, it featured 30 paintings in Watercolor, Collage and Acrylic by B. Freedman. She also is included in the Watercolor Wyoming XX National in Sheridan, Wyoming Oct. 3-29 and the Daniel Smith Catalog for 05-06, page 48.

Judy Skovlin will be showing her acrylic collage "*Number Crunching*" in the International Watermedia XIV show in Colorado Springs through Oct. She is also an exhibitor in the International Collage show in Austin, TX during Sept - Oct. Locally Judy's work can be seen at the Master Pieces Gallery in Cottonwood.

Perfecting Your Slide

Karyl Bennett & Marilyn Bos, Exhibition Co-

Getting slides of our artwork is a real hassle and getting slides of excellent quality can be downright difficult. Unfortunately, it is the slide that determines whether or not a piece is juried in a show, which means it needs to represent the artwork accurately. If you are fearless and taking your own, a couple hints.



1. Try to have the image of the painting take up all the space; no lawn chairs, hands, walls, mats or frames around the edges. There are ways to tape edges with polyester silver tape to delete everything except the image but it must be done so the tape is sandwiched between the cardboard of the slides. I would be happy to show you how.
2. Make sure they are clear, crisp and correctly exposed. Do not take them while the painting is in a plastic sleeve.
3. Experiment in advance so if it doesn't work, you have time to try again or scream for help.
4. One of our members has great luck taking photographs of her work and letting Walgreen's turn them into slides.

Recommended professionals who take slides include:

Kenneth Lapidés in Cottonwood • 634-9349
 Four Seasons Color Lab -- 2604 N. Steves Blvd. Flagstaff • 526-3421
 Photographic Works -- 460 N. Switzer Canyon, Flagstaff • 213-8086
 Beach's On Location -- 2083 Agua Fria Drive, Cottonwood • 639-3374



Workshops '05/'06

from workshop chair, Connie Bollard

Workshops for NAWS are filling up. I thank all of you who have registered and paid your deposit. Remember, your place is not secure till the Deposit Money is in. Also, final payment is due at least 30 days prior to workshop. We will be advertising in the local papers starting in November for the Robbie Laird and Robert Burridge Workshops. So be sure and sign up at the next meeting. We make our workshops as affordable as possible, for nationally known instructors such as these, you won't find a better deal. Invite a friend to join you and we will have a marvelous painting experience.

Robbie Laird - January 9, 10, 11 2006 9 AM - 4 PM

\$185 for NAWS Members and \$210 for non-NAWS members

Topic: *Flowing Painting/Watercolor Plus You*

www.robbielairdartstudio.com

Robbie Laird, is a well regarded workshop instructor from Northern California. The continuing source of inspiration for Robbie's work is a lifetime of interest in the cycles and connections in nature. She sometimes uses the unique qualities of flowing transparent watercolor alone to create mysterious rhythmic works, while in other pieces she incorporates a variety of other water media with watercolor in specific layering and textural effects to achieve the desired sense of intrigue and interest.

Robert Burridge - March 27, 28, 29, 30 2006 9 AM - 4 PM

\$300 for NAWS Members and \$325 for non-NAWS members

Topic: *"Loosen Up with Aqua Media Painting"*

www.robertburridge.com

Robert Burridge from Arroyo Grande, California will be getting us all "Loosen Up with Aqua media Painting". Robert Burridge has been acclaimed as one of California's top ten artist by the LA Times, his work can be seen in International Galleries, on Starbucks Coffee mugs, and fine art edition prints. He has been awarded many honors including Philadelphia Watercolor Society's Crest Medal Award. We have three of his videos available. So come join this wild, crazy and fun artist and let's get Loosened Up!

Betsy Dillard Stroud - May 15, 16, 17, 18, 19 2006 9 AM - 4 PM

\$325 for NAWS Members and \$350 for non-NAWS members.

Topic: *"Paint From the Inside Out"*

A quote from Robert E. Wood that inspires Betsy Dillard Stroud: "Every painting should be a surprise journey with an unexpected ending." A painter's journey should not be hurried, and should take the rest of your life. Come join us on the trip. Betsy Dillard Stroud's achievements are too numerous to mention here but include: signature member of the prestigious American Watercolor Society, a signature member of the National Watercolor Society in California and a nationally acclaimed and award winning artist. She has written for many major art magazines for 17 years and is a contributing editor to "Watercolor Magic" She has exhibited in 22 one-woman shows and her work is in over 200 private and corporate collections. Ms. Stroud will be the judge of our Spring Art Show.

All workshops require a deposit of \$25.00 to hold your place and full payment due 30 days prior to start of class. Deposits and payments are to be by check, payable to Northern Arizona Watercolor Society. Payments may be made at general meetings or sent to Workshop Chairman.

"Watercolor Extravaganza"



NAWS Outdoor Fall Art Sale

Our Sale and Fundraiser turned out to be a beautiful day at Sinagua Plaza in Sedona on Saturday, October 22nd, for nine of our NAWS members.

Traffic was brisk in the courtyard as Sherry Alstrin, Connie Bollard, Jan Chandler, Kathie Dame-Glerum, Gini Goldie, Jeunesse Hanus, Norma Holden, Marsha Owen and Jeanette Suggs shared their art with the beautiful people passing through -- locals as well as those from all over the country. Particularly interesting was a wedding party from Tennessee with time on their hands as the bride had canceled the wedding that morning!

Getting to know our fellow artists better was a real plus for the day as well as generating \$275.40 for the NAWS Student Scholarship Fund. Everyone sold something. The courtyard had huge umbrellas at their tables for plenty of shade. Our new banner seemed to work well to draw customers to our event.

Appreciation goes to Martha Edwards from the Sedona Center for helping us coordinate this event and taking care of all the advertising for us.

We'll be planning another sale in the Spring, come join us!

Prestigious Venue For NAWS

The Northern Arizona Watercolor Society Spring Exhibition will be at the Goldenstein Gallery in Uptown Sedona. Our show will run May 19 - 29.

We are very grateful to gallery owner, Linda Goldenstein for her support of our organization.

ATTENTION CRITIQUE GROUPS:

During the monthly meeting, one of our critique groups has the opportunity to showcase it's members work.

There is an opening for the February 24th and March 24th meetings.

NAWS members have many small critique groups where more detailed discussion of painting is possible. These groups are geographically located for the convenience of the members. If you are interested in joining a group near you, call our Critique Group chair:
Carolanne Moore - 567-2551

AQUARELLES - Sedona
1st & 3rd Tuesdays, 1:30 PM
Contact: Karyl Bennett, 282-9309

BRUSHSTROKES - Sedona
2nd & 4th Tuesday, 1:30 PM
Contact: Marie Vaun 282-7248

CATHEDRAL ROCK -
Village of Oak Creek
Friday before NAWS meeting, 1:30
Contact: Janet Gentry, 284-0516

HIGH COUNTRY WATERCOLORISTS
Flagstaff
1st Wednesday, 1:00 PM
Contact: Aliene Austin, 774-6479

WATERMARKS STUDIO-Flagstaff
2nd Monday of the month,
6:00 PM - potluck,
Contact: Kathi Baron, 774-0844

MOUNTAIN ARTISTS GUILD-Payson
Contact: Dottie Schutte, 778-1153

COTTONWOOD CRITIQUE GROUP
Cottonwood
3rd Wednesday, 1:00 PM
Contact: Carolyn Avera, 634-2913

INDEPENDANTS
Anyone who is not in a group, can have a time to show their work.

NAWS Wants to Feature Your Paintings on it's Website!

One part of a vital, growing organization in today's climate includes a means of presenting itself to the community and outside world. To this end, the Society's website - www.naws-az.org - now includes the work of 34 of its members, exhibiting nearly 150 paintings!

NAWS has funded the basic site which details it's organization, programs, newsletters and membership. Each individual member page features a short biography, personal photograph and two examples of work. We're now encouraging new and old members alike to exhibit their work to further enhance the image of NAWS and it's members.

If you would like to participate, complete the following form and mail it today, or email the information to the address below:

Application for My Own Web Page

Name: _____

Phone: _____

Your email address: _____

Website address (if you have a site and/or a gallery that features your work, we will add a link to your NAWS page):

Biography (limit to 100 words): *Please attach*

Personal photograph: *Please attach*

Photographs of paintings: *Please attach*

1) Include the title and size of each painting submitted as a print or in digital format (no slides).

**2) Email as much as possible to:
doubledad@highstream.net**

3) Mail the required, one-time fee of \$25.* payable to:

**Michael Bennett
30 San Patricio Drive
Sedona, AZ 86336**

*** Future, minor revisions will be \$10.00**