

THE NAWS LETTER

November/December 2006

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

www.naws-az.org • P.O. Box 508, Sedona, AZ 86339

OCTOBER

Friday, Oct. 27 9:00 a.m
Norma Gibson Demo
Featured Critique Group
High Country Watercolorists

Well known Sedona artist, Norma Gibson, will regale us with Realism in Florals. As many of you know, Norma is an award winning watercolorist, and we are fortunate to have her in our midst. As a special request, Norma will share her secrets of that fabulous signature she creates on all her paintings.

NOVEMBER

Friday, Nov. 17 9:00 a.m.
Bill Fravel Demo

Bill Fravel will entertain and enlighten us with his wonderful watercolor techniques at the November meeting, to be held on 11/17 due to the holidays. As many of you know, Bill's painting was chosen as Best of Show at the Sedona Art Center Annual Member's Exhibition. Bill is self taught and has developed his watercolor skills over the last 25 years. Born and raised in Santa Cruz, California, Bill did a lot of camping and painting in the Sierra's, which is beautifully reflected in his watercolor paintings. In May 2006, Bill relocated to Sedona and aren't we glad he did!

DECEMBER

Friday, Dec. 15 9:00 a.m.
Professional Critique &
Cookie Exchange

We are thrilled to announce that renowned artists, Adele Earnshaw and Betty Carr have graciously agreed to participate in the first NAWS professional critique program. Adele Earnshaw is known world wide for her wildlife paintings as well as her plein air landscapes, in both oil and watercolor. Energetic, brightly colored watercolor still lifes are the signature work of Betty Carr, who is known for her skillful use of light, color and shadow and is also known for her plein air paintings. The two artists will alternate doing a brief (approx. 3 minute) critique of our members' paintings.

Members may sign up to have one painting professionally critiqued at our December meeting on the 15th. A sign up sheet will be during the NAWS monthly meetings. Please sign up early as space is limited due to time constraints. The painting to be critiqued must be no smaller than a quarter sheet (for ease of viewing) and may be matted but not framed. We look forward to the wonderful art that we will all share and the great learning experience of this format.

CALENDAR 2006/2007

OCTOBER

Meeting: Oct. 27

NOVEMBER

Meeting: Nov. 17

DECEMBER

Meeting: Dec. 15

JANUARY

Workshop: Jan. 16-18 Diane Maxey

Meeting: Jan. 26

FEBRUARY

Meeting: Feb. 23

Workshop: Feb. 26-29 Judy Morris

MARCH

Meeting: March 23

APRIL

Meeting: April 27

Spring Outdoor Sale

MAY

Student Art Show: May 5-6

Workshop: May 14-18 Ted Nuttal

Spring Exhibition Reception

Spring Exhibition

Year End Luncheon: May 25

Cookie Exchange

Bring at least a dozen of your favorite cookies (recipes would be great) and an extra container to take home samples of everyone else's treats. You'll end up with a nice assortment to take with you to enjoy during the holidays.

President's Letter



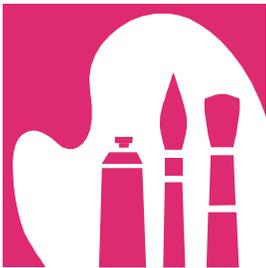
Dear NAWS Members

Our first meeting of this new year went really well, I thought. I'd heard positive feedback about our new location - it seemed roomier and the sound and sight quality were better. Rita Elkins and I will do a trial run set up of our demo mirror and we're anticipating a better view for Norma Gibson's demo in October.

The new Fall Show has been extended to Oct.20th. You must see it if possible. An experimental show really pushes watermedia to exciting results. Much credit also goes to Mary Hughes for making this show possible and all the creative help she had in designing it's presentation. We should all be proud to be represented by such talent in this show. Which brings me to the Spring Show. That prospectus will be going out in a short while and now is the time to call Pat Manheim (928) 649-2523 or pmanheim@msn.com and help out. I feel a transition happening at NAWS from the people who always took care of everything to newer folks who need to maintain their high standards. Please step up to this task.

On a personal note, I sort of transitioned myself from being a kitchen painter to a TV room painter. One needs a studio for Open Studios in Flagstaff so I created a temporary one and then decided to make it work (my girls are somewhat inconvenienced). This is my first week of having a permanent set up. So wherever you paint, I hope you are happy and realize you're one of the lucky ones to be able to find the time to create.

Marsha



WORKSHOPS

NAWS is pleased to announce that Carolyn Carsula is our new Workshops Assistant. We had a positive start to the new workshop season; we even had someone from Indiana writing to place her deposit on the Morris workshop.

Jan 16-18, 2007 Diane Maxey

"Having Fun with Still Lifes in Watercolor"
Class Fee \$230 members (\$260 non-members)

Feb 26-29, 2007 Judy Morris

"Discover Your Painting Strengths" (note title change)
Class Fee \$350 members (\$380 non-members)

May 14-18, 2007 Ted Nuttal

"Figurative Watercolor Painting from Photographs"
Class Fee \$375 members (\$405 non-members)

You can read more about these workshops on the NAWS website (www.naws-az.org) where there are links to each instructor's personal website.

A \$25 nonrefundable deposit (unless a replacement can be found) will hold your place; full payment due 30 days prior to start of workshop. Deposits and payments are to be by check, payable to Northern Arizona Watercolor Society, given or sent to Workshops Chairperson, Rita Elkins.

OFFICERS FOR 2006/07

President: Marsha Owen
Past President: Marilyn Bos
Membership: Jeanine Sutherland
Membership Assistant: Cynthia Martin
Spring Exhibition: Patt Manheim
Exhibitions Assistants: Karyl Bennett and Rose Moon
Fall Exhibition: Mary Hughes
Programs: Cathedral Rock Critique
Group represented on board by: Janis Mock-Jones
Workshops: Rita Elkins
Workshops Assistant: Carolyn Carsula
Secretary: Mary Jane Cooke
Treasurer: Eva Vaitkus
Ways & Means: Linda Sherman
Assistant: Beverly Smith
Critique Groups/Show & Tell: Pamela Klauser

COMMITTEES & ASSISTANTS

Newsletter: Liz Saunders
Special Recognition: Joan Chamness
Historian: Sue Davis
Hospitality: Joyce McDermott
Video Librarian: Marian McLean
Scholarships: Linda Kooiker
Student Art Show: Mary Jane Cooke
Assistant: Sue Davis
Outdoor Show & Sale: Cathy Stedman and Jill Jepson
Publicity: Jan Saunders

Attention Critique Groups

There will be a sign-up sheet out at the October meeting to choose a month to be the featured Critique Group. Our chair has changed from Carolanne Moore to Pamela Klauser. We'll still see Carolanne - in the audience, not with a mic.

Treasurer's Report

Eva Vaitkus

8/30/06	Savings Balance	2056.58
6/30/06	Money Market	7506.49
8/7/03	Checking balance	903.61
	Revenue	3795.00
	Disbursements	1893.81
9/30/06	Checking balance	2804.80

***Experimental Water Media Exhibition
Merchant Award Winners***

**Strathmore Artist Papers - First Place
Barbara Mallek**

**The Arches Paper Award - Second Place
Norma Cox-Miller**

**Arizona Art Supply, Cheap Joe's Art Stuff,
Stu-Art Supplies - Third Place**

**Deborah Gallagher
Honorable Mentions**

Marie Baum and Barbara Ragalyi

Peoples's Choice Award

To be presented at NAWS October Meeting.

View Award Winners on NAWS Web - Eva Vaitkus

Displaying winner's paintings in detail within the Flash Format "You can have your cake and eat it too" and "Ask and you will receive" are just two of the clichés which apply. Visit naws-az.org/ select "Award Winners" and allow it to play to the conclusion to see how the "problem" is easily resolved. He was asked and he did it. Kudos to Michael Bennett.

Mentor or Mentee?

Is it time for you to share your knowledge of fine art to a receptive student? Is it time you had some experienced guidance in this often frustrating business of art? NAWS would like to foster the professional development of both the mentor and the mentee. A sign up sheet will be out at the October meeting for members who want to mentor another member (or several) in a particular area of art or more general growth as an artist. The list will be available to potential mentees at the November meeting. All arrangements, fees, scheduling, etc. are made privately between both. An acknowledgement of these generous people and their students will be a special joy at the May luncheon.



NAWSletter Deadline: Monday, December 18th.
For the JAN./FEB./MAR. issue, please send your information by e-mail or letter to Liz Saunders lizs@commspeed.net or 500 E. Rancho Vista Way, Cottonwood, AZ 86326, (928) 639-0399.

Shows to See

Night Visions Exhibition

Now until Nov. 11th
Coconino Center For The Arts,
Flagstaff, on Fort Valley Rd.

A multi media display of artwork showcasing the beauty, inspiration and cultural value of the natural night sky. Sponsored by the Smithsonian, including artists juried from across the United States. Several NAWS members have work in this show.

**AWA Fall Membership
Exhibition**

Oct. 17 - Nov. 14
Fountain Hills Community Center
13001 N. La Montana Dr.
(480) 816-5200

The Manheim Gallery

"Sensuous Landscape - the eye of a geologist" Acrylic & Watercolor
Paintings by Julie Roller

Oct. 7th - 31st
747 N. Main St.
Cottonwood
open Wed. - Sat. afternoons or by
appointment (928) 649-2523

**Welcome to New
NAWS Members:**

**Tommy Bain
Bob Barnes
Rae Brown
Sherry Campbell
Christina Castillo
Darlene Kiss
Bob Powell
Marielle Ramsey
Don Schairer
Kristin Steinmann
Sandy Tilotson
Carolyn Ward**

Fall Show Highlights



EXHIBITION CHAIR & COMMITTEE

Mary Hughes - Chair

Marie Baum, Mary Jane Cooke, Rita Elkins,
Joyce Killebrew, Pam Fox Klauser, Carey Liemback,
Suzanne Loo-McCoy, Cynthia Martin,
Linda Sherman, and Eva Vaitkus

WHAT'S UP with the membership

Marsha Owen had a painting accepted in the Fall Show of the Arizona Watercolor Assoc. She also won the Best Of Show award in the professional category at the Coconino County Fair.

Lynn Overend had two watercolors accepted for the fall Arizona Watercolor Association show. There were 217 submissions and the juror was nationally known watercolorist, teacher and author, Jean Grastorf. The show hangs at the Fountain Hills Community Center from October 17 through November 14.

Wayne St. John, painter and potter as well, demonstrated some pottery throwing techniques at the October 12 El Valle Artists Association meeting in the Fine Art Building at Verde Valley Fairgrounds. Wayne is the new president of El Valle.

Eugenia M. Horstman exhibited giclée prints of nine watercolor paintings throughout October at the Main Library in Flagstaff. She also had a painting accepted at "Night Visions," a juried, multi-media art exhibit exploring the beauty, inspiration, and cultural value of the night sky. The show runs from October 7 through November 11 at the Coconino Center for the Arts in Flagstaff as part of the *Smithsonian, CultureFest, Flagstaff: A Celebration of the Night*. All are invited to a reception at the Center for the Arts on November 10 from 6:00pm to 8:00pm.

Patt Manheim of Manheim Gallery recently sponsored a show of the Artist of Verde Santa Fe. NAWS members who participated were, **Connie Pelham Bollard, Rita Elaine Elkins, Cathy Stedman** and **Patt Manheim**. Connie was pleased her, Evening in Moorea, sold during the show.



What a surprise to have been presented with a Life Membership. Never would I have expected this to occur. I am still in a daze. I reflect back to 1992 when Anna Mary Seyfert said to me, no, she told me I was to join AWA and be the new Paint-out Chair. Little did I know that it would be a transition into NAWS and thereafter serving each year on the board or on a committee.

Through out the years I have had the opportunity to meet and work with many outstanding artists/members I respect and admire. The journey has been delightful, a wonderful experience and I thank you one and all for the honor of being a Life Member.

Sincerely,
Eva Vaitkus



Van Gogh's Family Tree

His dizzy aunt
.....Verti Gogh
The brother who ate prunes
.....Gotta Gogh
The brother who worked at a
convenience store
.....Stop n Gogh
The grandfather from
Yugoslavia
.....U Gogh
The cousin from Illinois
.....Chica Gogh
The magician uncle
.....Where-diddy Gogh
His Mexican cousin
.....A mee Gogh
The Mexican cousin's
American half-brother
.....Gring Gogh
The nephew who drove a
stage coach
.....Wells-far Gogh
The constipated uncle
.....Cant Gogh
The ballroom dancing aunt
.....Tang Gogh
The bird lover uncle
.....Flamin Gogh
His nephew psychoanalyst
.....E Gogh
The fruit loving cousin
.....Man Gogh
An Aunt who taught
positive thinking
.....Way-to Gogh
The little bouncy nephew
.....Poe Gogh
A sister who loved disco
.....Go Gogh
And his niece who travels the
country in a van
.....Winnie Bay Gogh

And there ya Gogh!



**Connie Pelham Bollard
is now teaching beginning
water color at the
Manheim Gallery
747 N. Main Street
Cottonwood AZ.
Tuesdays, 10 a.m. - Noon
Call or E-mail for more
information. (928) 301-0319
wtrclrcss2@aol.com**

Layers of the Feminine - Karyl Bennett

Connie Bollard and Rita Elaine Elkins will be joining the amazing NAWS women of Goldenstein Gallery for its *Layers of the Feminine* Exhibit throughout November.

A reception for the artists is Friday, November 3, 5 - 8 p.m. Come join us.

Sedona Plein Air Festival

The public viewing of the work of 30 top artists is Sunday, Oct. 29th, 9 a.m. - 3 p.m. at the Sedona Arts Center

Ad Rates for the NAWSletter

The NAWSletter editions are: Sept./Oct., Nov./Dec., Jan./Feb., Mar./April and a May issue. Ads can be sent as a pdf with a hard copy back-up. Copy can be sent via snail or e-mail to the editor who will design a tasteful ad for free.

	single issue	per year
1/2 page, 5" x 7.5	\$75.	\$350.
1/4 page, 5" x 5"	\$50.	\$225.
1/8 page, 2.25" x 5"	\$30.	\$125.
1/16 page, 2.25" x 3"	\$15.	\$50.

Liz Saunders, Editor
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Cottonwood, AZ 86326

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