

NOVEMBER 21 meeting, 9 a.m.

PROGRAM: Joyce Killebrew Demonstration

Featured Critique Group: High Country Watercolorists

NAWS member Joyce Killebrew will be presenting "Off The Wall With Watercolor". She will demonstrate ways to use traditional and some not so traditional materials to create sculptural forms.

Special Event: The demo painting that Tom Lynch finished at the October meeting will be given away to one lucky door prize winner at this meeting.

DECEMBER 19 meeting, 9 a.m.

Holiday Brunch and guest demo!

PROGRAM: Barbara Freedman Demonstration

Come join us for a holiday pot luck brunch. NAWS will provide the ham and beverages. *There will be a sign up sheet at the Nov. meeting for folks to bring the salads, deserts, etc.*

As if this weren't enough, we are fortunate to bring back Barbara Freedman who will be presenting a demonstration of her current painting style in acrylics, highlighting use of photos and Chinese motifs she gleaned on a trip to Beijing in 2007. From preparing an under-painting, using tools to create texture, and showing the use and meaning of Chinese signature stamps, this will be a fun and interesting program.

JANUARY 23 meeting, 9 a.m.

January we will expect everyone to clean out their studios and bring art related things to sell or donate to NAWS to sell. So bring those old easels, paper, mats, paints, videos, etc. that you decided were not your favorites and let someone else buy them - make some money for yourself and NAWS while you're at it! It's rumored Adele Earnshaw will have a large number of mats available. NAWS will be asking for a percentage of your sales to purchase a new microphone.

CALENDAR '08/'09

The Northern Arizona Watercolor Society meets monthly at: The Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 a.m., usually on the 4th Friday.

NOVEMBER

- Meeting: Nov. 21

DECEMBER

- Meeting: Dec. 19

JANUARY

- Meeting: Jan. 23
- Workshop: Jan. 27- 29 (Baje Whitethorne, Sr)

FEBRUARY

- Meeting: Feb. 27

MARCH

- Workshop: March 16-19 (Lewis Barrett Lehrman)
- Meeting: March 27

APRIL

- Meeting: April 24

MAY

- Meeting: May 8
- Student Art Show: tentative, May 9,10
- Workshop: May 11 -15, (Pat Weaver)
- Exhibition: tentative, May 15 - 31



The NAWS bi-laws have been revised and updated. Members need to have a copy in their files, please pick yours up at the next meeting.

President's Letter

Dear NAWSLETTER readers and fellow artists,

This past summer and fall, I had a slow down in my creative painting juices, then I got rejuvenated by watching the professional artists we were fortunate enough to have attend the Sedona Plein Aire Festival. Conversations and observations with painters Raleigh Kinney, Joe Garcia, Adele Earnshaw, Bill Fravel, Will Tapia, Michael C. Johnson, Clark Mitchell (Pastel), James Coulter (a fellow artist years ago in Curt Walter's class), Curt Walters himself, and our gal Betty Carr, got me back in the groove. These are not just names, but real artists who love their craft! How fortunate we are to have so many regionally and nationally known artists to enjoy in late October.

Yes, I even dabbled a bit in that naughty word "oils".again -messy, and smelly too, at least when I do them. Now, I vividly recall why, even though an admirable media, I still prefer WATERCOLOR. Last, but not least, Tom Lynch was also in the plein aire festival. I saw a number of you at the really Quick Draw of Tom's, after our early morning meeting demo. Thanks to all for making that early effort to see that inspiring, wonderful watercolor demonstration. Generous with his materials, as well as time, Tom left a Video Marketing Techniques and the demo painting as a NAWS gift! At the November 21st meeting, we will draw for the Tom Lynch Red Rock Crossing watercolor. When you sign in ,be sure to place your name in a box, if you chose to draw for the painting to be conducted at the close of business meeting. NOTE: A basket for voluntary donations will be there with \$\$ going toward our cordless mike.

Mark your calendars now for December Holiday Food and Fun gathering. It'll be a pot-luck, with the ham as the main enticement.

All too soon, for some, 2009 will be here. Jan. 19th meeting will be a January sale, art items of course! Our Ways and Means Director, Cathy Stedman, completed the Grant proposal to the City of Sedona, (a little bird told me there were not many handed in this year). We opted for supplies, storage, and refurbishing the display stands and updating the equipment needed for the Student Art Show. ASU Alumnae of Verde Valley has donated all the display equipment used in the Student Art Shows each year to NAWS. We are very grateful!

Here's wishing you and yours a marvelous Holiday Season, and a painterly 2009. How about starting the New Year with a NAWS Workshop?

Sue Davis

OFFICERS FOR 2008/09

President: **Sue Davis**, 300-2352

1st Vice President, Membership:
Jeanne Jones, 634-2060

2nd Vice President, Exhibitions:
Spring: **Waneta Swank**, 634-0758
Fall: **Mary Hughes**, 282-6585

3rd Vice President, Programs:
Joyce Killebrew, 284--0161

4th Vice President, Workshops:
Tecla Machesney, 639-4611

Recording Secretary:
Jeannette Suggs, 649-9151

Treasurer:
Joan Chamness, 284-4290

Dir. Ways & Means:
Cathy Stedman, 203-1713

Dir. Critique Groups/Show & Tell:
Pamela Fox-Klauser, 282-3078

Dir. Nominating:
Rosemary Coreto, 301-1929

COMMITTEES & ASSISTANTS

Workshops Assistant: **Jill Jepson**

Newsletter: **Marsha Owen**

Sp. Recognition: **Chuck Swartwout**

Historian: **Jean Cooper**

Hospitality: **Benita McDonald**

Video Librarian: **Marian McLean**,

Scholarships: **Debbie Gallagher**

Student Art Show: **Bill Fravel**

Paint-Outs: **Bob Dalegowski**

Publicity: *help needed!*

Ad Rates for the NAWSletter

The NAWSletter editions are:
**Sept./Oct., Nov./Dec./Jan.,
Feb./Mar., April/ May**

Ads can be sent as a pdf with a hard copy back-up. Copy can be sent by mail or e-mail to the editor who will design a tasteful ad for free.

single per
issue year

1/2 page, 5"x 7.5"\$75...\$350

1/4 page, 5"x 5"\$50...\$225

1/8 page, 2.25" x5".....\$30....\$125

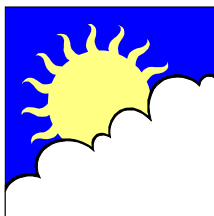
1/16 page, 2.25"x 3"..\$15....\$50



NAWSletter Deadline:

Wednesday, Jan. 14th. for the Feb./March. issue

Please send your information by phone, letter or e-mail to:
Marsha Owen: 2071 N. Raintree Rd., Flagstaff, AZ 86004,
(928)526-0087 • e-mail: h2owencolor@msn.com



NAWS Plein-air Dates & Locations

Join the gang for a morning of outdoor painting. Heres a list of Plein Air Paint Outs for Nov, Dec. & Jan. Maps available at the Nov. meeting. Sessions start at 9:00 a.m.

Thurs. Nov. 20 fee area
Montezuma Castle Ntl Mnt/ Well,

Thurs. Nov 27, fee area
Cathedral Rock (USFS parking on Back O Beyond Road)

Thurs. Dec 18 fee area
Red Rock State Park,

Thurs Jan 15
L' Aberge, Sedona free

Thurs. Jan 22 fee area
Bell Rock Parking Area

Locations are chosen for variety and accessibility. Sites chosen for the third Thursday of each month will be easiest to get to. These locations will be have parking lots, mostly with restroom and/or tables. A short walk (a couple hundred feet to a quarter mile) may present changing vistas.

Sites chosen for the fourth Thursdays will be for a more adventurous group and may include a hike up to several miles from the parking area, often with significant elevation change.

Bring plenty of water, snacks or lunch, be prepared for possible weather changes. All these places have regular trails - no bushwhacking. Suggestions for sites are welcome. **Contact Bob Dalegowski** at: (928)526-8747, rdalegowski@yahoo.com



NEW JURIED MEMBERS

Congratulations to these artists who have had 3 paintings accepted into NAWS juried Exhibitions:

**Charlotte Searls
Peter K. Nelson
Cathryn Stedman**

2008 Experimental Watermedia Exhibition

Merchant Awards

Winners

Best of Show receives.....\$200 - **Deborah Gallagher**.....*Bird of a Feather*
Juror's Award receives....\$175. - **Barbara Mallek**.....*Synergy*
Award of Excellence.....\$150. - **Joyce Killebrew**.....*Fantasy*
Merit Award.....\$100. - **Jan Saunders**.....*Autumn Leaves*
Honorable Mention \$75. - **Gini Goldie**.....*Spirit Emerging*
Honorable Mention.....\$75. - **Mary Swanson**.....*Window Shadows*
People's Choice Award....\$100. - **Debra Salazar**.....*Evening Flirt*

This was the most successful experimental show yet. Every artist submitted pieces that fit the standards of the prospectus rules. There was a wide variety of paintings, each with its own experimental twist. The one free standing sculpture of the show was exquisite and won the Award of Excellence It sold shortly after the Exhibition opened. In all there were 4 sales.

Daily attendance averaged around 80 people per day. Although the due date for entries is in the summer, the dates of the exhibition are late September through mid October, this is one of the best seasons for attendance and sales.

To all of the artists who submitted work to the exhibition, Thank You for pushing the limits and taking a chance. Thank You to all the artists in the show for supplying food for the reception and gallery sitting.

The biggest thank you of all to my exhibition committee:
Eva Vaitkus, Joyce Killabrew, Linda Sherman, Janis Mock-Jones, Jill Jepson, Cynthia Martin and Carolyn Ensley.

sincerely, **Mary Huges**, Fall Exhibition Chair

WHAT'S UP with the membership

Judy Lawson had 3 paintings juried into the Arizona State Fair. Her encaustic "Dakota Badlands" received an honorable mention.

Lynn Crowe received a First Place award for a painting entered in a county fair while spending the summer in Ireland. This is her second such First Place Award in Ireland.

Gini Goldie had her artwork on display at "The 8th Annual Sedona Visual Artists' Coalition Fall Show" at Tlaquepaque Arts and Crafts Village on Oct. 31st. She is showing with her critique group in The "Unbounded" art show as part of the "Walkin' On Main" event, Nov 8 - 15th in Old Town Cottonwood. In addition, Gini was juried into the "Made In Clarkdale 2008" -22nd Anniversary Show. December 5th-14th. Now that's busy!

Linda Sherman received an Honorable Mention award at the 5th Annual Escalante Canyons Art Festival, plein-air competition in Escalante, Utah in September.

Marsha Owen won a 3rd place award in the "Paint The Aspens" plein-air competition sponsored by APAP in Pinetop, AZ in October.

Roberta Dawkins, Sue Davis, Rita Elkins, Barbara Mallek, Norma Cox Miller, Joanna Irwin, Julie R. Talbot, and Ilona Wale were all chosen as featured artists at the Sedona Arts Center's first "Sedona Daughters" show that opened on Sept 5th.

SHOWS AND EVENTS TO SEE

"Walkin' on Main" Arts Festival November 8th from 11:00AM to 5:00PM.

The Old Town Cottonwood Historic District, is the location for an exciting arts event. Under a big tent will be a juried art show, surrounded by the charming galleries, shops and local foods of Old Town Cottonwood. Live music plays throughout the day. The main stage headliner is Big Pete Pearson, (the Phoenix BB King) who will play from 3:00-5:00PM. Verde Valley winemakers and vineyards will host an outdoor wine tasting at Crema CafÈ, 917 N. Main Street, in Cottonwood.

Hezekiah Allen, organizer of the event, has brought together every arts group in the Verde Valley for this special festival - 16 well-known artist organizations, art from 2 local high schools, and 6 individual artists. Rounding out the event will be displays from local historical societies plus antique and classic cars. The fabulous work of R. Blaisdell Moore, a Sedona sculptor, will be interspersed though out the tent. His avant-garde metal work is always provocative and visually exciting and will set the tone for this first time event. For more information, contact Hezekiah Allen at (928) 939-3200 or Donna at (928)649-2277.

"Made In Clarkdale 2008" - 22nd Anniversary December 5th-14th

The artists of Clarkdale are avidly planning the 22nd annual "Made in Clarkdale" art show, which runs at the Clark Memorial Clubhouse in historic downtown Clarkdale. This event is always a highly anticipated civic event, unifying the entire Verde Valley kicking off the holiday season. The gala opening on Friday December 5th will be very well-attended. Each year it seems there are 100s more guests than in years previous. The Janice Paul Quartet will be performing at the gala opening. The art show is open Monday through Friday 9am to 5 PM and on Saturdays and Sundays from 10 am to 5 PM. Special events includes: Art sessions for Verde Valley kids from Monday through Friday, the Clarkdale Chamber and MIC Artists Holiday Potluck on Friday evening, December 12; and Artists' workshops on Saturday, December 13. For more information, please call Emily Miller at 634-6405. All Made In Clarkdale events are free and open to the public.

NAWS AT City Hall

Currently 25 of our members' watercolors are on display at The Sedona City Hall Vulcan Rm. Anyone attending meetings in this room are treated to some fine artwork. The display will be up until Feb. Participating artists are: **Mary Jane Cook, Pamela Fox-Klauser, Jill Jepson, Rosemary Corneto, Joyce Killebrew, Julie R. Talbout, Cathy Stedman, Jeunesse Hanus, Sue Davis, Jeanette Suggs, H. Jeanne Jones, Nancybelle Jones, Norma and Ellery Gibson, Joe and Maleita Wise, Carolyn Johnson,; Joan Chanmess, and Janet Gentry**

"Freeing Creativity" - Gini Goldie, workshop instructor- November 22, Saturday, 10 am - 4 PM. • \$35 fee. (Class size is limited)

Fearless instructor, Gini Goldie will teach you how to have fun while freeing yourself from creative inhibitions. Using various exercises (mind not physical) and promoting experimentation, Gini will lead you to a new breakthrough in your work. All levels, all media. Supplies will be available, but you are encouraged to bring what you are familiar with - the breakthrough will come from new ideas about painting and fresh ways of seeing, not from new materials (unless you are new to painting of course).

Held at the **Verde Valley Fairgrounds Art Building** in Cottonwood Call 649-3725 or e-mail gini@goldiestudios.com for more information to register.



Christa Fasching,
84, a watercolor artist
and NAWS member,
died on Oct. 30.
Mrs. Fasching immi-
grated to Canada in

1952 and then to the United States
in 1956. She has worked as a secre-
tary. She is survived by her hus-
band of 55 years, Walter Fasching,
and a large extended family.

Donations in her memory may be
made to the American Cancer
Society, 2724 E. Laken, Ste 9,
Flagstaff, AZ 86004.

Benefit For Richard

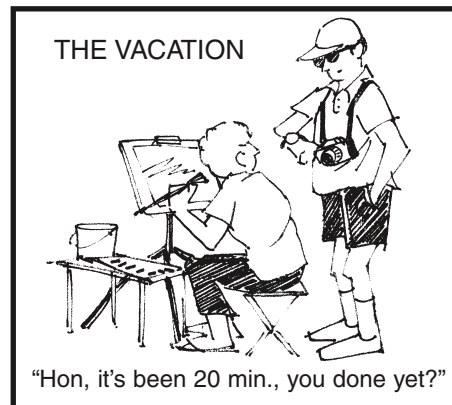


Our dear friend
Richard Stites of Javadog
Gallery and a Mac computer con-
sultant through out the valley for
many years, was diagnosed with a
rare and particularly virulent form
of cancer this past summer. The
medical expenses will be daunting
so THE MANHEIM GALLERY is
hosting an Art Auction along side a
silent auction on **Nov. 15th, 2008**
(previews Nov.13th and 14th) to
help fund his treatment.

I am hoping you will consider
donating one of your works for this
cause. I will take only 10% to cover
the cost of the auction expenses for
the gallery including publicity (I will
try to include as many artists as
possible in publicity, the traditional
gallery banner, etc)

Please consider this request and
let me know ASAP if you can help.
I can be reached at home at
928.649.2523, at the gallery at
928.649.0130 and on my cell
phone at 401.954.8617.

Thank you!
Patt Manheim



2009 WORKSHOPS

Come and be inspired by the three special Workshops being offered by NAWS. Learn different successful techniques for approaching watercolor and its' subjects. Each of these Workshops will further your artistic growth by targeted essential foundational skills.

You can sign up to attend these workshops beginning with the first NAWS meeting of the season. A \$50 deposit will hold your place; full payment is due 45 days prior to the start of the workshop. A \$25 cancellation fee will be charged.

Deposits and payments are to be made by check, payable to Northern Arizona Watercolor Society, given or sent to: Tecla Machesney, Workshop Chairperson, P. O. Box 1199, Cornville 86325. Information on the Workshops can also be obtained from Jill Jepson, Asst. Chair.



“Watercolor Made Simple and Fun” - January 27-29, 2009
BAJE WHITETHORNE, SR. \$250 (\$280 for non-members)

Using a limited palette of only three colors, students will learn to mix and apply colors. We will be gathering the light and color of a person, a landscape or simply a thought, store it, and recreate the image with paint on paper. The instructor will teach design, line, and composition and share his successful marketing strategy. Hurry - this popular workshop is almost sold out.

View more of Baje's works at www.bajewhitethornesr.com.



“Making Watercolor Work for YOU” - March 16-19, 2009
LEWIS BARRETT LEHRMAN \$275 (\$305 non-members)

Lew will share how to simplify your compositions, create a center of interest, solve the mysteries of color (no more mud) and color schemes, paint directly from both subject matter and photos. He will show how to create light in any painting from landscapes, to a still-life, to one of his whimsical night scenes.

As a special treat he will present something completely different; one day of oriental painting techniques using different papers & different techniques and the emotional rather than the intellectual side of watercolor. Discover the excitement of beginning a painting without necessarily having a clue as to what it's going to be.

Lewis watercolors can be seen on his website at www.LewisBLehrman.com



“Watercolor Simplified” - MAY 11-15, 2009
PAT WEAVER \$415 (\$445 for non-members)

As a teacher for many years Pat has developed a way of presenting material that is uncomplicated and reinforces sound principles. She will be teaching five basic building blocks in art: drawing, composition, value, color and technique.

Come and join her with a sense of adventure. Pat will teach you how to make your paintings spontaneous, an active medium and to be fearless in your application.

Pat's work can be viewed at www.patweaver.net.

NEW MEMBERS welcome!



Pat Dunham

2380 S Cliffview Street
Flagstaff, AZ 86001
928-266-6395

Ginger Martin

Box 1603 • Sedona, AZ 86339
928-204-2270

Heather Molens

16100 SW 173rd Ave.
Miami, FL 33187

Corrections for directory:

Cathy Gazda's email is:
gazda@gazdastudios.com
(change an s to a z)

Ilona Wale's street is Highwood not Highland.

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1900 Equestrian Way,
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jksculpt@q.com

“Hard work pays off in the future. Laziness pays off now.”

- anonymous

THE MANHEIM GALLERY is
CALLING ALL ARTISTS

Artists in all media are invited to submit original works for a juried show called **Image in Three**. Works must feature one image treated in three different ways (color, perspective, season, dissected, for example). The Image may be artist's choice but must be presented in three pieces. Each set of three must include:

- one large piece min. size 22"x 30" (or equivalent foot print for 3 dimensional pieces. Call for more information here).
- one small piece max. 12" by 12"
- one piece of artist's choice between the large and small size.

The three pieces will be hung together and the viewer must be able to recognize the theme.

Show dates: March 11 - 28 2009

Reception: Saturday March 14th, 4:00 - 7:00 pm.

A non-refundable submission fee of \$35.00 (covers all three pieces) must accompany your submission form and must be received by January 20th 2009.

For submission form and details go to the gallery's website: pmanheim@msn.com or call: (928)649-2523

Art And The U.S. Economy

excerpt from June 12th New York Times by Sam Roberts

"Artists have immense financial and social impact as well as cultural impact." said Dana Gioia, chairman of the National Endowment for the Arts

In 2005 nearly two million Americans said their primary employment was in jobs defined as artists' occupations - including architects, interior designers, writers, and dancers, to name a few. Another 300,000 said artist was their second job. Like the population in general, the number of artists has grown fastest in the West and the South since 1990, but New York State, followed by California, Mass., Vermont and Colorado, has the most artists per capita. New Mexico has the most fine artists, Hawaii the most photographers.

The only artists whose ranks declined since 1990 were fine artists, art directors and animators. More than one in four artists live in California and New York. New Mexico, Vermont, Hawaii and Montana rank first in fine artists per capita. Mr. Gioia attributed the spread of artists beyond traditional urban clusters to the growth of cultural institutions in maturing cities in the South and West, the mobility of the work force, technology that enables a painter in Santa Fe to reach a broader audience and the high cost of living in large cities.

Percentage of women in selected artist occupations:
Fine Artists: 47.4%, Photographers: 42.8%, Writers: 54.9%, Musicians: 36.1% All artists: 45.9%

Marsha S. Owen, Editor
2071 N. Raintree Rd.
Flagstaff, AZ 86004

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

NEWS LETTER

