

NOVEMBER 20 meeting, 9 a.m.

PROGRAM: Patty Mikles

Featured Critique Group: Cottonwood

Having trouble with backgrounds? Patty will demonstrate three beautiful solutions to help you get rid of those bad background blues.

Patricia Mikles is the head of Two-Dimensional Arts at Yavapai Colleges Verde Campus in Clarkdale, Arizona, where she has taught Watercolor I, II and Advanced Projects in Watercolor Courses, (as well as design, color, acrylic, fiber and oil classes) for fifteen years. She is a juried member of the Northern Arizona Watercolor Society and won "Best of Show" in our 2009 Spring Exhibition. Other honors include "Jurors Award" in our 2001 and 2003 Spring Exhibitions. She has been represented by galleries throughout the south-west and currently hangs in the Raku Gallery in Jerome.

DECEMBER 18 meeting, 9 a.m.

PROGRAM: Holiday Luncheon and Chilhuly Glass Art presentation digital slide show by Sue Davis

Featured Critique Group: Elote

It's not business as usual for the December meeting. Here's your chance to connect with fellow members over a great selection of fine food. Not only are our members handy with a brush, many also know their way around a recipe. Pot Luck side dishes and desserts will accompany ham and turkey provided by NAWS.

Sue Davis is providing the program of amazing images from the recent Chilhuly glass installation at the Desert Botanical Gardens in Phoenix.

JANUARY 22 meeting, 9 a.m.

Featured Critique Group: Uptown Artistocrats

PROGRAM: As of this writing, Joyce is working diligently to confirm a program provider. She has contacted several exciting nearby artists for a demo you won't want to miss. Check the NAWS website after New Year's for this reveal!

CALENDAR 2009/10

The Northern Arizona Watercolor Society meets monthly at: The Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 a.m., usually on the 4th Friday.

NOVEMBER

- General Meeting: 11/20, 9 a.m.

DECEMBER

- General Meeting: 12/18, 9 a.m.

JANUARY

- General Meeting: 1/22, 9 a.m.
- Workshop 1/25 - 27, Betty Carr

FEBRUARY

- Sedona Library Exhibit 2/1 - 2/22
- General Meeting: 2/26, 9 a.m.

MARCH

- General Meeting: 3/26, 9 a.m.
- Spring Show Deadline 3/9
- Workshop: 3/29 - 4/2 Sue Archer

APRIL

- General Meeting: 4/23, 9 a.m.

MAY

- Student Art Show 5/8 and 9
- Workshop: 5/11-14, Carl Dalio
- Spring Ex. Take-in 5/11, 9-12 am.
- Reception: 5/14, 5:30-7:30 p.m.
- Pick-up work: 5/30, 10-2 a.m.
- Last General Meeting: 5/21
- New/Old Board Meeting: 5/26

2009/10
Membership
Directories

are ready for you
to pick up at the
October meeting

President's Corner

Dear Members,

NAWS started the 2009-2010 year is off to a fine start. The board and committees have been busy working on the many aspects in the operation of NAWS and its members. Attending the meeting was a charter member, **Judy Lawson**, from Sun City West, who brought up paintings for the take-in for the Experimental Water Media Exhibit. Judy came up with her friend, Nina Failla, who is a returning NAWS member after a couple of years of being an absentee. Both are award winning artists, Judy received the Juror's Award in this show. After the take-in we enjoyed visiting and lunch with other members, **Susan Ludvigson**, **Jan Chandler** and **Sherry Alstrin**.

The following day was the opening of the fourth Experimental Water Media Exhibition. **Joyce Killebrew** and her committee did an outstanding job of finalizing the show. The reception, October 2, was well received. **Cynthia Martin** at the refreshment table overseeing serving of food to those attending. **Ellsy Bird**, from Scottsdale drove up for the receptions. She has a colorful abstract in the show. Since 1995 I had become familiar with her name and her artwork. After all these years it was delightful to finally meet Ellsy and her husband, Scott.

I do hope every one had the opportunity to see the show. This exhibit is experimental in work of art, introducing different ideas and new methods in water media. Congratulations to all of you who entered the exhibit, to those accepted and to the award winners. The Peoples' Choice Award will be presented at the October meeting. I am sorry to say that the photos of the award winners will not be on the web site until November. Michael Bennett who does the NAWS web site is out of the country.

Looking forward to seeing you at our next two meetings. **Jan Sitts** will demonstrate a few of her techniques in creating compositions in mixed media. This would be very helpful for anyone who would like to try experimenting in water media/mixed media. **Patty Milkles** will be doing a demo in November. I'll be reading the NAWS Letter to find out what it is.

The membership chair, **Judy Skovlin**, has been working continuously putting the directory together and having it printed at Verde Valley Press. She will have the directory ready to be distributed at the October meeting. Thanks to Judy for a great job!

The deadline for sending this has arrived and so it is time close this rambling and to wish everyone a delightful Thanksgiving, Joyful Holidays in December and Happiness in the New Year. Until later, **Eva Vaitkus**



Experimental Show Awards

- Stephen Quiller Award - Best Of Show - **Joanna Irwin** for "Sun Shadows"
- Ducharme Gift Certificate - Merit Award 1- **Judy Lawson** for "Think Cool"
- John's Design Center - Merit Award 2 - **Deborah Gallagher** for "Hope"
- NAWS Acknowledgment Certificate - Honorable Mention 1 - **Julie Norton-Cohen** for "Rebirth"
- NAWS Acknowledgment Certificate - Honorable Mention 2 - **Joyce Killebrew** for "Ascension"

Sedona Arts Center & Sedona Art Supply - People's Choice Award - to be announced at Oct. meeting

Congratulations to all our winners and participants. This show just gets better every year as more artists explore experimental painting. We received many compliments on the artful hanging of this show and the several 3D pieces.

BOARD OFFICERS FOR 2009/10

President
Eva Vaitkus, 284-1739

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2nd Vice President - Exhibitions
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Joyce Killebrew, 284-0161

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Director, Critique Groups
Julie Talbot, 282-0806

Director, Ways & Means
Grace McKee, 203-1195

Director, Nominations
Roe Corneto, 301-1929

COMMITTEE CHAIRS

Workshops Asst; **Kathy Stedman**

Newsletter: **Marsha Owen**

Special Recog: **Chuck Swartwout**

Historian: **Sandy Beck**

Hospitality: **Benita McDonald**

Video Librarian: **Marian McLean**

Library Asst: **Tecla Machesney**

Scholarships: **could be you!**

Student Art Show: **Sue Davis**
Asst/Flagstaff **Mary Swanson**

Paint-Outs: **Bob Dalegowski**

Publicity: Meetings **Lynne Crowe**
Exhibits **Pamela Fox Klauser**

City Hall & Sedona Library Shows:
Susan Ludvigson
Bonnie Baurberger

Yavapai College Show:
Jeanne Jones

*"Watercolor is
like a lie, the more
you work on it
the worse it gets."*

Osrall Allred

Shows To See

Sedona 5th Annual Plein-Air Festival - Oct. 24 - Nov. 1

A full week of activities in town, at SAC and in Jerome. Check out some of the best plein-air artists at work. Our favorite competing watercolorists this year are: Betty Carr, Adele Earnshaw, Joe Garcia, Raleigh Kinney and Tom Lynch. The public viewing of the paintings at SAC is Sat & Sun. Oct. 31 & Nov. 1st. Go to the SAC website for info on demos, lectures and quick draws during this event.

"Beyond Plein-Air" - Lecture by Arturo Chavez

at Sedona Art Center Barn, Sat. Nov. 7th, 10:30 - 11:30 • \$15.

Inspirational presentation with digital slide show followed by question and answer. Arturo uses a combination of on location studies, compositional drawings and painting studies. The lecture includes explanations of how Mr. Chavez approaches his own work. Pre-register at SAC.

SVAC Annual Fall Exhibition "Beneath The Surface" through November 18 • at the Tlaquepaque Arts & Craft Village

Association Of Village Artists 5th Annual Show & Sale

Nov. 6, 7, 8 from 1 - 5pm, VOCA Community Center, 690 Bell Rock Blvd.

NWS 89th Annual Exhibition • through Dec. 20

City of Brea Art Gallery, Brea, California

demo series: Nov. 7: Chris Van Winkle • Nov. 14: Brenda Swenson

Grand Canyon Celebration of Art

through Nov. 1 at the Kolb Studio on the South Rim of the Canyon. (free) condensed from an article By Doug Kreutz

Step into a gallery on the brink of the Grand Canyon and savor the sight of more than 100 paintings - each one celebrating the incomparable beauty of the great gorge. The show, featuring works by prominent artists including Bruce Aiken and Curt Walters, is aimed at raising funds for an art museum at the Canyon. The artworks will be offered for sale, with a large share of the proceeds going toward the museum project.

"These are artworks created specifically for this event. They haven't been displayed anywhere before," said Helen Ranney, spokeswoman for the Grand Canyon Association. The association is co-sponsoring the exhibit with Grand Canyon National Park.

Twenty noted artists were invited to take part in the main Grand Canyon Modern Masters competition. Most of the works are oil paintings, but there are some acrylics, a couple of watercolors and some mixed media.

Where to find out what's happening on our local art scene

www.actvv.org (Art Council of The Verde Valley)

www.awa@watercolor.org (Arizona Watercolor Association)

www.elvalleartists.org (El Valle Artists Association)

www.sac@sedonaartscenter.com (Sedona Arts Center)

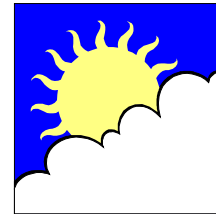
www.sedonaartistscoalition.org (Sedona Visual Artists Coalition)

*The members of NAWS
offer our sincere condolences
to one of our charter members, Janet Gentry.
Her husband Ray, passed away on August 9th*



**NAWSletter
Deadline:
Tues, Jan. 12th.**
for the Feb/Mar. issue

Send your information by phone, mail or e-mail to: Marsha Owen
2071 N. Raintree Rd., Flagstaff,
AZ 86004, (928)526-0087
e-mail: h2owencolor@msn.com



NAWS Plein-Air Dates & Locations

Join the gang for monthly outdoor painting experience. Locations are chosen for variety and accessibility. Sites chosen for the third Thursday of each month will be the easiest to get to. These locations will have parking lots, mostly with rest room and/or tables. A short walk (a couple hundred feet to a quarter-mile) may present changing vistas. Sites chosen for the fourth Tuesdays will be for a more adventurous group and may include a hike up to several miles from the parking area, often with significant elevation changes.

We will start by 9:00 a.m. Bring plenty of water, snacks or lunch, be prepared for possible weather changes. All these places have regular trails - no bushwhacking. Maps available at the meeting. Suggestions for sites are welcome. Contact Bob Dalegowski at: (928-526-8747), rdalegowski@yahoo.com

Thurs, Nov 12 (fee area)

Crescent Moon State Park (Red Rock Loop Road-upstream side)
Tables, rest rooms, paved parking, nice views of the stream.

Tuesday, Nov 17

Bell Rock Trailhead South Red Rock pass required, walk a short or long distance. Lovely changing red rock views.

TWO WONDERFUL WORKSHOPS LEFT



Betty Carr's workshop, "SEEING LIGHT AS A PAINTER", was filled at our September meeting! As a reminder to those who are taking the workshop, the balance of \$175 is due on December 11th.

There are still openings in the next two workshops. Sue Archer and Carl Dalio are both nationally known instructors and have been published in various art magazines. Check out their websites and then bring your deposit to the next NAWWS meeting.

A \$50 deposit will hold your place with the balance due 45 days before the start of the workshop. There is a \$25 cancellation fee charged should you cancel.

Deposits and payments are to be by check, made payable to Northern Arizona Watercolor Society. Your check can be given to or mailed to: Jill Jepson, Workshop Chairperson, 30 Valencia Rd., Sedona, AZ 86336. Jill can be reached at 282-2343 or email kjjepson1@yahoo.com with any questions or contact Cathy Stedman, Asst. Chairperson at 203-1713 or email pstedty@cs.com.

"WATERCOLOR: BEYOND THE BASICS"

March 29th - April 2nd
\$450 (\$480 non-members)

Instructor: SUE ARCHER

This workshop is designed to inspire your creativity by using wet into wet techniques, color theory and design concepts. Students will experience how Sue creates and designs her imagery and achieves the quality of light. Many topics and concepts will be introduced and the goal is to decide how these ideas could apply to your painting, your subject matter, intent and style. Topics discussed will be pigment qualities, saving whites, showing light, linkage, achieving colorful darks, and granulation and texture. Concepts that will be covered are the importance of value and good shapes, basic color theory, viewpoint, cropping, designing with white, composition and design, intent, and taking and using photographs as reference.

Although finished paintings are not our objective, there will be a different painting lesson and/or design project each day. Sue says "my goal as an instructor is to present you with as much design and color theory information as time allows, and encourage you to take advantage of the inherent wet into wet qualities of watercolor. The objective is not to change you, but to add to your core of knowledge and apply it to the style and subject matter that suits you." View Sue's website at www.archerville.com

"COLOR POWER & COMPOSITION"

May 11th -14th \$300 (\$330.00 non-members)

Instructor: CARL DALIO

Carl's workshop will focus on color power, composition and the creative process of converting subject sketches and photos into personal and meaningful statements. Instruction will cover design principles and the basics of watercolor painting, with emphasis on subject connection, storyline, simplifying shapes and values and the use of fluid strokes of energetic color.

Each day will begin with a demonstration, followed by brief concept exercises and lots of individual attention and student painting time. Daily critiques, whether individual or group, will be positive and honest, and are always intended to support and inspire. His goal is to encourage students to find and engage their own personal and creative spirits.

View Carl's website at www.carldalio.com

El Valle Artists Association

It's been a busy summer. We have a new Board, a new website AND a new location. Not bad for a one-month break...here's the scoop.

Meetings are held every 2nd Thursday at 12:30. Workshops are held once a month, and open to non-members. The cost is usually \$50; a small materials charge is possible. Nov. 21st, **Rita Elkins** will teach a workshop in pastels.

Please visit our new website, <http://www.elvalleartists.org/> for details. While there, be sure and pull up a copy of our latest newsletter (also redesigned), and look around a bit to see what other new and exciting things we have planned. You may also call 634-7427 for more information, and to register for a workshop.

AT THE MANHEIM GALLERY

The holiday season is upon us! And for the first time, in addition to the beautiful originals we offer, THE MANHEIM is asking its artists to include prints and giclee's of their pieces, as art cards, coffee table books and other gift-able formats. November will highlight "Flights of Fancy" - The mixed media works of Alice Hickey a guest of THE MANHEIM from the Amsterdam-Whitney Gallery in NYC. Ms. Hickey's work is beautiful, bright, light and fanciful. Flowers, butterflies, birds that bring playful color to every room.

December wouldn't be the same without the **15th Annual Old Town Cottonwood Chocolate Walk**. December 5th. The Chocolate Walk features handmade chocolate treats by each of the participating businesses in Old Town. Yep! They really must be handmad - no store bought goodies for us! (Only 400 tickets are available and many were purchased way last spring)

Open house with warming treats is Sat., Dec. 5th, from 1 - 8 pm

The gallery will continue to be filled with glorious art. And a special treat will be a limited edition of handmade holiday tree decorations by the gallery owner.

WHAT'S UP with the membership

Catching up with Bill and Marilyn Fravel

"Hi All, We miss our watercolor friends in Sedona but are happy to be in Las Vegas....WOW! What an exciting place and time to be here! Bill has been a featured artist for the opening of the Rever Gallery in the Arts Factory December 2008, joined the Nevada Watercolor Society and won an award with prize in their Spring 09 Annual Juried Competition. He is also a member of Las Vegas CAC - Contemporary Arts Center and the Las Vegas Arts Guild. He was juried into both their recent shows. Bill teaches a weekly watercolor class at Desert Art Supply in Henderson. He showed (and sold!) work at the Bellagio Resort in the D. Fine Store.

I've (Marilyn) been meeting with fine arts leaders in the Vegas valley to discuss opportunities for exhibit, partnerships, fund raising and promotion of the arts in the area....FUN!?! (I'm working in marketing and program development for a large health care company here in Las Vegas...excited about working with the new Ruvo Institute for Brain Health, operated by the Cleveland Clinic in downtown Vegas. Will start volunteering for a large environmental (water!) npo this fall to promote arts/environment project.

We live in a lovely home with a pool and guest accommodations in Henderson. Contact us at: www.billfravel.com"

Judy Lawson, her painting, "Jazzy Night" won a Merchant Award in the Arizona Watercolor Association Fall Exhibition, and "Paradise Squared" selected as First Alternate. "Think Cool" won the 2nd place Juror's Award in the NAWS Experimental Watermedia Exhibition. Her "Kula Korn Dancers" and "From Above-Utah Winter" have been juried into the AZ State Fair Fine Art Exhibit. Another of her paintings, "Mamas @ MoMA" (Acrylic) was selected by the West Valley Art Museum for their exhibit "Celebrating Art of the West Valley IV". Also, Judy and 2 other artists are featured in the Lobby Gallery at the Peoria Center for the Performing Arts through the end of Nov.

Lynn Overend had two paintings in the AWA Fall juried show. "Evening In Downtown Flagstaff" and "Talavera Sunshine".

Judy Jaaskelainen is having a One Woman Show at the Jerome Artists Cooperative Gallery in the Hotel Jerome on Main St. Opening reception is 5 pm, Sat. Oct. 24th. Her show runs through Dec. 3rd.

Linda Sherman received an Award Of Merit at the 6th Annual Escalante Canyons Art Festival, plein-air competition held in late September.

Aliene Austin had a one woman showing of her most recent works at La Bellivia restaurant in Flagstaff for the month of September.

Vada Lovato is the featured artist this year for the Annual Fort Verde Art Show.

Debbie Gallagher and Vada Lovato are the featured artists at "Sweet Jills" a restaurant in Cottonwood for September, October, through mid November. They are very excited about being the first artists up at this new venue.

Lynne Crowe entered the Bunclody Show while residing in Ireland this past summer. She won the first silver cup for the Art Division, for "Navajo Maiden" and the second silver cup for the Most Meritorious Entry of the Overall Show for "Navajo Maiden."

CALL FOR ENTRIES

THE ARTIST'S GALLERY

Title: "Small Gems"

Entries due: 12/21

Notification: 1/5

Artwork delivery: 1/27

Exhibit: 2/5 - 2/28

Artwork pick up: 3/1

"Small Gems" is a show and sale of works no larger than 5" x 3 1/2" X 1" All media are accepted. This juried show is sponsored by The Artist's Gallery of Flagstaff, a popular, well established gallery in the historic district of down town. The selected works will be shown in the front window of the gallery for a month. The show is being advertised in national and local media. Some applications will be available at the Oct. meeting. Go to www.theartistsgallery.net to down-load the form or call: (928) 773-0958 for more information.

TUBAC CENTER FOR THE ARTS

A National Juried Exhibition

Title: "Arizona Aqueous"

Show dates: Feb. 19 - May 22

Entries due: Dec. 15

juror: Harley Brown

info at: (520)398-2371

THE MANHEIM GALLERY

annual competition. March, 2010

Theme: "One World"

Entries due: January 20

A show of images of distant lands and different cultures. Request a prospectus by contacting Patt Manheim at: pmanheim@msn.com or by phone at 928.649.2523. Works accepted in all media, but must be created within the past year and must not have been shown previously.

NAWS SPRING SHOW COMPETITION

It's not too early be thinking about your entries for the Spring Show. The digital entry deadline is **March 9th.**, Juror: Carl Dallio

The Last Gift

On January 26, 2008, Milford Zornes at age 100, delivered an extraordinary watercolor presentation at the Pasadena Museum of California Art. The party was sponsored by the National Watercolor Society.



Milford delighted his guests by working on several black and white drawings and then tackled a full sheet, full color painting. As he worked he talked of his thoughts on color, on division of two-dimensional space, and of his belief that all art is "abstract." He closed to a standing ovation. The finished painting was auctioned for \$7,000. Zornes donated the money to the PMCA venue and to the National Watercolor Society Building Fund.

Milford Zornes passed away one month later on February 24, 2008. His last gift to NWS was his permission to allow us to offer a DVD of this piece of history, with proceeds going to the NWS Building Fund. The DVD also features many of Milford's paintings.

If you would like a copy of the DVD, send a \$20 donation payable to: The National Watercolor Society, c/o Chris Van Winkle, 436 Fresno Avenue, Morro Bay, CA 93442.



KILLEBREW STUDIO

Award winning, multi-media artist Joyce Killebrew is now accepting students in her newly expanded studio in Cornville. Sign up for single classes at your convenience, no need to commit to monthly or semester schedules.



Beginning & Advanced Sculpture - \$20 sessions
Mondays: 9 a.m. - 12 p.m.
Tuesdays: 1 p.m. - 4 p.m.



Beginning Watercolor
\$15 sessions
Tuesdays: 9 a.m. - 12 p.m.

contact: jksculpt@q.com or (928)284-0161

Marsha S. Owen, Editor
2071 N. Raintree Rd.
Flagstaff, AZ 86004

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

NWS LETTER

