

September/October 2007

NAWS LETTER

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

www.naws-az.org P.O. Box 508, Sedona, AZ 86339

Sept

Friday, Sept. 28 9:00 a.m.
Summer Show & Tell
Fall Exhibition Slides

Everyone bring their best painting from their summer R&R and share your inspirations and struggles with your fellow NAWS members. Then sit back and relax while we see what wonderful artwork was entered into the Fall Experimental Watermedia Show.

Oct

Friday, Oct. 26, 9:00 a.m.
Program to be announced.

Nov

Friday, Nov. 16, 9:00 a.m.
Marsha Owen Demo

Marsh Owens (yes our very own past president) will demonstrate her wonderful style of watercolor painting.

**Northern Arizona
Watercolor Society
2007 Fall Exhibition:
Experimental Water Media
Juried by Linae Frei
October 2 – 21, 2007**

**Reception:
Friday, October 5, 2007
5 – 8 p.m.**

**Awards will be
announced at 6 p.m.**

**Community Art Gallery, CAG, 15 Art
Barn Rd. Sedona
(In the old SAC theater)**

**Friends and family are invited to the
opening reception**

NAWS CALENDAR 2007/08 VERDE VALLEY ART EVENTS

SEPTEMBER

NAWS Board meeting Sept. 10
NAWS Meeting Sept. 28

OCTOBER

NAWS Experimental Show Oct. 2-21
El Valle Artists Art Event (Jerome) Oct. 6-7
SAC Marketing Class Oct. 13-14
El Valle Artists Workshop (Gini Goldie) Oct. 20
SAC Plein-Aire Festival Oct. 21-28
NAWS Meeting Oct. 26
Sedona Visual Artists Coalition Show Oct. 31-Nov. 19

NOVEMBER

NAWS Board Meeting
El Valle Artists Workshop (Ellen Kelly) Nov. 10
NAWS Meeting Nov. 16

DECEMBER

Bus Trip to Phoenix Art Museum
NAWS Meeting Dec. 14

JANUARY

NAWS Workshop (Carla O'Connor) Jan. 15-18
NAWS Meeting Jan. 25

FEBRUARY

Sedona Library Exhibit Feb. 4-15
NAWS Meeting Feb. 22
Sedona Visual Artists Coalition (Sedona Library) Feb. 25-Mar. 30

MARCH

SAC Annual Juried Member Show
NAWS Workshop (Raleigh Kinney) March 24-26
NAWS Meeting March 28

APRIL

NAWS Meeting April 25
Verde Valley Fair Art Exhibit April 30-May 4

MAY

Sedona Visual Artists Open Studio May 2-4
SAC Pin Up Show
Smithsonian Traveling Display (Clemenceau Heritage Museum) May 3-June 15
NAWS Annual Student Art Show
NAWS Workshop (Dick Phillips) May 12-16
NAWS Spring Exhibition May 17-30
NAWS Meeting

President's Letter



Dear Artist Colleagues:

Welcome back to our 2007-08 Watercolor season! I hope you all have had a restful summertime and are ready to charge ... with new art ideas & attitudes toward your art adventures and ready to paint!

Since this is my first Presidents' letter to you, I thought I would give some of my own art and family background. I was fortunate to grow up with an advertising agency owner in Los Angeles, CA, my Dad, who was always interested in art. My Mother was an elementary and drama teacher, designing her own clothes before I came along. She later did lots of volunteer work. With this high energy, very artistic family background, and an inventor grandfather; it may surprise you to know, I was rather shy and not very vocal myself, in my early days.

That soon changed when I went to Missouri University. Taking art courses that I tucked in around required Journalism School subjects, I soon "found my Voice" with my college friends. I met my future husband, Howard Dale Davis there, before he went off to the 1st class at the Air Force Academy, and 50+ years later, he still puts up with my ways. I followed in both parents' footsteps, by teaching jr. high and high school art and other subjects for 27 years while raising our two sons. Don, (D.C.) and Dave are married to Monet (wine expert), and a Greek dancer Athena, respectively, with D.C. and Monet enlightening our lives with Ender 14, and Matisse 11. Art is also in both our daughter-in-laws' veins, and both grandkids show artistic promise, so the whole family eagerly critiques my art efforts!

Now, the important stuff I am extremely excited to be working with an outstanding group of individuals in NAWS. Our first combined Board Meeting at the end of May at Patt Manheim's Gallery got the new and old board energized.

June 15th, thirteen of our Board and Committee Chairs met at my house (in the wilderness) for a planning session, and the members are off and running with their new ideas and activities for the fall season. Our **Sept. 10th, 9:30 a.m. VOC Clubhouse Board Meeting** will tie together more loose ends for an exciting new year and finalize the Budget. Please feel free to attend the board meeting or add your valuable suggestions/comments in the NAWS Survey sent out, while hopefully you renew your dues.

We now have a combined **Verde Valley ART Calendar** for the coming year, thanks to cooperation between, SAC, EVAA, Sedona Artists Coalition, and NAWS, to help you plan ahead for your art schedule. Plans are in full swing for the fall, spring and even into 2009 Art Exhibits and Workshops. Past Presidents **Norma Gibson** and **Karyl Bennett** will be revising and updating our Constitution & By-laws in their committee, and **Marsha Owen** is designing a NAWS Pamphlet. **Lorraine Pszczola** has taken on the Scholarship task, planning to combine a new Senior High School Scholarship for a college of the winner's choice with the Student Art Show Awards, to encourage more excitement at the Student Art Show and student participation in the visual arts.

As your first **Sept. 28th meeting** unfolds, **Janis Mock- Jones'** Program will be showing your Fall Exhibition Slides, organized by Mary Hughes' hard working committee, and all of your summer "show and tells." Also our capable Board will fill you in on upcoming activities with **1st Vice Pres. Jeanne Jones**, presiding.

Hopefully, at that time, NAWS members **Joan Chamness, Alison Deming, Idell LeGendre, Pat Sharp, Vada Lovato** and I will be painting with **Betty Carr** and **Bill Fravel**, at the inspired sights of Villa Factoria Bacio, on a glorious hilltop sight in Tuscany. Buongiorno from your **Pres. Sue S. Davis** as I'll leave you with Michelangelo's comment, "The true work of art is but a shadow of the divine perfection."

OFFICERS FOR 2007/08

President: Sue Davis

Secretary: Mary Jane Cooke

Treasurer: Yvonne Shilling

Past President: Marsha Owen

1st V.P. (Membership): H. Jeanne Jones

2nd V.P. (Exhibitions): Lynn Overend

3rd V.P. (Programs): Janice Mock-Jones

4th V.P. (Workshops): Carolyn Carsula

Director (Critique Groups/Show & Tell):
Pamela Fox-Klauser

Director (Ways & Means/Grants): Linda Sherman

Director (Nominations): Cathy Stedman

STANDING COMMITTEES

Publicity: Jill Jepson

Newsletter: Liz Saunders

Special Recognition: Joan Chamness

Historian: Marlene Latham

Hospitality: Joyce McDermott

Videos/DVD Library: Marion McLean

Outdoor Events (Paint Outs):

SPECIAL COMMITTEES

Scholarships: Lorraine Pszczola

Student Art Show: Mary Jane Cooke

Fall Exhibition: Mary Hughes

Workshop Asst.: Tecla Machesney

NAWS Internet Site: Michael Bennett

Constitution & ByLaws: Norma Gibson,
Karyl Bennett

Spring Exhibition: Lynn Overend, Patt Manheim, Marsha Owen

Pamphlet: Marsha Owen

Videos/DVD Library

Greetings to the membership:

Hope your summer has been fun and busy, and that you have a lot of new paintings to share with us. The year has swept by so quickly and September is almost here. I inventoried the videos this past July and find we are in pretty good shape. I will be ordering some new ones shortly. Going from some of your questions and ideas you gave me last season, I think you will like the choices. Again I would like to remind you it is necessary to return the videos promptly when you check them out. You can check them out twice, but then you should surrender them back to club so that other members can also enjoy them.

Marian McLean, Video chairman

Deadline for Nov/Dec

NAWSletter is Monday, Oct. 8

Please send your information to Liz Saunders, 500 E. Rancho Vista Way, Cottonwood, AZ 86326 or lizs@commspeed.net



UPCOMING WORKSHOPS

We are excited to offer the members of NAWS an opportunity to study with the best of the best artists in 2008. Think a 3, 4 or 5 day workshop is too long. It really isn't. Time flies & by the last day, you're wishing it were longer. You really get into the right side of your brain because you are focused on art & painting – no distractions. It is so much fun & you'll learn so much. Sign up for any of the following workshops, There isn't one that you won't love. Thank you Rita for arranging for these wonderful artists to come to Sedona. These workshops are going to be so good!!! If you've never signed up for one of NAWS' workshops, this would be the time to do it.

Jan. 15-18, 2008 Carla O'Connor
Bold Composition & Design using
Human Figure for Inspiration

Strengthen and develop your own personal style with focus on abstraction, design and composition. A different aspect of design is the focus of each day's lesson: shape, light, texture, linkage, space, etc. There will be a clothed model the first three mornings. Carla will help you design and draw the figure – so don't worry if you think you can't draw the figure – you will learn her easy methods. Ok to bring your own reference photos of other subjects if you prefer. \$335 (\$365 non-members) (model fee included) Carla's work can be viewed on her website at: www.carlaconnor.com

March 24-26, 2008 Raleigh Kinney
"Landscapes"

Develop a personal plan using your own references. On March 25th, Raleigh will demonstrate outdoors & students will do a plein air painting sketch or pencil sketch. \$230 (\$260 non-members) To view Raleigh's bright & oh so transparent paintings, visit his website at: www.kinneywatercolors.com

May 12-16, 2008 Dick Phillips
"Explore your Individual Creativity"

Rather than concentrating on "How To" techniques, focus will be on design & alternatives to the "Preplanned" approach to watercolor painting. Lots of individual help by this favorite workshop teacher. More NAWS members asked for Dick than any other workshop artist – that says it all! \$350 (\$380 non-members) Dick is represented, locally, by Raku Gallery in Jerome & Duley-Jones Gallery in Scottsdale

Signups to each workshop are available beginning with the first meeting of the season. A \$25 nonrefundable (unless a replacement can be found) will hold your place; full payment due 20 days prior to start of the workshop. Deposits and payments are to be by check, payable to Northern Arizona Watercolor Society, given or sent to Carolyn Carsula, Workshop Chairperson.

Marketing For Artists - Beginning and Advanced
Geoffrey Gorman - Oct. 13 & 14, 2007
Sedona Art Center

Marketing workshops with Geoffrey Gorman are packed with behind the scenes insights into how the gallery world works, the fresh perspectives on succeeding as a professional artists. All workshop participants will be given an extensive workbook for future reference.

WHAT'S UP with the membership

Birgitta Lapides will have a show at the Jerome Artists Cooperative Gallery. The show will be called "Meditation Landscapes" and she will show new and recent work. The opening reception will be Saturday Oct. 13 between 5-8 pm. The show will run from Oct. 13 through Nov. 21.

Pamela Fox-Klauser won 2nd place for her painting "Winter Wonderland" and was featured in the Red Rock News July 13 in the **Capture the Wonder**, Keep Sedona Beautiful Photo Contest. Congratulations Pamela.

Jan Saunders attended the 2007 International Calligraphy Conference which was held for a week on Vancouver Island. She took workshops in drawing and monoline calligraphy.

Attention Critique Groups

Please contact me at foxklauser@msn.com to let me know the facts about your groups. Name of Group, Contact person, # of members and location and times of your meetings. Also important to let us know if you are open to new members.

Thanks,
Pamela Fox-Klauser

FLAGSTAFF OPEN STUDIOS

Come To Open Studios in Flagstaff
weekend of Sept. 15 & 16, 10am - 5pm
A free self-guided tour of over 100 Artists' Studios.

This is the 10th year that the Artists' Coalition of Flagstaff has put on this event. A sample of all the artists work is displayed at the Coconino Center For The Arts - 2300 N. Fort Valley Rd, 770-2300. Brochures with map and descriptions can be found there and at the Flagstaff Visitors Center - 1 E. Rt 66 near the train station.

The amazing variety of fine art and craft includes: glass blowing, mannequin refinishing and as surreal art, assemblages, stained glass, ceramics, fiber arts and fine art in all mediums. NAWS artists participating are: Robert Dalegowski, Roberta Dawson, Lynn Overend, Marsha Owen, Julie Roller, Linda Sherman, Catherine Sickafoose, Sarita Southgate and Mary Swanson.

Art lovers will not want to miss the exhibition of parts of the new hand-lettered and illuminated St. John's Bible at the **Phoenix Art Museum** from December 11, 2007, to March 9, 2008. This is the first handmade bible produced since the invention of the printing press 500 years ago. Commissioned by the Saint John's Abbey and University, in Minnesota, it is in English.

The new bible has taken seven years to complete. It was done using authentic ancient medieval techniques--vellum pages made from calfskin in the ancient way, hand-ground pigments, gold leaf, hand-made inks, hand-lettered with quill pens, which the scribes cut themselves from feathers. The egg tempera paintings are executed in modern styles by various artists--free, spontaneous, bright, and colorful as well as exquisitely detailed botanical paintings and more traditional styles. They depict not only the old stories, but images from Judaic, Muslim, and Hindu traditions as well as modern images the ancients could not have imagined--flora and fauna of Minnesota, spirals of DNA, the Twin Towers, the Earth seen from space. The paintings can be appreciated on many levels, from the spiritual and symbolic content to simply enjoying their artistic design, composition and execution.

The calligraphy, too, is exquisite. Done by several scribes under the direction of the calligrapher to the Queen of England, its imaginativeness, precision and beauty are also a work of art.

Explore this website for much more information:
<http://www.sjbible.org/>

Eugenia M. Horstman

Places To Go!

"NAWS is planning a trip to the Phoenix Art Museum again this winter. This winter's exciting exhibit is 3 volumes of the St. John's Bible: Gospels and Acts, Pentateuch, and Psalms. If you are not familiar with this extraordinary work, please go to <http://www.sjbible.org>. There you can see some of the work and how it was designed, hand-lettered, and illuminated by world-renowned calligrapher Donald Jackson and his team of scribes. The work was commissioned by St. John's Abbey and University in Minneapolis and was begun nearly seven years ago. All of the artwork is contemporary. The finished work will be 2 feet tall and 3 feet wide—1000 pages of artwork bound in 7 distinct volumes. There has not been such an undertaking in 600 years.

Jan Saunders will be in charge of the trip and will have more information in time for the September meeting."

Tom Lynch 5 Day Workshop Oct. 22-26, 2007

Included: 4 days in studio, 1 day Plein Aire, daily demos and critiques, large studio space, lunch daily, demo on watercolor canvas, free \$75. print, and lots of individual help. \$495. for 5 days. For more information or to register, call 630.851.2652 or email tomlynch@msn.com
Limited space available.

Liz Saunders, Editor
500 E. Rancho Vista Way
Cottonwood, AZ 86326

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

NAWS LETTER