

SEPTEMBER 26 meeting, 9 a.m.

PROGRAM: Fall Experimental Watermedia Entries.

We're starting off our year with a jam packed morning of art. First we'll catch up with what the membership has been painting over the summer. Bring one painting for our...
"All Member Show & Tell".

We'll also reveal which painting was the **"People's Choice"** from the Spring Show voting and present that award to the unsuspecting artist.

After the break we'll debut our new digital projector to show the all images submitted for the Experimental Show. The days of poorly projected slides in our hopelessly, not-dark meeting room are gone forever.

OCTOBER 24 meeting, 9 a.m.

PROGRAM: Tom Lynch Demonstration
Featured Critique Group: (to be announced)

You won't want to miss this meeting. We are very fortunate to have as our special guest demonstrator - Tom Lynch, yes, THE Tom Lynch! He will be painting on watercolor canvas for us. We are lucky our meeting coincides with the Sedona Plein-Air Festival that brings world renown artists like Tom to our area.

NOVEMBER 21 meeting, 9 a.m.

PROGRAM: Joyce Killebrew Demonstration
Featured Critique Group: (to be announced)

NAWS member Joyce Killebrew will be presenting "Off The Wall With Watercolor" She will demonstrate ways to use traditional and some not so traditional materials to create sculptural forms.

CALENDAR '08/'09

The Northern Arizona Watercolor Society meets monthly at: The Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 a.m., usually on the 4th Friday.

SEPTEMBER

- Board & Chairpersons Meeting: Sept .12, 1-4 p.m.
- Meeting: Sept 26
- Experimental Show take-in: Sept. 26th 1:00 p.m at SAC Community Exhibition Gallery,

OCTOBER

- NAWS Watermedia Experimental Reception: Oct. 3, 5-7 p.m.
- Meeting: Oct. 24

NOVEMBER

- Meeting: Nov. 21

DECEMBER

- Meeting: Dec. 19

JANUARY

- Meeting: Jan. 23rd
- Workshop: Jan. 27- 29 (Baje Whitethorne, Sr):

FEBRUARY

- Meeting: Feb. 27

MARCH

- Workshop: March 16-19 (Lewis Barrett Lehrman)
- Meeting: March 27

APRIL

- meeting: April 24

MAY

- Meeting: May 8
- Student Art Show: tentative, May 9,10
- workshop: May 11 -15, (Pat Weaver)
- Exhibition: tentative, May 15 - 31

President's Letter

Dear NAWS Members,

Here's hoping you all have had a wonderful summer!

First, I want to thank all of you who volunteered this year for making the NAWS 18th No. Az. Student Art Show possible, which took place in May after our final meeting. KUDOS goes to **Mary Jane Cook** who chaired this event for the second year. Over 500 No. AZ. students participated, 131 received NAWS awards, and 2 Young artists received our 1st \$500 scholarships -**Felicia Jensen** and **Lauren McFarlin** from Mingus Union High School.

Later in May, **Lynn Overend, Marsha Owen**, Co-Spring Show Exhibition Chairs, put on a fantastic event at Manheim's Gallery in Cottonwood. Congratulations to the fabulous artists that participated &/or helped make this exhibition possible. Thanks so much, **Patt Manheim**, for making your Gallery available to us.

June found me regrouping and not painting, but by July, I finally started my first full sheet watercolor - a MO. farm of my husband's cousins we visited in May. How did you spend your summer? I heard some members were out plein air painting. The NAWS Board has been busy- here's an update: **Cathy Stedman**, Grants/Ways & Means Director, worked on a NAWS application due Aug. ~ for a Sedona Major's' Award, 1st of its kind, in preparation for a hopeful Grants award due later in August, She also does a great job at the Sedona Adults Center teaching watercolor.

Our 1st VP Membership - **Jeanne Jones** is preparing the membership renewal letters, hoping that all of you will rejoin NAWS this summer or fall. Your updated By-laws will soon be available to all Members, thanks to the efforts of The By-laws Committee, **Norma Gibson, Karyl Bennett, Eva Vaitkus** and then **Janis Mock-Jones**, who made the documents computer-printer ready for us.

2nd VP Exhibitions- **Wanda Swank** has been lining up all the shows and exhibitions for the coming year. 4th VP Workshops Chair **Tecla Machesney** & her Asst. **Jill Jepson** are reaving up the great workshops offerings. Critique Director, **Pam Fox-Klauser** clued me in on the new Sedona Group, check out their name in her article. If you have not considered joining a NAWS critique group, this fall is a good time to do so. Her article will have more details.

In the meantime, **Mary Hughes**, Fall Experimental Exhibition Chair, and her committee have been hard at work , preparing for the Sept. - Oct. SAC Community Room event. **Janis Mock Jones** gathered all the DVDs, together and our 1st attempt at using this entry system has gone fairly well. It is never easy switching formats etc., but congratulations to all that entered the Experimental Show. We'll view the entries at our Sept. meeting.

Also, don't forget to bring 1 of your own paintings to the meeting for the Member Show & Tell. (Your efforts do not have to be framed). A Special Presentation is also in the works! 3rd VP Programs, **Joyce Killebrew**, has more great program ideas in the coming year.

Looking forward to seeing you all in September!

Sue Davis

OFFICERS FOR 2008/09

President: **Sue Davis**, 300-2352

1st Vice President, Membership:
Jeanne Jone, 634-2060

2nd Vice President, Exhibitions:
Waneta Swank, 634-0758

3rd Vice President, Programs:
Joyce Killebrew, 284--0161

4th Vice President, Workshops:
Tecla Machesney, 639-4611

Recording Secretary:
Jeannette Suggs, 649-9151

Treasurer:
Joan Chamness, 284-4290

Dir. Ways & Means:
Cathy Stedman, 203-1713

Dir. Critique Groups/Show & Tell:
Pamela Fox-Klauser, 282-3078

Dir. Nominating:
Rosemary Coreto, 301-1929

COMMITTEES & ASSISTANTS

Workshops Assistant: **Jill Jepson**

Newsletter: **Marsha Owen**

Sp. Recognition: **Chuck Swartwout**

Historian: **Jean Cooper**

Hospitality: **Benita McDonald**

Video Librarian: **Marian McLean**,

Scholarships: **Debbie Gallagher**

Student Art Show: **Bill Fravel**

Paint-Outs: **Bob Dalegowski**

Publicity: *help needed!*

Ad Rates for the NAWSletter

The NAWSletter editions are:
**Sept./Oct., Nov./Dec., Jan./Feb.,
Mar./April** and a **May** issue.

Ads can be sent as a pdf with a hard copy back-up. Copy can be sent by mail or e-mail to the editor who will design a tasteful ad for free.

	single issue	per year
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1/2 page, 5"x 7.5"	\$75....	\$350
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1/4 page, 5"x 5"	\$50....	\$225
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1/8 page, 2.25" x5"	\$30.....	\$125
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1/16 page, 2.25"3"	\$15.....	\$50
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NAWSletter Deadline:

Saturday, Nov. 1st. for the Nov./Dec. issue

Please send your information by phone, letter or e-mail to:
Marsha Owen: 2071 N. Raintree Rd., Flagstaff, AZ 86004,
(928)526-0087 h2owencolor@msn.com



Watercolor Critique Groups

Believe it or not, autumn is in the air. With the potential of cool breezes and the incredible seasonal colors we will have the opportunity to reconnect with nature, painting and our critique groups.

As we learned from Adele and Betty at our last professional critique session, these groups are vital to our growth as artists. This summer, my husband and I watched a series from PBS about the Impressionists. It was a beautiful production, but what struck me the most was the inspiration and support that these artists gave each other through their struggles and self-doubt. Yes, Monet, Degas, Cezanne and Renoir had bad days and inner critiques.

The groups that are currently meeting are as follows, listed with their contact person.

Aquarelles, Sedona , Barb Malleck

Camp Verde, Vada Lovato

Cathedral Rock, VOC, Janis Mock-Jones

Cornville, Rita Elkins & Tecla Machesney

Cottonwood, Janet Baser

High Country Watercolorists, Flagstaff
Aliene Austin

Uptown Artisticrats, Sedona
Cathy Stedman & Roe Coneto

The Cottonwood Group is filled, but as of this writing, all the others are open to new members.

Remember to critique with tack, find what works first and then address one or two areas that need improvement. It is important that no one dominates the meeting. Every group will have an opportunity to do a Show and Tell at our monthly meetings. October through April are available (we don't usually do one in December) If your group would like to schedule a month, look for the sign-up sheet or let me know.

If you have an interest in joining a group, you can find the contact person's phone number in our membership directory or call me.

Pamela Fox-Klauser, (928)282-3078

*Well wishes go out to GG Stateham
who is glad to be back home
recovering from surgery on her leg.
Doctors say she's going to be just fine.*

2008 NAWS Experimental Watermedia Exhibition

September 27- October 18

*Community Exhibition Gallery
Sedona Art Center*

15 Art Barn Road • Sedona, AZ 86336

RECEPTION: Friday, Oct. 3rd, 5:00 - 7:00pm

AWARDS PRESENTATION: @ 6:00 p.m.

Juror of Selection and Awards:
Ellen Aligaler Fountain

Please plan on attending this wonderful reception and support your fellow members who are painting on the wild side.

- A reminder to those in the exhibition that take-in is Friday, Sept. 26th, 1 - 3 p.m. and Pick-Up is Sunday, Oct. 19th, 9 - 11 a.m.

2008 Spring Juried Show

Our annual Spring Exhibition was held at Cottonwood's beautiful Manheim Gallery from May 16 to June 6. Juror, Dick Phillips, selected 32 beautiful works of art created by 22 of our members for the show. At the opening reception on the evening of May 16, **Linda Sherman's** "Bryce In Living Color" received honors as Best Of Show". **Norma Gibson's** "La Iglesia Blanca" was chosen for the Juror's Award. Awards of Excellence went to **Julie Talbot and Ellsy Bird**, Awards of Merit to **Mary Dove and Lynn Overend**. Honorable Mentions to **Peter Nelson and Charlotte Searls**. The People's Choice award will be a surprise announcement at the September meeting.

Thanks go to the Flagstaff NAWS members who served as the show committee.

Lynn Overend and Marsha Owen - co-chairs

Patt Manheim - gallery host

Roberta Dawson - mailing

GG Horstman - prospectus and program

Yvonne Shilling - awards

Linda Sherman - reception

Jill Jepson and Aliene Austin - publicity

Catherine Sickafoose - award plaques

Johnny Ray and Robert Dalegowski - take-in and hanging show

Mary Swanson - take down

TAKE ADVANTAGE OF YOUR COMMUNITY COLLEGE!

Yavapai college is offering many fun and inspiring art classes. Semester courses are sixteen weeks long for \$156. Subjects include: oil & acrylic, watercolor I, II & advanced and portraiture We also have classes in Jewelry, Photography (digital and traditional), Drawing (including life drawing), Photoshop, Handmade books, Matting and Framing, Art History, Web Design, Sculpture, Stained Glass, Ceramics and Design

To register, call 634-6520, or go on line to yc.edu. Patricia Mikles, Art Department
Yavapai College/Verde Valley Campus • 601 Black Hills Dr, Clarkdale AZ 86324-3736

Can't Find The Juried Show For You?

Dear Northern Arizona Watercolor Society,

We are writing to let you know of a free resource that could be valuable to your members.

When searching for juried gallery shows to enter, artists are often frustrated by a process that includes spending a great deal of time pouring over listings to locate a show with an interesting theme, only to find that more than half of them end by explaining that they do not accept your preferred media. A new website - www.ArtPerk.com solves this problem for artists.

At www.ArtPerk.com, artists can search for art opportunities, such as Juried Shows, Online Juried Shows, Calls For Work, etc, by the type of media allowed. Now every artist can find shows to enter right away, rather than wading through disappointing listings and wasting their time.

Also, unlike many other sites, it is free to list, free to search, and artists can receive email reminders of upcoming deadlines for entry. ArtPerk has no subscription fees - we are ALWAYS FREE for artists!

We look forward to helping your club members Perk Up their Art Aspirations!

Thank you.
The ArtPerk Team



Come on up for Open Studios in Flagstaff

September 20 & 21, 10 a.m. to 5 p.m.

This is the 11th annual, self-guided, free tour of artists' studios. There are 85 artists participating this year with an amazing variety of work. You can watch hot glass or fused glass, see iron working techniques, many talented potters, maniquins as art, sculptors, jewelers and the working studios of painters and photographers.

A sample of everyone's work is at the Coconino Center For The Arts exhibit where tour guide brochures are available. Brochures are also at many locations around town and the Visitor Center.



OPEN CALL TO ALL ARTISTS

Artists are invited to participate in the **Second Annual Camp Verde Artist's Studio Tour** sponsored by the Artisan's Gallery of Camp Verde. The tour will be Saturday, Nov. 8th and Sunday, Nov. 9th. Work must be original. All styles and medias are welcome. This is a great opportunity to showcase your work and meet directly with the public to discuss media, style, subject matter and technique. You will also have the opportunity to provide demonstrations during the two day tour.

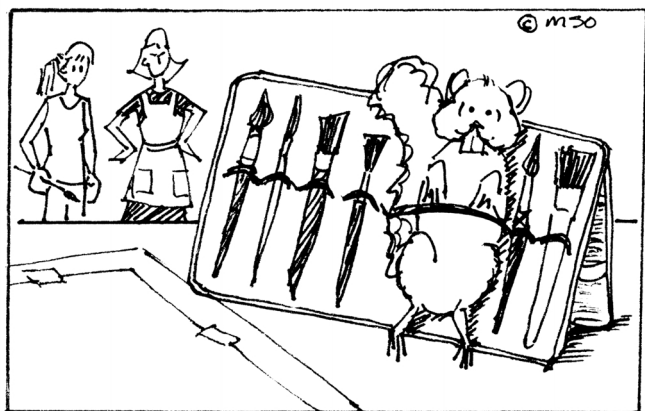
If you do not have a studio in the area, arrangements can be made for a host site at a local artist's studio. There is a \$50 application fee for all artists to participate. The registration fee pays for listing in the brochure, tour map, signs and advertising. Deadline for registration is Monday, September 22nd.

Artists interested in participating in the tour can call the Artisan's Gallery of Camp Verde at 928-567-3648 or Vada Lovato at 928-567-0660.

4th Annual Plein-Air Festival

Sedona Arts Center • October 19 - 26

Celebrate the extraordinary beauty of Sedona's Red Rock country as seen through the eyes of 30 of the finest plein-air artists in the country. This year more watercolor artists than ever, have been invited, including our own Bill Fravel and Betty Carr! Artists will be out and about catching their paintings all week. A public demo and lecture will be at SAC on Oct. 20 & 21, 11am - 1pm. The patrons gala is Oct. 24 at L'Auberge and the Public showing is: Sat. & Sun. Oct. 25 & 26 at SAC.



"So, a squirrel map, that's her secret!"

ART 193 - Plein Air Painting

Beginning in the Fall of 2008, Yavapai College will be offering a three-credit academic course in Plein Air Painting. This course will meet at the Sedona Center of Art and Technology in Sedona, on Mondays and Wednesdays from 9:30 am to 12:30 pm from August 25th through December 13th, 2008. Class size will be limited to 12 students.

This course will emphasize composition and tonal understanding in relation to the plein air landscape, using a straightforward and direct approach with one-on-one teaching to encompass all levels of ability.

The instructor, Clive Pates, is a native of Gloucestershire, England and is a new instructor for Yavapai College. For more information about Clive Pates, please see his website at www.clivepates.com. To register for by phone, please call (928) 776-2199. For more information about the course, please contact the instructor at clive@clivepates.com



2009 WORKSHOPS

OH? SO YOU WANT TO HAVE A SPRING (ART) FLING?

NAWS is offering three exciting, nationally known artists for our 2009 season. Each instructor is an awarding winning watercolor artist and has been published in magazines or books. These are artists who have been requested from the NAWS membership. Each one offers their own unique approach to painting and will share their techniques to help you produce successful paintings.

You can sign up to attend these workshops beginning with the first NAWS meeting of the season. A \$50 deposit will hold your place; full payment is due 45 days prior to the start of the workshop. A \$25 cancellation fee will be charged.

Deposits and payments are to be made by check, payable to Northern Arizona Watercolor Society, given or sent to: Tecla Machesney, Workshop Chairperson, P. O. Box 1199, Cornville 86325. Information on the Workshops can also be obtained from Jill Jepson, Asst. Chair.

“Watercolor Made Simple and Fun” - January 27-29, 2009

BAJE WHITETHORNE, SR. \$250 (\$280. for non-members)

Want your colors to glow and the watercolor process to be easy AND successful? This is a class for you! Baje is a master at keeping the whole watercolor process simple with beautiful results. You will be using only three colors and with these three colors you will be applying washes, layering, dry brushing & making the loveliest passages. Why even the supply list is short. Baje will address how to make different watercolor papers work for you. Design, line, composition and marking tips will also be covered. View more of Baje’s works at www.bajewhitethornesr.com.

“Making Watercolor Work for YOU” - March 16-19, 2009

LEWIS BARRETT LEHRMAN \$275 (\$305.00 non-members)

Lew will share how to simplify your compositions, create a center of interest, solve the mysteries of color (no more mud) and color schemes, paint directly from both subject matter and photos. He will show how to create light in any painting from landscapes, to a still-life, to one of his whimsical night scenes.

As a special treat he will present something completely different; one day of oriental painting techniques using different papers & different techniques and the emotional rather than the intellectual side of watercolor. Discover the excitement of beginning a painting without necessarily having a clue as to what it's going to be.

Lewis watercolors can be seen on his website at www.LewisBLehrman.com

“Watercolor Simplified” - MAY 11-15, 2009

PAT WEAVER \$415 (\$445 for non-members)

This workshop will cover drawing, values, and color theory using limited palettes, direct painting without drawing, the use of watercolor pencils, and painting on yupo, 140 lb cold press and Aquabond.

Each student will receive individual attention daily. Pat’s approach to painting is direct, spontaneous, and rich with energetic brush strokes. Creative painting will be greatly encouraged in this workshop

This workshop will be nationally advertised and she has a strong following so sign up early.

Pat’s work can be viewed at www.patweaver.net.

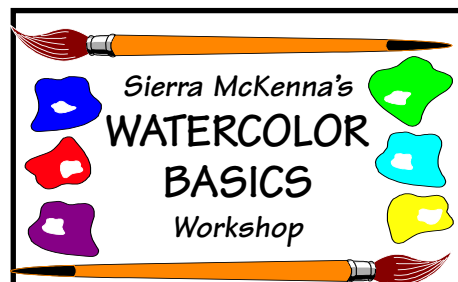
WHAT'S UP with the membership

Catherine Sickafoose is collaborating with Flagstaff quilter and author, Tammy Kelly, for a unique show at Wil McNabb's Fine Jewelry, 18 N. Leroux St., Flagstaff, throughout October. Join us at the Friday Night Art Walk. Oct. 3, 2008. She also had a show of her work at Brandy’s Restaurant and Gallery in Flagstaff for the month of August.

These NAWS members are participating in Open Studios in Flagstaff: **Mary Swanson, Diane Eide, Linda Sherman, Catherine Sickafoose, Roberta Dawson, Marsha Owen Lyn Overend, and Beverly Smith.**

“You will see,” he confided to a friend, “in the future I will live by my watercolors.”

- Winslow Homer



**October 29, 30, & 31, 9am -4pm
\$165**

The basic techniques of watercolor painting are the key to being able to fully express yourself in this exciting medium. Without the basic skills you will always be limited. A command of the basics will give you the freedom to paint in ANY STYLE YOU CHOOSE.

Come join Sierra to learn, have fun, and empower yourself! This workshop is open to anyone interested in learning or reviewing the basics of watercolor.

**THIS CLASS IS SURE TO FILL,
SO SIGN UP EARLY TO
RESERVE YOUR PLACE.**

for more information, please call Sierra or Art at 928-282-7289.

Get Your Own Web Page On the NAWS Website



It's becoming quite common for artists to have a website as part of their marketing tools. If you're not ready for this kind of investment but would still like to refer your potential customers to a computer

location to view your paintings, see who you are and learn about your work, consider a page on the NAWS website.

NAWS funds a fantastic site which details its organization, programs and membership. Included is a link to members own page featuring a short biography, personal photograph and two examples of work.

If you would like to have a page created, here's what you need and a form to complete.

1. Include the title and size of each painting submitted as a print or in a digital format - *no slides*.
2. Email your artist info to: doubledadd@gmail.com or use regular mail.
3. Mail the required, one time fee of \$25. to:

Michael Bennett

30 San Patricio Drive • Sedona, AZ 86336

APPLICATION FOR PERSONAL WEB PAGE

mail this information or go to the NAWS website www.naws-az.org to download the form and send all electronically.

Name: _____

Phone: _____

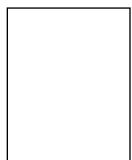
E-mail address: _____

Website address:

(if you have a site and/or a gallery that features your work, we will add a link to your NAWS page)

Please include:

- a biography (limit 100 words)
- personal photograph
- photos of 2 paintings - no slides



Marsha S. Owen, Editor
2071 N. Raintree Rd.
Flagstaff, AZ 86004

THE NORTHERN ARIZONA WATERCOLOR SOCIETY

NAWS LETTER