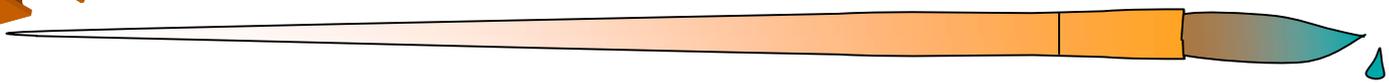


# THE NAWWS LETTER

THE NORTHERN ARIZONA WATERCOLOR SOCIETY  
www.naws-az.org P.O. Box 508, Sedona, AZ 86339



## September 24, Meeting 9 am

**Program:** Fall Experimental Show Entries;  
Featured Critique Group: All member summer work.

It's time to reconnect with our local watercolor scene. Critique director Julie Talbot will assist with the presentation of "what did you paint on your summer vacation?" Please bring one example and limit yourself to a brief description. This meeting will have especially tasty treats provided by your new board and give new president, Jeannie Jones your appreciation as she conducts her first meeting. At this meeting, we'll reveal the winner of the People's Choice Award from the Spring Show. Then settle in for a visual treat as Wayne St. John presents a digital slide show of all the entries to the Fall Experimental Show.

## October 22, Meeting 9 am

**Program:** Raleigh Kenny, demo;  
Featured Critique Group: High Country.

Back by popular demand, Raleigh will have you enthralled with his painting demo and laughing at his story telling as he paints. His subject will be our red rock country with it's particular challenges. Mr. Kenny is a master at negative painting and has a quick, energetic style of capturing a landscape mood. He is an award winning member of the exclusive Plein-Air Painters of America. This demo will be a warm up for him as he begins the Sedona Plein-Air competition the next day. Raleigh prepares paper panels, uses a spray fixative and pops the paintings into beautiful wood frames for his glass-less competition presentation. He'll bring example of these, how he goes about it, and answer questions.

## November 19, Meeting 9 am

**Program:** Carl Dalio, demo;  
Featured Critique Group: Cottonwood.

You won't want to miss nationally acclaimed and now local resident, Carl Dalio's demo. Despite meeting many of us in the May workshop, Carl has agreed to confront the whole group in what will be an impressive program. Details in the next newsletter.

## Calendar 2010/11

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd. at 9 am, *usually* on the 4<sup>th</sup> Friday

### September

- 9/3 Fall Show submission notices to be mailed
- 9/17 9am–Noon Board Meeting
- 9/24 9am–Noon General Meeting
- 9/28 9am–Noon Fall Show take in at SAC CEG gallery
- 9/29 1pm Fall Show exhibit opens

### October

- 10/1 5–7pm Fall Show Reception, Awards presented at 6pm
- 10/19 Noon–4pm Pick-up of artwork from Fall Show
- 10/22 9am–Noon General Meeting

### November

- 11/19 9am–Noon General Meeting

### December

- 12/17 9am–Noon General Meeting

### January

- 1/ 18 - 21 Workshop – Frank Webb
- 1/28 9am–Noon General Meeting

### February

- 2/25 9am–Noon General Meeting

### March

- 3/ 7 - 9 Workshop – Genie Kell
- 3/25 9am–Noon General Meeting

### April

- 4/15 9am–Noon General Meeting

### May

- 5/2 Student Art Show take in
- 5/3 9am–Noon Spring Show Take in at SAC CEG gallery
- 5/ 7 - 8 Student Art Show
- 5/13 9am–Noon General Meeting
- 5/ 16 - 20 Workshop – Tom Lynch
- 5/20 5–7pm Spring Show Reception, Awards presented at 6pm
- 5/26 9am–Noon Board Transition Meeting
- 5/30 Noon– 4pm Spring Show artwork Pick-up



## President's Corner

Here I am this summer at my childhood ranch home “to the rescue” to help my sister who has had a piece of machinery drop on her foot. The wound has healed without infection, the boot keeps her foot rigid, and she is doing almost all the things she usually does. So my job is finished and I will be back to NAWS work. Or so we thought, but it has been abruptly recommended that she have a pace-maker for her heart without delay. So I’m here until about August 15 to see her through that, then NAWS will again be my focus. I do like Montana summers.

I came to NAWS in 2000 shortly after retiring from several arts related jobs in Alaska and watercolor became my passion. Early on I volunteered to help with the NAWS spring show and happened to be on hand while Pat Dews juried. She was very impressive with her knowledge and procedure. It was clear I could learn a lot in this organization and I became a happy member. I’m honored, now, to be your president.

In past years I’ve attended a number of our workshops with talented instructors. These workshops are a core part of our organization, as well as, our exhibits. All of our exhibits are important, but particularly the fall and spring shows make it possible to bring our work to the public. A core value important to me is being a juried member and I entered shows until I achieved that goal. Hopefully, all of you are somewhere along that road, too.

Another core area is the student art show that we facilitate in May for many art students from schools in northern Arizona. Scholarships and awards are offered. Art opportunities for young people are emphasized. It takes lots of hard-working NAWS volunteers for this endeavor. Other core muscles we cannot do without are the NAWSletter, our WEB site, our DVD/video library and our talented NAWS Board and dedicated committee members. Essential to our core are our meetings with the excellent programs and individual critique group’s showings. I’m pleased that many visitors are attending just to see the programs.

The volunteers who make these activities happen are the basic core muscles. There is a place in NAWS for you to learn and contribute. It has been said that we need to keep exercising our core muscles for balance and a strong body. Let’s do it.

See you in September,  
Jeanne

## BOARD OFFICERS FOR 2010/11

President:	<b>Jeanne Jones</b>
Secretary:	<b>Cecilia Binkley</b>
Treasurer:	<b>Ann Schwartz</b>
1st Vice President ~ Membership:	<b>Judy Skovlin</b>
2nd Vice President ~ Exhibitions:	
Fall Show 2010	<b>Wayne St. John</b>
Spring Show 2011	<b>Linda Khan</b>
3rd Vice President ~ Programs:	<b>Marsha Owen</b>
4th Vice President ~ Workshops:	<b>Cathy Stedman</b>
Director, Critique Groups:	<b>Julie Talbot</b>
Director, Ways & Means:	<b>Grace McKee</b>
Director, Nominations: -	<b>Nancybelle Jones</b>
<b>2010 COMMITTEE CHAIRS</b>	
Video Librarian:	<b>Tecla Machesny</b>
Newsletter:	<b>Pat Dunham</b>
Special Recognitions:	<b>Carolyn Carsula</b>
Historian:	<b>Sandy Beck</b>
Hospitality:	
Scholarships:	<b>Scotti Ruhlman</b>
Student Art Show:	<b>Sue Davis</b>
Asst/Flagstaff:	<b>Mary Swanson</b>
Paint-Outs:	<b>Bob Dalegowski</b>
Publicity ~ Meetings:	<b>Lynne Crowe</b>
~ Exhibits:	<b>Pamela Fox Klausner</b>
Sedona Library Show:	<b>Jan Aranoff</b>
Sedona City Hall Show:	<b>Susan Ludvigson</b> <b>Bonnie Baurberger</b>
Yavapai College Show:	<b>Jeanne Jones</b>



## The Experimental Water Media Exhibition Sept 29 to Oct 19, 2010

The NAWS Experimental Water Media Exhibit was initiated to challenge our members to stretch their imaginations and experiment with new and perhaps unused materials to see what unique qualities and affects they could come up with while still working with their beloved water media. It was in effect a challenge to step out of your comfort zone and see what you could come up with. I did it, and it was a real challenge, but I learned something in the process, too.

*Schedule details follow:* The deadline for entries for the Experimental Water Media Exhibition was Aug. 3, 2010. A CD of the entries has been compiled and delivered to our juror Clive Pates. Notification of acceptance will go out Sept 3 and all the entries will be shown in slide show format at the Sept 24 regular NAWS meeting. To accommodate our out of town members only, i.e., our Phoenix, Flagstaff members, we will take-in accepted work at the Sept 24 meeting (saving you a long trip), with the main take-in being on Tuesday Sept. 28 at SAC's Community Exhibition Gallery (CEG) from 9 to 12 PM for everyone else.

The Exhibit opens Wed Sept. 29 at 1 PM with our **Reception Oct. 1 from 5 - 7PM (First Friday in Sedona)**, awards presented at 6 PM. **Please bring a dish, or an appetizer to the reception and plan to have a good time.** The Exhibit will close Oct. 19 with pick-up of items not sold from 12 - 4 PM. Oh, and don't forget to vote for the "People's Choice Award" while you are there.

Our juror is Clive Pates. He began his studies in painting in 1984 in Britain where he earned a BFA and postgraduate degree from Bristol Polytechnic (now the U of the West of England). His figurative works earned him a Fulbright scholarship to study figurative and sculptural art at the New York Academy of Art in New York City. He has received numerous awards, among them three Elizabeth Greenshields Foundation grants for his plein air cityscape paintings. He has since taught in the UK, and had various Artist Residencies' in Italy, Ireland and Scotland. His travels have had him teaching in Mississippi and now in Arizona here in Sedona as a plein air instructor for Yavapai College. To see a full list of his accomplishments click on his name on the internet.

The entries are fantastic. I hope you'll come and check them out. Thank you one and all for entering this challenge!

Wayne St. John  
Exhibition Chair

### What's Up With The Membership

**Marsha Owen** had the painting "Blue Blanket" accepted in the AWA National Watercolor Exhibition hanging at ASU West Fletcher Library through Oct. 29th.

**Marty Manning** had her painting "Another Man's Treasure" accepted into the AWA National Watercolor Exhibition at ASU West Fletcher Library. Juror, Frank Webb.

**Roberta Dawson** was the featured artist at the Coalition Gallery on San Francisco Street in Flagstaff for First Friday, May 7, 2010. Hope you got over to see her very spring like and refreshing work.

**Joanna Irwin** will be one of the featured artists at SAC for the month of Sept. Opening is on 1st Fri- Sept 3.

**Mary Dove** has received her card as a Juried Member of Arizona Art Alliance

**Sandy Beck** and **Grace McKee** were selected for a week of painting as artists in Residence at the European-American Center for International Education at the Abbey of Pontlevoy in France's Loire Valley. They left on their adventure on Aug. 7.

### 13th Annual Open Studios in Flagstaff, August 28-29, 2010, 10 am- 5pm

Come on up to Flagstaff and take a self-guided tour of artists studios. You may begin at the Coconino Center For The Arts Prelude exhibit to view one piece from each of the 80 participating artists, then plan your route from the map in the handy brochure. Sculptors, painting, glass blowing, jewelers, fabric art, ceramics and much more will be demonstrated and on sale in the studios and homes of the artists. NAWS artists to visit are: **Roberta Dawson, Diane Eide, Marty Manning, Lynn Overend, Marsha Owen, Linda Sherman, Catherine Sickafosse, and Beverly Smith.**

Your name missing from the "What's Up" section? If you have interesting information about yourself or another member, share it through the newsletter!

# YOUR MEDIA LIBRARY

## New & Improved

**NEW** YOU MAY NOW CHECK OUT 5 ITEMS EACH MONTH.

**NEW** LATE FEES HAVE BEEN REDUCED FROM \$1 WEEKLY TO \$1 MONTHLY.

**NEW** Can't make the meeting - we have drop off points in your city

- Camp Verde - Marion Mclean
- Cottonwood - Jeanne Jones & Jeanette Suggs
- Cornville - Tecla Machesney
- Flagstaff - Mary Swanson
- Sedona - Jill Jepson

**NEW** AT THE SEPTEMBER MEETING WE WILL HAVE 20 VIDEOS FOR SALE. (Videos that have not been checked out in two years will be sold).

**NEW AND BEST OF ALL** We Have 30 New DVD's. Thank You Board Members For Allocating Fees To Begin The Updating Our Library.

How were they chosen?

- Members' request
- Most popular artists
- New artists to our Library
- Subject matter – drawing, watercolor, mixed media, design, portraits & collage.

If you'd like a list of all media items so that you can look it over and have an idea of what you might like to check out, e-mail Tecla at: [artecla@q.com](mailto:artecla@q.com). She'll be glad to email one back to you.

## Our New DVD's

### Watercolor

Taking Risks with Watercolor	Shirley Trevena
Breaking the Rules of Watercolor	Shirley Trevene
Light Effects in W/C	David Curtis
Wet Glazing W/C Portrait	Jean Pederson
Flowing Florals	Robbie Laird
W/C Portrait Workshop	Susan Harrison Tustain
The You Factor	Donna Zagotta
W/C from Within	Barbara Nechis
Design – Build Design & Color	Mark Mehaffey
W/C Simplified	Pat Weaver
Quick and Simple	Joe Miller
The Dance of W/C	Julie Cohn
W/C on Location	Joseph Zbukvic
Let's Get Started Finishing	Pat Dews
Designing Great Starts	Pat Dews
Panting with Expression	Frank Webb
Painting Enjoyable Color	Frank Webb
Painting by Design	Frank Webb
Inspired W/C	Alvaro Castagnet
Painting Loosely	Eric Wiegardt
7 Secrets of Painting Reflections	Steve Rogers
Improve Your Sunsets in W/C	DDV Network

### Mixed Media

Watermedia Collage W/Shop	Carrie Burns Brown
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### Drawing

Basic Perspective Drawing	Gerald Brommer
Drawing Basics	Al Stine
Draw with Confidence	David Kitler

### Misc

Watercolor Magazine	2009 (DVD)
Artist Magazine	2009(DVD)

While we want you to learn from and and enjoy the video library, you are are responsible for the items you borrow. If damaged or lost you will be obligated to NAWS for the replacement cost of the item. If you take a video and it is already damaged, it is your responsibility to let the Librarian know ASAP!!

Since the Sedona City Hall Show this year ran for a full six months, our next show will be after April 2011 at a date to be determined.

### NAWS Web Site Update

Our web site has undergone a few enhancements to make our lives easier. Among them are:

- ✦ The ability to use a charge card through Paypal (no account required - just a nice secure way to do it) for Membership, Show Entry Fees, Workshops & Donations
- ✦ When choosing to pay your Membership Fee online, just fill out the form online, click Submit and a page will open up in Paypal for you to enter your charge card info
- ✦ A Calendar of all Activities/Events with times and locations
- ✦ Members Pages are still available for a nominal fee and the application is available online

Please check it out at :

<http://www.naws-az.org/>



### Painting Opportunity on Mondays in Sedona

Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona. They will begin Monday, September 13th. They are every Monday 1:30-4:30pm and the fee is \$10. We have a different teacher each month. September's teacher is Julie Ronning Talbot and October's teacher is Gretchen Lopez. We welcome all those who would like to attend.

If you have any questions please call Sherry (284-3270) or Jan (567-2328).

**Come paint!!!**

And our Treasurer, Ann Schwartz points out it's a snap to pay membership and show entry fees or buy your place in a workshop with a credit card option using PayPal.

And it saves you the \$0.44 stamp!

### Fort Verde Days Art Show October 9th & 10th

Artists working in all media across the categories of two and three dimensional art, as well as photography and crafts, are invited to participate in the annual Fort Verde Days Art Show October 9th and 10th. Work will be judged for cash prizes and ribbons. This year will mark the 37th year of the Fort Verde Days Art Show. This is one of the oldest Art Shows in the Verde Valley and attracts people from across the state and beyond. Fort Verde Days celebrates the rich western heritage and culture of Camp Verde and the surrounding Verde Valley. Take in for the show will be Monday, October 4th from 11 a.m. to 7 p.m. To participate contact Ray Harvey at rayh1@q.com or 928-567-9303. Mail inquiries to Ray Harvey, 517 S. Yaqui Circle, Camp Verde, AZ 86322.

Dear Members,

All your officers are very proud of our NAWS organization. We want to thank everyone who worked with the shows and functions which require volunteers from our membership to keep things running smoothly. We are now at a point where many members on these teams have served for several years and need replacements. Please consider what you would like to do for NAWS in the categories listed at the bottom of your membership form. **WE ALL NEED TO TAKE A TURN.** Thank you in advance for volunteering.

Judy Skovlin,  
Membership

# A very big THANK YOU for helping with the 2010 Student Art Show



Dear NAWS members: Our 20<sup>th</sup> NAWS Student Art Show May 9<sup>th</sup> and 10<sup>th</sup> 2010 success could only have been made possible by all of your cooperation. We knew there were more entries, the final count was 655 with 120 individual ribbon awards, and 3 scholarships.

Pam Fox-Klauser's PR efforts paid off for publicity, as all three local community papers featured our show, with the Sedona Red Rock News featuring Norma Gibson and Jan Sitts judging art work on the Front Page.

This year's show committee worked diligently together and I want to thank them for their outstanding cooperation. With Ellery Gibson's passing, Norma Gibson, had help with the Certificates and Prize Ribbons from her daughter, Wendy Lopez. Ellery's daughter, Elaine Paisley, stepped in to help Sue Davis with the typing for the Program. As usual, Mary Dove and Wayne St. John did a splendid job with the Displays. Helping them were Mel Jacobson, Bob Dalegowski, Ellery's son-in-law Ben Lopez and Steve Swann, Norma's son. This was a special tribute to Ellery, helping to keep the show going, that he and Norma first participated in from almost the inception with ASU Sedona/Verde Valle Alumnae.

The Student Art Show Committee also included Mary Swanson, our Flagstaff Coordinator, without whom, we would not have had the Flagstaff segment of our schools participating. Scotti Ruhlman played an important part coordinating the NAWS Scholarships. Due to outstanding efforts by the students, our Board, and Committee decided to award three \$500 Senior Scholarships this year. Tomia Bradshaw, Samantha Olivia Boyton and Karena B. Snow all from Mingus Union High School were the recipients. The top 10 Special Awards winners along with the 1<sup>st</sup> place in each of the ten art media categories were displayed for 2 weeks after the show at the M & I Bank in Sedona.



Here are more "Worker Bees" from NAWS that don't ask for credit but without whom, this annual show would be impossible: Judging: Linda Bruce, Betty Carr, Lynne Crowe, Debbie Gallagher, Sierra McKenna, Jan Sitts, Wayne St. John and Eva Vaitkus. SAC Judges Vince Fazio and Dennis Ott also pitched in. Supervising the "Take in" of all art were Pam Fox-Klauser, Nancy Belle Jones, and Tommie Baines. "The Hanging" of all Art displays Friday afternoon had us swarming with activity. Sierra McKenna and Art Pool, Eva Vaitkus, and her daughter, Cary Vaitkus, Jean Cooper, Julie Talbot, Jill Jepson, Ann Schwartz and Sally Sieberts pitched in along with Cathy Stedman, Victoria Park, Virginia Norman, Gail Stedman, Roe Corneto, Sandra Beck, Rose Moon and Jeannette Suggs. Former NAWS Presidents, Vada Lovato, Karyl Bennett, Jane Darrow, and Marsha Owen helped Carolyn Johnson, Barbara Mallek, Trudy Black and Carolyn Carsula arrange and display the student's art. William Lawrie reached high to hang the Photography carousel shaped Display. Scotti Ruhlman was there aiding the Judging of Scholarships, and Supervising the Show on Sat. along with Cathy Stedman and Virginia Norman. Other Flagstaff member, Linda Sherman and her husband came down to help. Ann Schwartz supervised the "People's Choice Award" visitors all day Sunday. Cecelia Binkley checked out all the 15 schools art students' work, guarding the sign out sheet as all the art teachers checked off their art.

Roe Corneto again handed out Awards Sunday afternoon, as Sue Davis emcee'd, and our Pres. Eva Vaitkus announced and presented all the Special Awards.

Clean up/Take Down is never as much fun, but Sandra Beck, Phyllis Hayworth, Scotti Ruhlman, Rita Elkins, Mary Hughes, Barbara Mallek, Norma Gibson, and a host of others finished up the Sunday afternoon event. Sandra Beck and Eva Vaitkus were there Monday morning to help me set up the M & I Bank Awards. Anyone inadvertently missed, add your names and big KUDOS to all who played a big part in making the 20<sup>th</sup> NAWS Student Art Show a terrific success.

Sue Davis,  
Student Art Show Chairperson



*Norma Cox Miller*

*After a brief illness, Norma Cox Miller passed away on July 22, 2010. Her art, and to some, her friendship, will be greatly missed. Norma was a terrific person, loving in all her kind words and deeds.*

*Miller grew up on a small farm in Kentucky. The memories of her home influenced her paintings throughout her life. She learned the basics of art at Morehead State University. Throughout her life, she continued to learn.*

*When she was no longer as challenged by landscape painting, she turned to abstractions. She began showing in juried exhibitions in 1970 and received numerous awards for her work.*

### *Ellery L. Gibson*

*We lost a great friend, teacher, artist, Norma Gibson's husband and all round positive person when fellow NAWS longtime member, Ellery L. Gibson passed on April 27, 2010. So many of us have our special memories of Ellery's positive spirit and always helpful nature. At his memorial service, held May 8<sup>th</sup> at the Church of the Red Rocks, the local and Northern Arizona art community, which included many NAWS members, turned out to remember his great contributions to the art world and to individuals. We will all miss him greatly.*



*Gigi Stateham*

*In June the art world became a little poorer with the passing on June 19, 2010 of long time NAWS member Gigi Stateham. Gigi grew up in New Orleans and began her career in commercial art there at Maison Blanche and Godchaux. She was active in the art scene in Santa Fe before moving to the home she and her husband, Joe, designed and built on the Verde River near Cottonwood. Gigi and Joe's ashes were scattered in the mesquites surrounding their home with several NAWS members in attendance. Gigi's paintings are being displayed at Manheim Gallery in Old Town Cottonwood.*

#### **Gigi Stateham's Passing and her Art Supplies & rough sketches- A special gift to NAWS**

To the week she passed Gigi Stateham still wanted to be a part of NAWS and even wished she could have attended the Cottonwood Critique Group's summer luncheon.

Pat Manheim and Norma Gibson, were entrusted by family to divide up her some of art supplies. Knowing Gigi wanted her art friends to be able to use and enjoy these, a number of her watercolor supplies and sketches were donated to her loved NAWS cohorts.

To fairly distribute these items we'll have a drawing at the September meeting. Put your name on a paper when you arrive at the meeting for the drawing and 4 or 5 names will be selected with the first selecting what he or she would prefer, then the second etc. can pick so.....

**BE SURE to ATTEND!**

# NAWS PAINTOUTS

Sept. 14	Tuesday	Sunset Crater / Wupatki Ntl. Mnt.	Flagstaff area	Fee area	parking and facilities
Sept. 16	Thursday	Slide Rock State Park	Sedona area	Fee area	parking and facilities
You pick the date		Hart Prairie Road (FR # 151)	Flagstaff area	San Francisco Peaks	No Facilities
			Suggested for fall color		
Oct. 12	Tuesday	Flagstaff Arboretum	Flagstaff area	Fee area	parking and facilities
Oct. 21	Thursday	West Fork of Oak Creek	Sedona area	Fee area	parking and facilities
Nov. 2	Tuesday	Red Rock State Park A special paint out	Sedona area (more on this one later)	Fee area	parking and facilities
Nov. 9	Tuesday	Bell Rock South Turnout	Sedona area	Fee area	parking and facilities
Nov. 18	Thursday	Midgely Bridge	Sedona area	Fee area	parking and facilities

Join us for outdoor painting this year. All these beautiful locations have parking lots, mostly with restrooms and /or tables. These areas all have regular trails - no bushwhacking. Paint from the parking area or walkup to several miles for the perfect vista. Maps will be available at the monthly meetings. We will start the sessions at 9:00 AM for this fall. Start to paint as early as you want. Suggestions for sites/ dates are welcome.

Contact Bob Dalegowski at 526-8747 or [rdalegowski@yahoo.com](mailto:rdalegowski@yahoo.com).

Be sure to bring plenty of drinking water, snacks or lunch, and be prepared for possible weather changes.



Pat Dunham, Editor  
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