



September 23, Meeting 9 am

Featured critique group: Everyone and their summer work

Program: digital presentation of all the entries to the NAWS Experimental Show

Welcome back to another year of watercolor wonders. There will be new CD's to check out (no pushing), treats provided by the new board, and lots of catching up to do.

Some of us actually got some painting done over the summer. We'll enjoy those efforts in an informal show and tell. Also, see the "no guts, no glory" approach to water media painting in the entries to our Experimental Show.

October 28, Meeting 9 am

Featured critique group: High Country Watercolorists,
Contact: Aliene Austin

Program: Sue Hunter demo

Representational artists, this one is for you. Sue Hunter approaches real life subjects with an impressionist's style. Sue is at home painting landscapes, florals or portraits. As of this writing, she has not officially decided the subject for our demo, but our conversations leaned toward pet portraits. She'll also be sharing some techniques for salvaging a watercolor painting with acrylics or pastels. From Sue: "For the demo, I will start with a sketch for composition and value. I strive for contrast in my paintings and color." You may see samples of her work at: www.suehunter.net, at SAC and the Raku Gallery in Jerome.

November 18, Meeting 9 am

Featured critique group: Cottonwood
Contact: Sue Davis

Program: Art Materials indoor garage sale

Find treasures in other artists supplies or offer art equipment for sale at this meeting. Frames, paint, supports, books, whatever, are items to offer. Details on how to set-up will be in the next newsletter. Save your supplies for sale just a little longer!

Calendar 2010/11

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 am, usually on the 4th Friday

September

- 9/23 9am–Noon General Meeting
- 9/27 9am–Noon Fall Show take in at SAC CEG gallery
- 9/28 1pm Fall Show exhibit opens

October

- 10/1 5–7pm Fall Show Reception, Awards presented
- 10/16 Noon–4pm Pick-up of artwork from Fall Show
- 10/28 9am–Noon General Meeting

November

- 11/18 9am–Noon General Meeting

December

- 12/16 9am–Noon General Meeting

January

- 1/10 10am- 1pm Board meeting
- 1/ 23-25 Workshop – Julie Gilbert Pollard
- 1/27 9am–Noon General Meeting

February

- 2/1-22 NAWS Sedona Library Exhibit
- 2/24 9am–Noon General Meeting

March

- 3/14 9am-Noon Board meeting
- 3/23 9am–Noon General Meeting
- 3/ 26-30 Workshop – Birgit O'Connor

April

- 4/23 Student Art Show Take-in
- 4/24 Student Art show Judging
- 4/27 9am–Noon General Meeting
- 4/27 1-5pm Student Art Show Hanging
- 4/28-29 Student Art Show

May

- 5/9 9am-Noon Board meeting
- 5/9 10am–Noon Spring Show Take in at SAC CEG gallery, Hang show at 4pm
- 5/13 9am–Noon General Meeting
- 5/ 15 - 18 Workshop – Paul Jackson
- 5/18 5:30–7:30pm Spring Show Reception, Awards presented at 6pm
- 5/30 9am–Noon Board Transition Meeting
- 5/28 10am--Noon Spring Show artwork Pick-up



President's Corner

Dear Friends,

Welcome back to a new NAWS year. Everyone I've talked to is filled with enthusiasm and it is really good to see.

We have some wonderful things coming up. Of course, the Fall Exhibit is one of the first. Barbara Freedman, the juror, says it will be a great show. Thank you to all the artists who entered. Thank you, too, Wayne and committee for the hard work, efficiency and a job well done. There were more than ninety entries and we will be seeing all the entries at the September 23 meeting. Marsha Owen will be discussing future programs at this meeting and Roe Corneto will have descriptions of this year's workshops. Workshop instructors in 2012 will be Julie Pollard, Birgit O'Connor and Paul Jackson. Sign-up sheets will be ready for the early-birds at the September meeting. Since we do not meet in the summer you may think of NAWS as a dark or inactive organization in the summer, but, not so. A number of officers and committee chairs have been very busy. Jean Cooper has been working hard all summer with the new computer getting the Treasury in order. Sandy Beck has a head-start on the membership duties, though she did spend some time painting in France. Nancy McKinney is getting her feet wet and looking for new ideas as Ways and Means Chair. The summer is the busy season for Tecla Machesney and she already has the new DVDs organized for the year. Sue Davis was able to schedule the Student Art Show a bit earlier this year. It will be April 23 through April 29. Lorna Phelps, one of our traveling members, has said she will have the historical paintings from shows past on DVDs so we can have a constantly revolving exhibit at our Spring Exhibit. I'm looking forward to hearing from the rest of the crew at the first meeting.

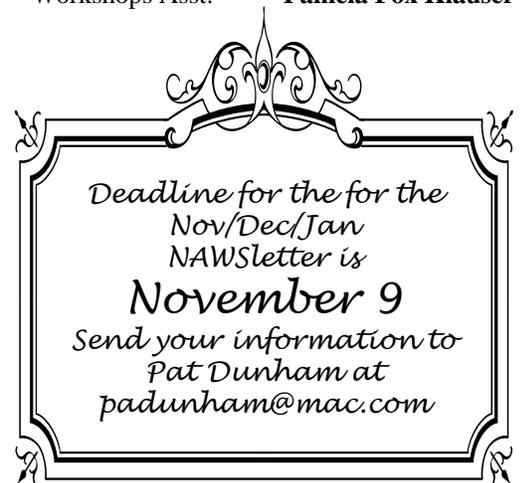
As I write this on First day of September we have three vacancies in committee leaders. All of these jobs offer opportunities to become more involved in our organization and meet other people interested in art. Ilona Wale has done a terrific job as Hospitality Chair the past year, but she is seriously ill and has resigned her position. We all wish you well, Ilona; please get well soon. Benita McDonald responded to the emergency and is doing the hospitality duties for the first meeting. Now we need someone who can come to the meetings early, set up refreshments, clean-up the kitchen and solicit volunteers to bring food to the following meetings. Last year Heather Molens wrote publicity, but since she is our new Exhibits Chairwoman we need someone to write publicity notices for our spring and fall exhibits, workshops, and the student art show. Lynne Crowe will continue to write publicity for the monthly meetings. Sandy Beck is the new Membership chairwoman and is very busy with the Exhibit committee as well. That leaves the Historian position vacant. The Historian keeps our NAWS story and records up-to-date. This primarily involves taking photos of activities, preparing record books and displaying historical materials at the meetings. Remember, volunteers make the world go around and they are loved by all. Please let me know if you are willing to do any of these jobs.

NAWS and watercolor activities have enriched my life in recent years I am happy to say. I hope all of you will find a year of enrichment on your watercolor journey, too, this year. I'm looking forward to seeing you soon.

Jeanne Jones

BOARD OFFICERS FOR 2011/12

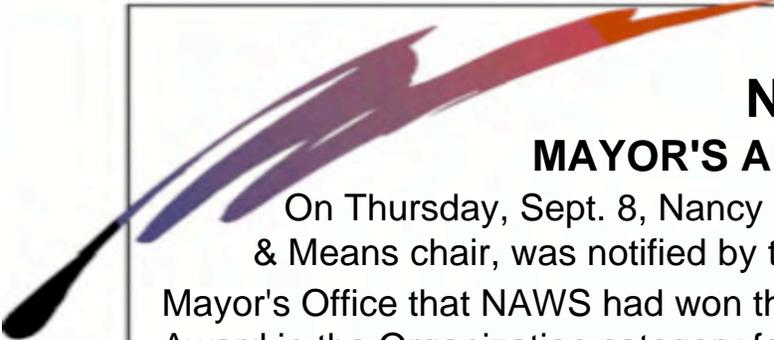
President:	Jeanne Jones
Secretary:	Cecilia Binkley
Treasurer:	Jean Cooper
1st Vice Pres.	
~Membership:	Sandra Beck
2nd Vice Pres.	
~Exhibitions:	Heather Molans
3rd Vice Pres.	
~Programs:	Marsha Owen
4th Vice Pres.	
~Workshops:	Rosemary Corneto
Director, Critique Groups:	Scotti Ruhlman
Director, Ways & Means:	<i>Needed</i>
Director, Nominations:	Nancybelle Jones
2011/12 COMMITTEE CHAIRS	
Video Librarian:	Tecla Machesney
Library Asst:	Daveen Samio
Historian:	Mary Ann Isom
Hospitality:	<i>Needed</i>
Hospitality Assist:	Virginia Norman Ginger Martin
Publicity	
~Media & Meetings:	Lynne Crowe
~Exhibits, SAS & Workshops:	Eva Vaitkus
Newsletter:	Pat Dunham
Paint-Outs:	Bob Dalegowski
Special Recognition:	Carolyn Carsula
Scholarships:	Lynn Overend
Spring Show 2012:	Heather Molans
Fall Show 2010:	Wayne St. John
Fall show assist:	Rose Moon
Student Art Show:	Sue Davis
Sedona Library Show:	Jan Aranoff
Sedona City Hall:	Susan Ludvigson
Workshops Asst:	Pamela Fox Klauser



*Deadline for the for the
Nov/Dec/Jan
NAWSletter is*

November 9

*Send your information to
Pat Dunham at
padunham@mac.com*



NAWS WINS MAYOR'S ARTS AWARD

On Thursday, Sept. 8, Nancy McKinney, Ways & Means chair, was notified by the Sedona Mayor's Office that NAWS had won the Mayor's Arts Award in the Organization category for education. This award honors outstanding contributions to the arts in our community. This is a project of the City of Sedona Arts & Culture Commission, in partnership with business, government and the arts community. The awards ceremony is tentatively scheduled for Nov. 10 at the Fourth Annual Mayor's Arts Awards Ceremony at Los Abrigados Resort. A complete list of award recipients will be posted on the City of Sedona website at www.SedonaAZ.gov. This was the first year NAWS has won this award.



The NAWS Sedona City Hall exhibition began May 13 and continues through September 23, 2011. Participating members are:

Susan Ludvigson	Bonnie Baumberger
Eva Vaitkus	Mary Dove
Nancybelle Jones	Jeanette Suggs
Jeunesse Hanus	Barbara Ragalyi
Janis Mock-Jones	Jan Saunders
Janet Gentry	Dan Wetzal
Sue Davis	Carolyn Carsula
Jacqueline Sharkey	Sherry Alstrin
Jan Chandler	Louise MacDonald
Linda Sherman	Mary Jane Cooke
Lynne Crowe	Nancy McKinney
Rita Elkins	Ilona Wale
Sandy Beck	Julie Ronning-Talbot

Take-down for this exhibition is Friday, September 23 at 12:30PM...after the NAWS meeting. If you are unable to be there, please have another member pick up your painting or I would be glad to do so, if notified in advance. Thank you to the all members who participated in this important NAWS exhibition.

Susan Ludvigson
Sedona City Hall Exhibition Co-chair



Sedona Area Guild of Artists (SAGA) Activities.

Dr Kristin Valentine, OCTOBER 15: Dr. Kristin Valentine share what makes a good story and how to tell it. 9:15 - 12:15 Fee: Free. Learn how to create stories about your life, Stories that can make people laugh, cry, and think about the same things that have happened to them. Tell them stories that will cause them to remember you years later.

SAGA shows:

September 17th and 24th; October 15th will show at the Sedona Airport for the support of the, 'Airports Overlook Rehabilitation Fund.' November 17th will show in the National Bank of Arizona West Sedona Location.

SAGA's Website has more information:
<http://sedonaareaguildofartists.com/>



What's Up With The Membership

❖ **Rose Moon** was accepted into the Arizona Biennial at the Museum of Art in Tucson. The painting is an oil called "Mixed Presence." The show will be open until October 2, 2011.

❖ **Sandy Beck**, is having a solo show at Canyon Mesa's clubhouse in the Village of Oak Creek during the months of August and September.

❖ **Cathy Stedman** and **Sandy Beck** are currently having a show at the Jerona Cafe in Cottonwood. Most of the paintings are plein air paintings done during their recent trip to France. The show will be on exhibit until October 25. The Cafe is located on Mingus Avenue across from the post office.

❖ Mary Dove, a founding member of Sedona SAGA, participated in fundraising shows on September 17th and 24th for the benefit of the Sedona Airport Overlook Rehabilitation Fund. Part of SAGA's organizational focus is an outreach support for our Sedona Area Communities via the arts.

❖ Janet Gentry fell and is Now recovering at home. Cards or a phone call would be appreciated.

❖ Sue Davis spent 5 Days painting in a Plein Aire Watercolor class with Joseph Bohler, master watercolorist, in Jackson Hole, Grand Tetons during August. Earlier in the summer, she and her husband viewed 3 of Bohler 's paintings, (juried in 24 years) and many other artists at the Prix de West Show at the National Cowboy Museum in Ok. City, OK.

❖ Sue Davis and Mary Dove were both juried in the AWA Fall Membership Exhibition with 3 paintings each. The show, juried by Jerry Stitt, AWS, NWS, from Sausalito, CA, is Oct 4-30 at the Fountain Hills Community Center.

❖ Jean Cooper, Sandy Beck, Sue Davis, Mary Dove, Jeanne Jones, Nancy McKinney, Debbie Gallagher, Meg Munro, Barbara Ragalyi, Scottie Ruhlman, and Pat Sharp and Julie Talbot participated in the 5th Open Membership at Sedona Arts Center in the Community Center this September.

❖ Sue Davis and Bonnie Jellison will be presenting their "Landscapes Show" Oct. 29 Meet the Artists from noon till 2 p.m. at Jerona Café Opposite Cottonwood Library. The Show will run from Oct. 25-Jan 17.

Passings

Each season brings news of the passing of a dear artist friends. We mourn these friends and will always remember them fondly.

Judith Cahill

September 3, 1940 -- May 14, 2011.

Bevan Jones -- Husband of Dawn Jones

September 9, 1926 -- May 21, 2011.

Dick Phillips

May 6, 1933 -- July 15, 2011

James T. Brown

February 9, 1930 -- July 9, 2011

!!!!Warning!!!!

Several members have received e-mails from a David Osborne from California who says he is interested in buying art. He said he found us on our website. He wants to send a certified check for over the amount of the painting and we pay his shipper to get the art to California. This is a fraud! You should be aware of this scam and could turn out badly if responded to. DO NOT to get involved.

Feature critique groups for monthly meetings Announced

◆ Dec. 2011 - Elote

Contact: Judith Garlock

◆ Jan. 2012 - Uptown Aristocrats

Contact: Cathy Stedman and
Roe Corneto

◆ Feb. 2012 - Camp Verde

Contact: Vada Lovato

◆ Mar. 2012 - Free for All

◆ Apr. 2012 - Aquarelles

Contact: Barbara Mallek

NAWS members paint in France

Cathy Stedman and Sandy Beck recently returned from a trip to France, where they spent the last two weeks painting in several small villages in the Loire Valley. After several days in Paris visiting the museums, they drove to the tiny village of Barrou, about 3 ½ south of Paris. Their days were spent painting the many houses and bridges in the area. They averaged two plein air paintings per day, garnering much attention from the locals, who were not accustomed to seeing artists painting their homes. Once outside Paris, very few people spoke English, and our ladies spoke very little French, but due to the interest of the locals, attempts at conversation were made daily. They were able to meet the Mayor, who requested permission to publish several of their paintings in a bulletin about the town. It was a marvelous experience, and the daily painting showed up as improvements in both artists by the end of the trip. The last day of the trip was spent at Giverny, photographing and painting Monet's gardens.



Bob is a Busy Boy!

As I'm working on this edition of our NAWSLetter, Bob Daligowski is busy painting his heart out in the "Grand Canyon Celebration of Art, Plein Air on the Rim ". It is a prestigious, juried week long event. Bob has been preparing for this all year, doing his own Plein Air days and pushing himself, creating quick sketches that he has shared with us in our High Country Watercolorist Critique group. To view his studio piece, go to www.grandcanyonwatercolors.com and find "Bat Dance at Hance".

This all is after he was the artist in Residence at the Glen Canyon National Recreation Area, Artist in Park , Lee's Ferry engagement in April, 2011. An exhibit of that work will be displayed at Navajo Bridge Interpretive Center, located on Hwy 89A on the west (north) side of Navajo Bridge. A display of selected images from Rainbow Bridge National Monument will be displayed at Carl Hayden Visitor Center in Page at Glen Canyon Dam. These exhibits will run through the end of November, 2011.

2011 Student Art Show Thank You's



Our 21st NAWS Student Art Show was considered by the art teachers one of the "Best". These shows cannot be a success without the continuing cooperation of so many of you. The success of the show helped to win the "Mayor's Award" this year. Our committee was wonderful. Norma Gibson continues to hand print all the winners' certificates, and ribbons, while Mary Swanson rounds up the Flagstaff student artwork. Wayne St. John and Mary Dove bring over all the boards and equipment to set up the shows; then, with others they take it all down. P.R. persons Heather Molans and Sandy Beck went with me to interview the Sedona Red Rock High School Students, thus getting their story in the local newspaper. The Judges did a fabulous job, with Scotti Ruhlman, Scholarship Chair overseeing the two \$500 Scholarships chosen by Betty Carr and Ken Rowe, working Art Professionals. NAWS members who are also El Valle Artist Association members, judged our show and picked their winner with the \$100 award going to Arturo Chavez. He is the grandson of Bea Chavez, one of the founders of that organization. The Hanging Committee did a splendid job, as did the take down crew... Everyone worked together to make over 500 student artists very happy. Thanks again for all the sitters, presenters, photographers. The cooperation from so many of you all, made this endeavor so very valuable for the students, teachers, and community. Sue Davis, NAWS Student Art Chairperson

Media Library News

Are you ready for a new and exciting year learning from videos and DVD's? We are happy to report that we have 19 new DVDs to add to our library and hope that you will find them challenging and entertaining.

The same criteria applies: you may check out 5 items each month - but are limited to 2 DVDs and 3 videos.

Handle DVDs properly:

1. Push the button;
2. Lift carefully by the sides.

If items are lost or damaged, you will be obligated to NAWS for the replacement cost of the item.

The Library Committee audited all of our materials this summer and found a few videos missing. Please check your collection of videos/DVDs to see if one of the following has found a home with you accidentally.

#30 - Nita Engles #142 - Jason Williams
#31 - Nita Engles #154 - Judy Morris
#91 - Hillary Page #204 - Susan Rothamel
#502 - Karlyn Holman

If you can't make a meeting, we have drop off points in your area:

Camp Verde - Karen Sellers

Cornville - Tecla Machesney

Cottonwood - Wayne St. John & Jeanette Suggs

Flagstaff - Mary Swanson

Sedona - Jill Jepson & Rose Moon

We are looking to add another person to our library team. If you would like to be part of our group, please contact Tecla Machesney at 639-4611 or aztec2009@q.com.

Spring 2011 Awards

Best of Show
"Oak Creek Canyon"
by Linda Sherman

Award of Excellence
"Profusion of Poppies"
by Cathryn Steadman

Award of Excellence
"Chimayo"
by Susan Ludvigson

Juror's Award
"Sedona's Magic"
by Illona Wale

Merit Award
"Norway Farm, Winter"
by Diane Eide

Merit Award
"Good Memories"
by Chrys Cordivin

Gretchen Swartwout Memorial Award
"Monument Valley Drama"
by Marsha Owen

NAWS Memorial Award
"Desert Mosaic"
by Joanna Irwin

Photos of their work may be seen at:
<http://www.naws-az.org/Spring2011Awards.html>



El Valle Artists Assn. meets the 2nd Thurs. of the month- Sept. thru May at 12:30 p.m. at Evangel Worship Center basement at Mingus & 14th St. in Cottonwood. Dues are \$25. EVAA has one large show a year, plus several smaller shows. Vada Lovato and Debbie Gallagher will give a program in Oct.13th on Mixed Media/Watercolor. Both gals will conduct a EVAA Workshop Sat. 29th of Oct. Cost \$50. all day. See Workshop announcements for address.



NAWS PAINTOUTS

Due to the busy season of preparing for the Grand Canyon Plein Air event, Bob will not resume the regular NAWS Plein Air Paintouts until November. Watch this space for the announcements in the next NAWSLetter.



Keep up with the Activities of the
Arizona Art Alliance

at www.azartalliance.com or the link on the NAWS
web-site. Also there will be a note book at each
NAWS meeting with some of their current
emails. Their Gallery is located at Scottsdale
Pavilions, 9011 E. Indian Bend, Suite E-1, open
Wednesday through Sunday, 10am to 5pm.

NEWSLETTER POLICIES

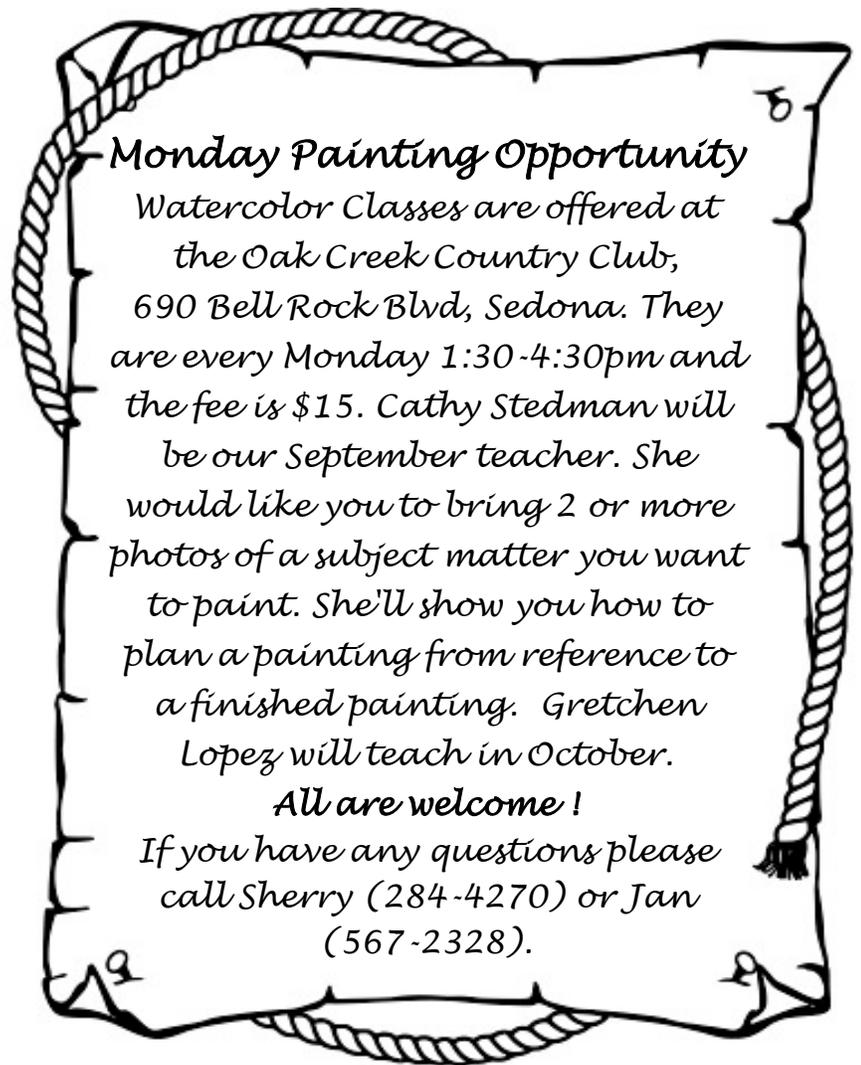
The purpose of the NAWSletter is to
provide a "newsy" newsletter
presenting member activities and
information the members will find
interesting.

Therefore:

1. The NAWSletter will publish any
member's class, event or
announcement free in a short, 50
words or less, format in the "What's Up
With the Membership" or similar
column.
2. A member may have a free \$30
value ad to promote their business in
one issue per year. Members shall
send copy and art to the NAWSletter
editor if they have it. Otherwise, the
editor may supply graphics.
3. Members may submit information
about other art groups that would be of
interest to NAWS members in an
announcement of 50 words or less at
no charge.
4. Information submitted promoting a
product, service or event for profit are
considered advertisements and are
charged according to the following rate
chart.

Ad Rates:

- 2 1/4 in. x 3 in.....\$15
- 2 1/4 in. x 5 in.....\$30
- 5 in. x 5 in.....\$50
- 5 in. x 7 in.....\$75



Monday Painting Opportunity

Watercolor Classes are offered at
the Oak Creek Country Club,
690 Bell Rock Blvd, Sedona. They
are every Monday 1:30-4:30pm and
the fee is \$15. Cathy Stedman will
be our September teacher. She
would like you to bring 2 or more
photos of a subject matter you want
to paint. She'll show you how to
plan a painting from reference to
a finished painting. Gretchen
Lopez will teach in October.

All are welcome !

If you have any questions please
call Sherry (284-4270) or Jan
(567-2328).

Upcoming workshops

Arizona Art Alliance-Scottsdale

(for more information visit www.azartalliance.com/workshops.html)

Oct 17 - Nov 14, 9 am - Noon - Elliott Everson 5 – week
Colored Pencil Techniques \$150

El Valle Artists Assn. Workshop

(for more information visit <http://elvalleartists.org/wp/category/workshops/>)

Oct. 29 - Vada Lovato and Debbie Gallagher. Cost \$50. all
day. At the American Heritage Academy,
2030 E. Cherry St., Cottonwood, AZ

Mountain Artist's Guild-Prescott

(for more information visit www.mountainartistsguild.org/workshops.htm)

October 17 - 19 Jan Sitts, Experimental & Layered Art

If you have a workshop to share send the info to
padunham@mac.com

Phoenix Sister Cities International Competition for Artists with Disabilities seeks entries

Artists over 19 years old, who have a disability and live in Arizona or one of Phoenix's nine sister cities, are eligible for the sixth annual Phoenix Sister Cities International Competition for Artists with Disabilities.

The deadline for the contest is Oct. 1. Cash awards of \$500, \$300 and \$150 will be granted to the first-, second- and third-place winners.

An event to display the art and announce the winners will be from 6 to 9 p.m. Friday, Nov. 4, at The Warehouse 1005, 1005 N. First St.

This year's contest theme is "Power Lies Within." Entrants should send two-dimensional watercolors, pastels, pen and ink, charcoal, photography, mixed media and computer-generated art no larger than 24 inches by 30 inches to: AICCD, 4545 N. 36th St., Suite 125A, Phoenix, AZ 85018.

Last year, more than 100 entries were received along with entries from four of Phoenix's nine sister cities: Chengdu, China; Grenoble, France; Hermosillo, Mexico; and Taipei, Taiwan. The first- and third-place winners, Heather Edgar and Kristin Leahy, were from Phoenix; while Ted (Bear) Ferguson, second-place winner, was from Glendale.

Phoenix's other sister cities include Calgary, Canada; Catania, Italy; Ennis, Ireland; Himeji, Japan; and Ramat-Gan, Israel.

For more information on the art competition, visit phoenixsistercities.org then click on "Programs" and "Disability Awareness."

For more information, email mjtrunzo@mindspring.com.



www.naws-az.org

Pat Dunham, Editor
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