

September/October 2013



[www.naws-az.org](http://www.naws-az.org)

## September 27, Meeting 9 AM

Sept. NAWS meeting will have a slide presentation of all of the entries to the Fall Exhibition, as well as a Gretchen Lopez Demo.

## October 25, Meeting 9 AM

Featured critique group: High Country  
Contact Aliene Austin

The "Summer Show and Tell" open to all NAWS members will take place after the "High Country" showing.

Demo to be announced.

## November 15, Meeting 9 AM

Featured critique group: Cottonwood  
Contact Sue Davis

Demo to be announced.

## Calendar 2013/2014

The Northern Arizona Watercolor Society meets monthly at the Sedona Methodist Church: 110 Indian Cliffs Rd., at 9 AM, usually on the 4<sup>th</sup> Friday

### September

- 9/21: Gretchen Lopez workshop
- 9/24: Fall Show take-in
- 9/25: Fall Show starts 1 PM
- 9/27: General Meeting 9 AM
- 9/27: Reception Fall Show 5 PM

### October

- 10/4: First Friday reception, Fall Show 5 PM
- 10/5: Sierra McKenna workshop
- 10/14: Fall Show pick-up 12 PM-3 PM
- 10/25: General Meeting 9 AM

### November

- 11/15: General Meeting 9 AM
- 11/16: Richard Wawiernia (Art Gecko) workshop

### December/ January/ February

- 12/13: General Meeting 9 AM
- 1/14-15: Jo Toye workshop
- 1/24: General meeting 9 AM
- 2/28: General Meeting 9 AM

### March

- 3/17-20: Pat Weaver workshop
- 3/28: General Meeting 9 AM



## PRESIDENT'S CORNER

Welcome back for another fantastic year at NAWS. I don't know about all of you, but I just finished a fabulous summer, complete with travel, visits to museums, and plenty of painting. Now I'm all set to get serious with some of NAWS famous workshops, starting with a one-day landscape workshop with our own Gretchen Lopez. We will already have this one under our belts by the first meeting, so it is indeed an exciting start.

Rita Bingham and Pat Dunham have done a great job lining up some one-day workshops for all of you who don't want or can't take the multi-days. Check out our web-site [www.naws-az.org](http://www.naws-az.org) for more information. Our multi-day workshops look interesting also. If you are a Pat Weaver fan, it is important to note that after this year she will no longer be teaching outside of her home state of Florida, so this is a great opportunity to take her workshop.

Cathy Stedman is in the process of lining up some great demos for our meeting programs, so you will not want to miss any of the meetings. We will continue to have the slide shows of the show entries at the September and April meetings, but we may also have something else for you at those two meetings.

For all you beginners out there, there are two on-going watercolor classes designed to help you paint at a reasonable cost. Monday afternoons from 1:00-4:00 in the Village of Oak Creek, there is a class from the Monday after Labor Day through the end of May. Ask Suzi Ludvigson or Cathy Stedman about these. Cathy also has a beginner class each Wednesday from 1:00-4:00 in West Sedona.

Let's all get our brushes and paints out and get to work creating. It's going to be another great year.

Sandy

Deadline for the Nov/Dec/Jan NAWSletter is October 25<sup>th</sup>.

Send your information to Beverly Bauer at [beverlyabauer@gmail.com](mailto:beverlyabauer@gmail.com)

### **IMPORTANT NOTICE**

Please remember to park in the upper parking lot first. If it is full, it is OK to use the lower, but the church needs to keep some spaces for the Sunrise Senior Center. Thank You.

### **Help Wanted!!!!**

We need volunteers for the following positions: Please contact Sandy at 282-1391

Publicity - send press releases about shows

Sedona Public Library Exhibit - coordinate library exhibit.

AZ Art Alliance Liaison:  
Attend meeting of the Alliance, make announcements of events

Spring Show exhibition: Art Gecko needs help with the planning of the show.

## BOARD MEMBERS~2012/2013

President:	Sandra Beck
Secretary:	Sharon Dyer
Treasurer:	Jean Cooper
1 <sup>st</sup> Vice Pres. ~Membership:	Scotti Ruhlman
2 <sup>nd</sup> Vice Pres. ~Exhibitions:	Richard Wawiernia
3 <sup>rd</sup> Vice Pres. ~Programs:	Cathy Stedman
4 <sup>th</sup> Vice Pres. ~Workshops:	Rita Bingham
Director, Critique Groups:	Linda Kahn
Director, Ways & Means:	Grace Lakota
Director, Nominations:	Mary Jane Cooke

## COMMITTEE CHAIRPERSONS~2012/2013

Video Librarian:	Diane Thomas
Historian:	Jane Kempe
Hospitality:	Elaine Bomkamp
Hospitality Asst:	Mary Ann Undrill
Publicity-	
~Media & Meetings:	Lynne Crowe
~Exhibits, SAS & Workshops:	Heather Molens
Newsletter:	Beverly Bauer
Website Chair:	Cecilia Binkley
Paint-Outs:	Bob Dalegowski
Special Recognition:	Carolyn Carsula
Scholarships:	
Fall Show:	Rose Moon
Student Art Show:	Sue Davis
Sedona Library Show:	
Sedona City Hall:	
Workshops Asst:	Pat Dunham
Arizona Art Rep.:	Jeanne Jones

## What's Up With The Membership

**Judy Jaaskelainen**, a juried member of NAWS, is the featured artist at the Jerome Artist Cooperative Gallery, 502 Main Street, Jerome, AZ 86331. The title of the show is, "On Being Present....". The exhibit runs thru Oct. 3, 2013. Judy Jaaskelainen [928-634-3617](tel:928-634-3617) (cell [928-821-5840](tel:928-821-5840))

**Barbara Ragalyi** is having a solo exhibit "Visual Music" at White Hills Gallery, Camp Verde, AZ, September 19 through October 21, 2013. A reception will be held on September 20 from 5:00 - 8:00 PM. Gallery hours are: Sunday, Monday, Thursday: 11am-5pm, Friday & Saturday: 11am-8pm.

**Penny Gupton's** 4 Day workshop September 23-24 and 26-27 Sedona, Arizona. Come and have fun painting step by step a painting that will teach you how to paint your favorite vacation pictures. For example, gentle waters, coconut palms and tropical skies. Much of these techniques can be translated easily to other landscapes. On Wednesday if you wish join me on a photo excursion. Please contact Penny in Hawaii [808-325-6106](tel:808-325-6106) [penny@pennygupton.com](mailto:penny@pennygupton.com) [www.pennygupton.com](http://www.pennygupton.com)

**Jeanne Jones** I have an art exhibition coming up this month at Jerona Java Cafe, Mingus Ave., in Cottonwood. The show will be opening Sept. 24th and running til Nov. 19th. Meet the artist reception is Oct., 5, Saturday, noon til 2 pm. Refreshments will be served. Hope to see you there.

### Monday Painting Opportunity

Classes begin September 9, 2013 with Maleita Wise as instructor for the month. October instructor will be Gretchen Lopez.

Watercolor Classes are offered at the Oak Creek Country Club, 690 Bell Rock Blvd, Sedona. They are every Monday 1:30-4:30pm. The fee is \$15.

All are welcome!

If you have any questions please call Susan (928-204-1508) or Cathy (928-203-1713)

## Jacqueline Lossi

Jacqueline Lossi, long time member and past-president of the Northern Chapter/Arizona Watercolor Association (now NAWS), died July 27 at the age of 73. Those who remember her will recall her tireless support and involvement in our organization until limited by her many physical problems. She died in Flagstaff Medical Center surrounded by her husband Roger and family after undergoing heart by-pass surgery.

Jackie was the role model for persistence, excellent humor and unflagging optimism. She continued to paint against all odds which included at least 15 surgeries and brought paintings to critique when moving anything was a great effort. Her words were always, "It could be worse!" That spirit has become a driving force for all of us who will miss her greatly.

# Upcoming Workshops

HELD AT SANDRA BECK'S STUDIO, 50 STUTZ BEARCAT DRIVE, SEDONA

TO DETERMINE IF SPACE IS AVAILABLE, CALL: PAT DUNHAM AT (928) 266-6395,

OR, RITA BINGHAM AT (801) 318-6743, THEN GO TO WWW. NAWS-AZ.ORG AND SIGN UP ONLINE.

**1-day LANDSCAPES WORKSHOP by Gretchen Lopez Saturday Sept 21, 2013 9am – 4pm \$75**

Gretchen's works are greatly inspired by her ethnic heritage. She combines traditional as well as contemporary elements in her works, and enjoys landscape painting. "The desert speaks to me. I love to paint it in an impressionistic manner. Have you ever noticed how wonderful the aroma of the desert is in the wee hours of the morning?" She mentions how swarming bees once kept her from finishing a painting.

**1-day WATERCOLOR BASICS WORKSHOP by Sierra McKenna**

**"The Excellent Adventure In Watercolor Painting" Saturday Oct 5, 2013 9am – 4pm \$75**

Ah, watercolor; so free, so fresh, so fun, so frustrating! It seems to have a mind of its own. Perhaps it's time to take control! The basic techniques of watercolor painting are the key to being able to fully express yourself in this exciting medium. Without the basic skills you will always be limited. A command of the basics will give you the freedom to paint ANY STYLE YOU CHOOSE.

Come learn, have fun and empower yourself! This class is for anyone interested in LEARNING OR REVIEWING watercolor basics.

IN THIS CLASS YOU WILL LEARN: • FLAT WASH • GRADED WASH • DRY BRUSH • WET INTO WET • GLAZING • LAYERING • AVOIDING MUD • GETTING OUT OF MUD • LIFTING • AND MORE

**1-day WATERCOLOR PENCIL WORKSHOP by Art Gecko Saturday Nov 16, 2013 9am – 4pm \$75**

This workshop is devoted to the watercolor pencils, their applications and uses alone, and in conjunction with other media. The workshop will be broken into 2 stages. Stage 1 will introduce the techniques, creating a postcard-sized piece, utilizing the aforementioned techniques. Approximately 1.5 hours

Stage 2 will be spent creating a full-scale piece of each artist's choice.

### **3- AND 4-DAY WORKSHOPS**

Held at Sedona United Methodist Church

**SIGN UP FOR THESE CLASSES AT NAWS MEMBER MEETINGS, STARTING IN SEPT, 2013**

**3-day EXPERIMENTAL TECHNIQUES WORKSHOP by Jo Toy**

**Mon, Tue, Wed Jan 13-15 9am – 4pm \$250 members \$285 non-members**

Come with an open mind and a light heart and you are sure to leave with both full to bursting! During the 3 days we will be experimenting with line as an understructure on which to hang our paintings. You will be using MasquePens, mouth atomizers, applicator bottles, and razor blades!

You will be working very small - the idea is not to have "finished paintings" but small samples of each technique. Jo will provide step-by-step handouts for each technique that will correspond to each small sample you create. You will work on paper, Yupo, and black gesso on paper.

**4-day WATERCOLOR WORKSHOP by Pat Weaver**

**Mon, Tue, Wed, Thurs March 17-20, 2014 9am – 4pm \$350 members \$385 non-members**

Pat Weaver is an internationally recognized watercolor artist with more than 30 years of experience. She is particularly noted for her spontaneous and direct watercolor work. The colors excite the viewer and flow from her brush. Her love, knowledge and command of the watercolor medium are passed on in her painting workshops.

Pat inspires, motivates and teaches the fundamental principles of painting, choosing to allow students to develop their own style of painting. But all the while disciplining and encouraging them to apply the principles taught to produce fine art.

**4-day WATERCOLOR WORKSHOP by Robbie Laird**

**Tue, Wed, Thurs, Fri May 13-16 9am – 4pm \$375 members \$410 non-members**

The continuing source of inspiration for Robbie's work is a lifetime of interest in the cycles and connections in nature. She sometimes uses the unique qualities of flowing transparent watercolor alone to create mysterious rhythmic works, while in other pieces she incorporates a variety of other water media with watercolor in specific layering and textural effects to achieve the desired sense of intrigue and interest. She teaches how to utilize the strength of design elements to enhance what you want your painting to express, and to set your creativity free while painting.

## NAWS CRITIQUE GROUPS SHOWING AT NAWS MEETINGS

Critique groups are made up of artists who meet on a regular basis, usually once a month, for the purpose of showing and discussing their work. Critique meetings can be invaluable as an aid to personal growth, increased knowledge, reinforcement and objective opinions, both positive and negative, from the perspective and experience of other artists. To benefit from a critique group it is important for each artist to be willing to show one's work, have a positive attitude, be open to comment and criticism, and freely contributes to the meetings.

Because the Sept. NAWS meeting will have a slide presentation of all of the entries to the Fall Exhibition, as well as a guest demo, the "Summer Show and Tell" open to all NAWS members; will take place in October, after the "High Country" showing. So, remember, if you wanted to bring a painting to show in Sept., please bring it to the October meeting instead.

Linda Kahn, Critique Groups Director

	<b>Contact</b>	<b>Telephone #</b>
Oct. - High Country	Aliene Austin	<a href="tel:928-774-6479">928-774-6479</a>
Oct. - Summer Show and Tell	(Any member of NAWS)	
Nov. - Cottonwood	Sue Davis	<a href="tel:928-300-2352">928-300-2352</a>
Dec. - Elote	Elaine Bomkamp	<a href="tel:928-451-1182">928-451-1182</a>
Jan. - Uptown Aristocrats	Sandy Beck	<a href="tel:928-282-1391">928-282-1391</a>
Feb. - Camp Verde	Vada Lovato	<a href="tel:928-567-0660">928-567-0660</a>
Mar. - Free For All	(For those not in groups)	
Apr. - Aquarelles	Barbara Mallek	<a href="tel:928-284-3127">928-284-3127</a>
May - Water Works	Scotti Ruhlman	<a href="tel:928-284-0756">928-284-0756</a>

## FALL EXPERIMENTAL SHOW

Take-in for accepted work for the Fall Show is Tuesday, September 24, 9-12 and Sedona Arts Center. The Exhibition opens the next day at 1:00 PM. The Reception is Friday September 27, 5-7 PM, and the awards ceremony will begin at 6:00 PM.

There will be another reception on First Friday October 4, 5-7 PM. The exhibition ends October 14 and pick up will be 12-3 PM. The juror for this show is Anne Coe of Phoenix. We hope you all enjoy the Experimental Show this year. Thanks all of you who entered and all of you who worked to put on this exhibition.

## MEDIA LIBRARY NEWS

Another new year at NAWs! We will be listing any new DVDs we purchase for the year, so get those creative juices flowing, and jump in & get wet!

NEW AT THE SEPTEMBER MEETING WE WILL HAVE ALL OUR VIDEOS FOR SALE

They will be \$5 each or 3/\$10

I found this on the internet showing how you can convert a VHS to a DVD:

<http://www.supermediastore.com/blog/article/video-tapes-to-dvd#>

If you know of other ways to do so, please let us know. All proceeds will be used to purchase new DVDs for the watercolor society. We really need help on this sales venture, so if anyone can assist us on our library team, please contact Diane Thomas @ [purplelady7@gmail.com](mailto:purplelady7@gmail.com).

We will still be able to check out 2 DVDs at each meeting. At break you may check out 2 more DVDs as by then everyone will have had a chance to look them over. There is a check in point at the beginning of the display for you to return the items, and a check out point at the end for signing up new items. If we have enough funds from the sale of our videos, perhaps we can increase our library to accommodate more items to check out.

Please remember to return your DVDs at the beginning of the next meeting. We need those back for others to benefit. There is a \$1 charge per item if turned in late. If you cannot make the meeting, we have locations listed for you to return items that may be of help.

### DROP OFF POINTS

Camp Verde: Karen Sellers

Cornville: Tecla Machesney

Cottonwood: Wayne St John & Jeanette Suggs

Flagstaff: Mary Swanson

Village of Oak Creek: Diane Thomas

Sedona: Susan Ludvigson

We just ordered 8 new DVDs for NAWs and I hope to get them here by our first meeting. There were two requested by Jean Haines which regrettably I did not order. It seems one website stated, "This DVD will not play on most DVD players sold in the US or Canada region and requires a region specific or multi-region DVD player and compatible TV". Since Jean Haines is from the UK I was hesitant on ordering the other one requested. We have had some problems with many members having trouble with certain players, so did not want to take a chance. Here are the new ones ordered:

1. One-on-One Watercolor Workshops with Susan Harrison-Tustain (2-DVD set)
2. Painting a Dramatic Landscape in Watercolor with Mark Mehaffey
3. Courageous Watercolor with Eleanor Lowden Pidgeon
4. Painting Watercolor Portraits: A Simple Approach From Photo to Finish with Jan Kunz
5. Tuscan Textures: Rich Textures Using Salt with Judy Morris
6. Pouring Transparent Watercolor with Jean Grastorf
7. Watercolor Secrets: Realistic Pets with Carrie Stuart Parks
8. The Essence of Watercolour with Hazel Soan

\*Also don't forget to bring your cash for the great video sale at the September meeting!

## **2013 Spring Exhibition Wrap-Up**

The 19th Annual NAWS Spring Show was a big success and there are many to thank for it. We had 113 entries, many from out of our area. Fifty paintings were beautifully arranged in the SAC Community gallery by Taylor Hellman. Of those, we had a record 6 sales and lots of positive feedback from the public. Just shy of 1000 people attended our show in the 20 days that it was up.

Juror, John Salminen announced the award winners and gave an inspiring speech about competitions. He said privately that he was pleased to see such a professional show and noted not the usual architectural and portrait dominant subjects other clubs have. (Not many places have our scenic choices!). He was, like every other workshop instructor, blown away by the high standard of our workshop, thanks to the hard work of chair, Pamela Fox Klauser assisted by Rita Bingham.

I would like to thank the following members for their excellent work on the Spring Exhibition: Lynn Overend (prospectus & merchant awards), Pat Dunham (prospectus & program), Aliene Austin (prospectus & flower arrangement), Sharon Dyer (gallery sitting calendar & Take-In), Julie Talbot & Linda Kahn (reception), Bob Dalegowski & Duane Swanson (Take-Down), Al Overend, Neil & Joanne Brown (Take-In), Cathy Gazda (participant certificates), Eva Vaitkus (award plaques & name tags), Mary Swanson (wall tags), Caroline Carsula, Heather Molans, Cecilia Binkley, Mary Ann Isom and Jean Cooper for doing their NAWS jobs so well as Special Recognition chair, Publicity, Website, Historian and Treasurer. I would like to thank all the NAWS members who supported the show by gallery sitting, bringing wonderful reception food and helping with publicity.

And most importantly a huge thanks to Sandi Beck for all the technical aspects of the show – digital entries, notification, spreadsheet and slide show, and for picking up the inevitable loose ends. Please give your support to rookie, Art Gecko who valiantly volunteered to chair the 2014 Spring Show.

Sincerely,  
Marsha Owen  
2013 Spring Exhibition chair

## **2013 Spring Exhibition Award Winners**

Juror, John Salminen

Best Of Show: Don Schairer  
1st place Award Of Excellence: Joe Wise  
2nd place Juror's Award: Mary Dove  
3rd place NAWS Memorial Award: Marsha Owen  
Merit Award: Heather Molans  
Honorable Mention: Pamela Mangelsdorf  
Honorable Mention: Art Gecko  
Merchant Award: Chrys Cordivin  
People's Choice Award: announced at Sept. meeting  
Member's Choice Award: announced at Sept. meeting



Keep up with the  
Activities of the  
Arizona Art Alliance at  
[www.azartalliance.com](http://www.azartalliance.com)  
or the link on the NAWS web-site.

Also there will be a note book  
at each NAWS meeting with some  
of their current emails. Their Gallery is  
located at Scottsdale Pavilions,  
9011 E. Indian Bend, Suite E-1,  
open Wednesday through  
Sunday, 10am to 5pm.

## NAWSLETTER POLICIES

The purpose of the NAWSletter is to provide a "newsy" newsletter presenting member activities and information the members will find interesting. Therefore:

1. The NAWSletter will publish any member's class, event or announcement free in a short, 50 words or less, format in the "What's Up With the Membership" or similar column.
2. A member may have a free \$30 value ad to promote their business in one issue per year. Members shall send copy and art to the NAWSletter editor if they have it. Otherwise, the editor may supply graphics.
3. Members may submit information about other art groups that would be of interest to NAWS members in an announcement of 50 words or less at no charge.
4. Information submitted promoting a product, service or event for profit are considered advertisements and are charged according to the following rate chart.

Ad Rates: 2 ¼ in. x 3 in.....	\$15	5 in. x 5 in.....	\$50
2 ¼ in. x 5 in.....	\$30	5 in. x 7 in.....	\$75



Beverly Bauer, Editor  
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