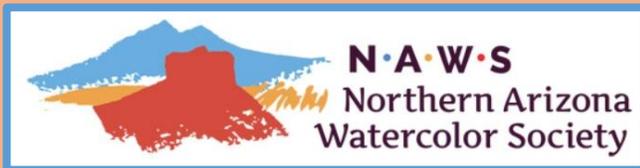


NEWSLETTER

SUMMER 2020 ISSUE

The Northern Arizona Watercolor Society meets 9 to noon at the Methodist Church, 110 Indian Cliffs Road in Sedona, AZ. Usually the 4th Friday of the month - for specific dates go our website: <https://www.naws-az.org/>.



CURRENTLY NOT HAVING MEETINGS DUE TO THE COVID-19 PANDEMIC.

PRESIDENT'S MESSAGE



Dear Painters,
I hope this special summer edition of the NAWSLetter finds you and your loved ones healthy and in good spirits. The COVID pandemic has certainly changed our world .There are

two items that I need to address: (1) meeting schedule and (2) a new board.

In person meetings are in limbo at this time. It's early August and we have no idea if it will be safe to conduct an in-person meeting on September 25th. We can modify our meeting drastically, by having it outside, with all the usual COVID protocols but that may not be enough for our vulnerable population. If we have to cancel, we'll send out an email.

New board new challenges! Our new Board members met at a safe distance, in Posse Ground Park in June to get to know each other and discuss how NAWS might proceed this fall. **IF** Arizona or the city of Sedona lift restrictions on social gatherings completely or

on groups of 50 or less, **THEN** we will hold our September 25th meeting. **IF** Arizona places restrictions on gatherings over 10, **THEN** we will cancel the September and subsequent meetings until further notice.

Our biggest challenge is how to conduct meetings safely. Here are the ideas we came up with:

- Masks & hand sanitizing, social distancing, for all attendees.
- Meeting not advertised, except to members.
- Switch to long tables, all facing forward, 2 people to a table.
- No drinks or snacks provided.
- Membership check-in, outside.
- Workshop sign-up, outside.
- DVD returns – outside.
- One microphone on a stand.
- Use video camera and TV screen for meeting and show of recent work.



From left to right: Marsha Owen - president, Marie Selfie - workshops, Mike Truelson - exhibitions, Becky Jensen - membership, Melissa Brammer – nominating, Brenda Guise - programs, Cindy Montgomery - Ways & Means, Pat Scott - workshops assistant. Unable to attend were Linda Slater, treasurer and Nita Marlatte, Exhibitions assistant.

Keep Painting,

Marsha Owen

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IN THIS ISSUE

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2. Signature Awards
3. Announcements
4. New Secretary Position
5. Updated NASW Directory
6. Plain Air Painting
7. Workshops
8. NASW Exhibition
9. Featured Teacher
10. Note From the Editor

NEW SIGNATURE AWARD MEMBERS

We have 31 new Signature members. The Signature committee was so looking forward to presenting these certificates in person at the March meeting and hearing applause for the recipients. After the April & May meetings had to be canceled, we decided to mail them in June. Here are 31 new Signature members for this update: **Baron, Kathi; Bennett, Karyl; Carr, Betty; Carsula, Carolyn; Cordivin, Chrys; *Corneto, Rosemary Roe; Davis, Sue S. *; Dove, Mary *; Eide, Diane; Elkins, Rita; Gallagher, Debbie*; Gazda, Cathy; Gibson Norma; Jones, Helen Jeanne; Killebrew, Joyce; Fox-Klauser, Pamela*; Lawson, Judy; Lovato, Vada*; Ludvigson, Susan*; Marlette, Nita*; McGinnis, Sharon*, Molans, Heather; Overend, Lynn; Owen, Marsha; Saunders, Jan; Sherman, Linda; Sitts, Jan*; Slater, Linda; Stedman, Cathryn; Ronning-Talbot, Julie; and Vaitkus, Eva*.**

(* Pictures were not received. Pictures in no specific order.)



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Judy Lawson

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ANNOUNCEMENTS

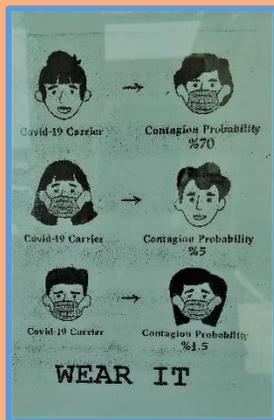
- **Art Books** – Julie volunteers at the Sedona Library's Used Book Store. There is a wonderful array of art books that have been donated recently including lots of watercolor books and a huge group of Chinese brush painting books. The prices are unbelievable, from \$2 to maybe \$8. This is too good to miss. The bookstore will reopen June 1st 10:00-4:00 and masks are required. There will be limited entrance. If you have any questions please contact Julie Ronning Talbot juliertbot@msn.com.

- **Masks** - Make sure that you wear your masks in public especially if you cannot maintain 6 feet of social distancing. This includes the trails. I have noticed that many are not keeping the 6 feet social distancing when hiking AND not wearing a mask. The best



thing we as individuals can contribute to the containment of this pandemic is to wear masks and wash our hands frequently. It is now the law in Sedona, via Major Sandy. If

you do not have a mask they can be ordered on Amazon.com or they are being given out at the Sedona Welcome Center or I would be happy to make you a mask (email me at pennyblazej@gmail.com.) Our local CVS at 20 Airport Road is doing No-Cost drive-up COVID-19 testing. You need to make an appointment through their website CVS.com. I had one and only had to wait one day for the appointment and 15 minutes for the test. For some outstanding updates on the pandemic



you can contact Mayo Clinic or for statistics go to Johns Hopkins University Coronavirus Resource Center: [91-dvoc.com/pages/covid-visualization/](https://www.cdc.gov/coronavirus/2019-ncov/visualizations/).

- **NAWS needs to fill the Secretary position** -This person would round out our gang of masked optimist, Board members. The duties of this job are: taking notes at General & Board meetings and translating them into a (very) brief report that is read at in-person meeting. It's hard to say at this date, how many in-person meetings we can look forward to, so this job may be pretty light. I would love your input at our in-person or virtual Board meetings. These are held on an as needed basis. Please write to our current Secretary, Marie Rolf, teachrn@yahoo.com if you'd like more information and would like to help.
- **What Are You Doing Saturday?** What??!!...Vacuuming, cleaning, laundry, cooking, gardening, running errands, shopping, blah, blah...? WAIT — LET'S PAINT!!
“Saturday Watercolor Workshops for NAWs” are being planned for the future! I will be organizing several one-day Saturday workshops with exciting instructors, specifically for NAWs members. The schedule of workshops will depend on the coronavirus status, of course. If you are interested in a particular topic or style — or even an artist you'd like to learn from — please email me with your suggestions: esedonainfo@esedona.net. Until then, put down that dust rag and keep those brushes moving!



Lynne Crowe (OK, so I'm not *really* a blond, but I *do* have a beret!!)

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- **NAWS Directory Update**

Thank you Sue Johnson to contacting all of us regarding the updates for the NAWS Directory update. If you have not seen the [NAWSDirectory04-03-020.docx](#) to review your listing please contact Sue Johnson at noshojms@gmail.com.

PLEIN AIR PAINTING

Painting Together While Apart – Not Quite Plein Air Tuesday by Cecilia Binkley,

Once our trails shut down and social distancing became the thing to do, it put a bit of a damper on Plein Air Tuesday outings. Realizing that most of us would like an opportunity to paint and enjoyed doing it in a group; even though we couldn't do it all together in the great outdoors, I came up with an idea.

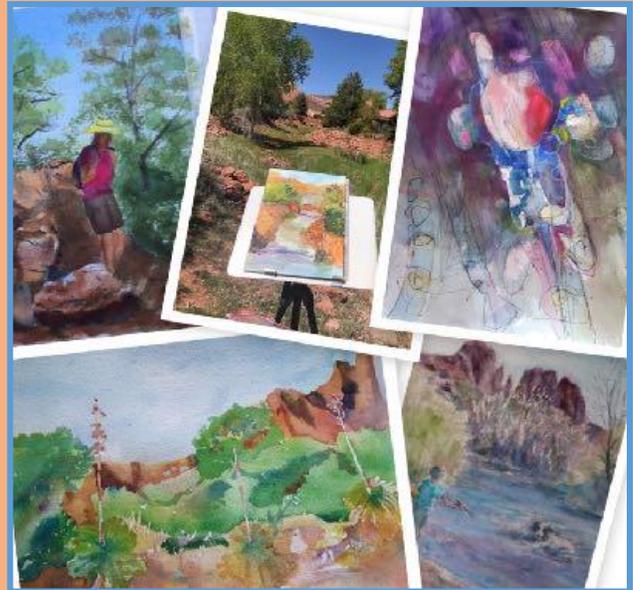
I thought that perhaps it would be fun to "revisit" some of our past paint out locations via



photos I had taken over the past few years and paint from them. So, I started sending out weekly emails with at least 5 location photos from a week that corresponded to the week it was in prior year(s).

I gave everyone a timeframe to work in asking that photos of their paintings be sent to

me by Wednesday night and I would try to get the "Results" of everyone's efforts for that week along with whatever story might be associated



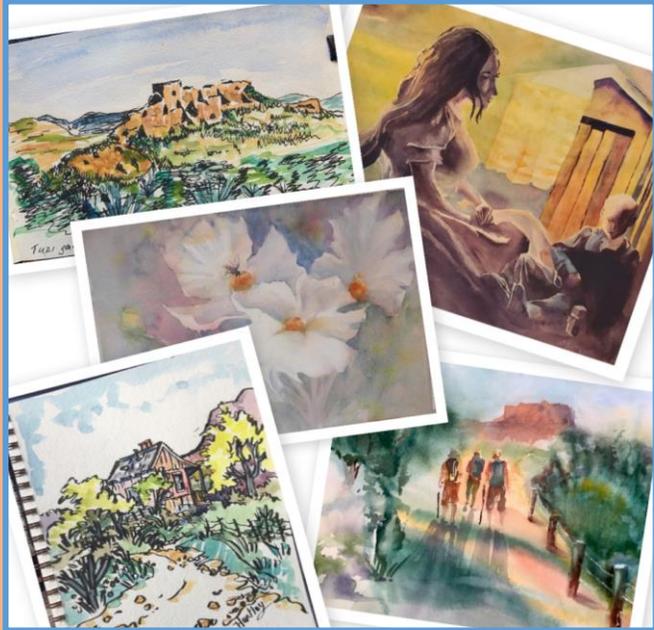
with it to them by Thursday.

Some of us selected the same photo, but as always everyone had a different take on it. Some moved mountains while others forgot to, others worked around signs, a few found people where no one else did. One thing for certain, everyone was creative! It was very successful and so members of the group started sending me photos to send out to every one of different things to paint. Every week we had a varied selection and a few just did their own thing, we even had one or two who continued to paint plein air. By week 3, the group participating had grown and I decided about week it would be easier if I just used a website my husband and I have to post it as a blog and showed the "gallery" full of paintings I received each week.

That worked incredibly well and I think everyone was really happy and excited to be able to easily send the link off to friends and family. Each weeks' endeavors always had a bit of a narrative as they do when we're really outside. So I was able to incorporate such things as this artist painted from their dining room, or just playing around. One artist included their phone

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doodles (learned a good reason to keep some colored pens and paper near where you like to sit and talk at all times). Some wanted some feedback as they had a work in process or were working with a new medium and trying to figure

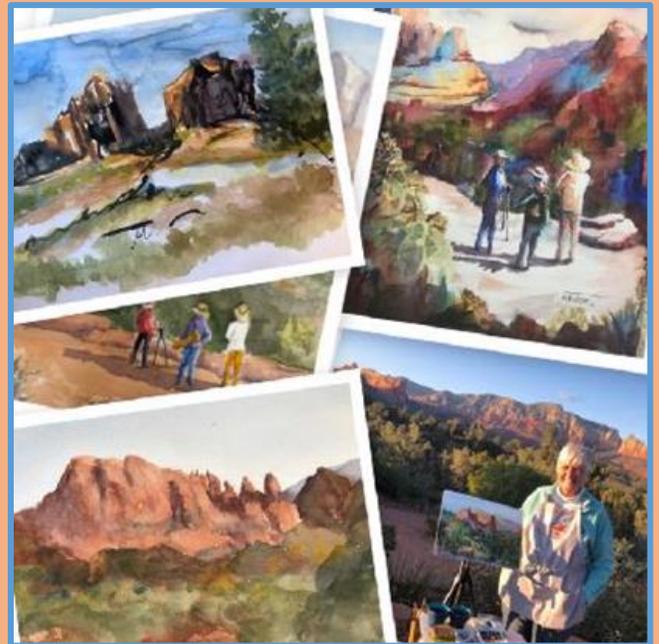


things out. Some celebrated birthdays, some made comical references to where their photos came from as in “a drive by shooting” with a camera that is. A few even painted plein air.

This kept the dialog going between all of us and provided us all with smiles and a relief from any current stress. Those who were working during



this time found that their workload had increased and they just needed to take a break once in a while - this gave them a reason and they didn't have to give it a lot of thought or put a lot of time into it. Others needed to be able to even just do it in 15 minute increments as a respite from taking care of family. Several felt that it helped to improve their painting, having the weekly timeframe to work within - helped with getting their act together I guess. Almost like when we're given deadlines for our shows, but this was much easier. No pressure, no judgement, all paintings were accepted and all made us smile!



While not all were NAWs members, the ones that are and participated in this effort of “painting together while apart” are listed in alphabetical order by first name and from left to right (let's face it, we don't all know everyone's last name so why make that the sequence): Belinda Hammes, Carolyn Carsula, Cathy Stedman, Cecilia Binkley, Claudia Hartley, Jill Jepson, John Armstrong, Karel Armstrong, Linda Slater, Marie Rolf, Mary Ann Undrill, Mike Trulson, Nita Marlette, Penny Blazej, Rosalyn (Roni) Kraft, Sandra Beck, Sue Johnson, Suzi Ludvigson and Tecla Machesney.

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WORKSHOPS

2020/2021 NAWS Workshops offer an abundance of creativity and diversity.

"A beautiful painting depicts the harmony between nature and imagination." ... **Lian Quan Zhen.** Formerly scheduled for April 2020, this workshop: **"Limitless Creative Possibilities of Chinese and Watercolor Painting"** has been rescheduled for October 12, 13 & 14, 2020 and will lead a diverse array of workshops for 2020/2021. Lian will teach his approach to design, composition and color with clear, practical, easy-to follow demonstrations and instruction.



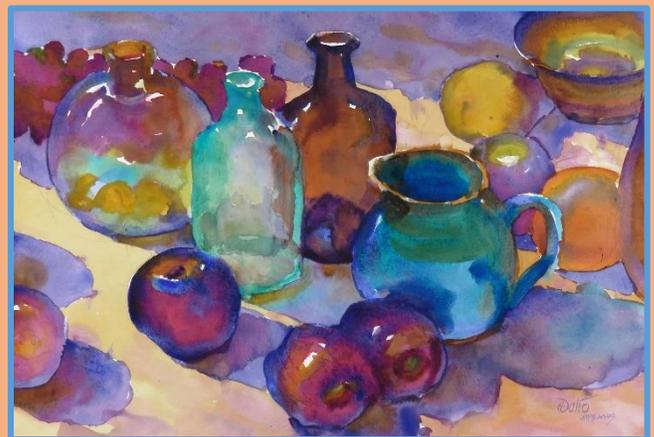
Title: Blue Herons

The January 27, 28, 29, 2021 workshop, **"Beyond Technique: Finding Individual Expression"**, will be taught by California artist, **Frank Eber.** Frank works in a direct, loose style influenced by the Old-World masters. Continuing in the tradition of the 20th Century California Barbizon movement, topics will include design and composition, color and lighting, positives and negatives, simplification of shape and atmospheric effects.



Title: Boca Boats

International artist **Carl Dalio**, a resident of Sedona, returns for a four-day workshop on March 16, 17, 18 & 19 2021. Entitled **"Watercolor Dynamics"**, Carl's workshop will show how to transform static camera images into inspired passion-filled paintings, including how to take quality photos for painting references, develop storyline concepts, edit and simplify subject matter, and evolve dynamic compositions filled with light-energized color.



Linda Kemp will join NAWS on May 11, 12, 13 & 14 from Ontario, Canada. Her Tuesday-Friday **"Negative Painting Addicted-Watercolor"** workshop will focus on using negative painting techniques, simplified design and basic color concepts, including lifting/tinting, creating beautiful separation and granulation of pigments and building multiple wet-into-wet layers.

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Workshops will be open for registration at the September meeting. Read more detailed information on the 20/21 Workshops on the NAWS Website (naws-az-org) by going to the workshop tab. For more information contact Marie Rolf (teachrn@yahoo.com) or Pat Scott (patbscott@msn.com).

NASW EXHIBITION



The 2021 Spring Exhibition by Mike Truelson (mikeymd2@msn.com) - Exhibition chair this year who is assisted by Nita Marlette

(jmarlettes@gmail.com). We do have the SAC Special Exhibition gallery reserved for March 1-13th. As you are all aware, things change week to week, SAC and government officials may have their own guidelines in eight months but it's safe to say it won't be business as usual. Most likely a new attendance protocol will be instated: (a) Masks and hand sanitizer required, (b) limited visitors at any one time. (c) one gallery sitter and (d) no awards reception this year.

Our website will have the Exhibition displayed with the ability to sell paintings through artist contact. As far as onsite sales go, it really won't be any different than in the past. Award winners will be announced on the website. Our juror this year is Carl Dalio.

TEACHER FEATURE

Sue Johnson referred Karel L. Armstrong, BSA, CWAZ (defrogs@msn.com) 602-501-3704 to be our featured teacher! She has an impressive list of awards in both watercolor and textiles.



She just finished teaching the watercolor class at the Prescott Art Store.

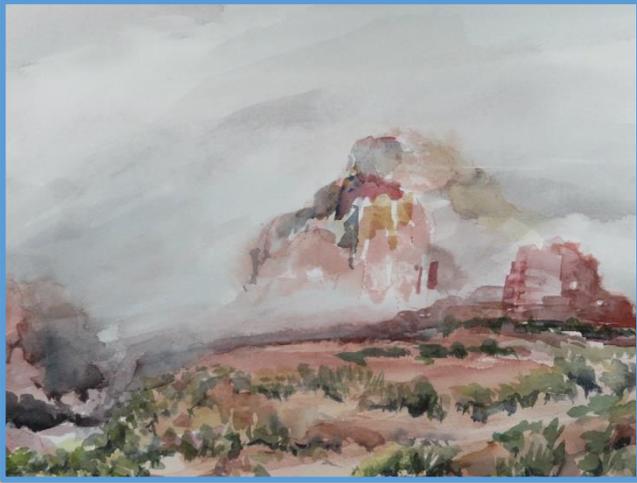


She had 5 people, so we had plenty of "social distancing". The class went well. Everyone was happy with the end results, 3 paintings in 2 days. Plus we did extra washes.



Here are some other photos of her incredible paintings.

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PRESCOTT WATERCOLOR CLASSES

Marie just emailed the editor with information on three exciting watercolor classes offered by the Mountain Artists Guild. The chair of education, Chris Sommerfelt would be happy to answer any of your

questions regarding the below classes, 928.776.4409. For more detailed brochures go to their website www.mountainartistsguild.com. Our very own Betty Carr is teaching!

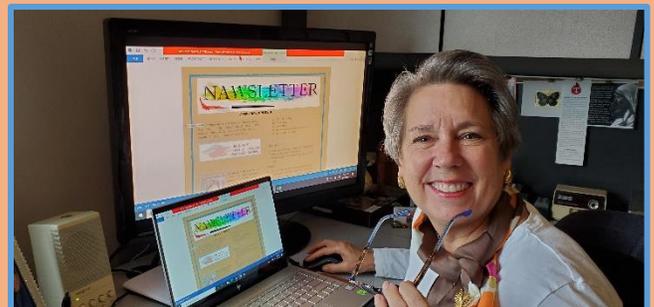
- (1) **'Watercolor Texture on Masa Paper'**
Chris Sommerfelt, Instructor Saturday, August 15, 9 am – 4 pm Mountain Artists Guild, 228 N. Alarcon, Prescott.
- (2) **'Plein Air to Studio'** with Julie Gilbert Pollard October 23-25, 2020, 9 am – 4 pm Watson Lake and Mountain Artists Guild studio 228 N. Alarcon, Prescott.
- (3) **'Expressive, Luminous Paintings with Impression and Brushwork'** with Betty Carr, AISM, APAP, KA August 29-31, 9 am – 4 pm Mountain Artists Guild, 228 N. Alarcon, Prescott.

TIPS FOR THE MONTH

This is a place that you can share your tips with other artists. Most of us have more time on our hands so let's share our art tips to help our fellow artists. Please send tips to pennyblazej@gmail.com.

- To transfer drawings onto dark paper try White Graphite Paper by Royal Langnickel. It can be found on Amazon.com

NOTE FROM THE EDITOR



Hello artists! Remember this is your newsletter so please send your inputs to pennyblazej@gmail.com. You make my editing job a lot easier if you developed your article in MicroSoft Word using Calibri (Body) 12 font. I can then import the article easily. Hope your summer is going well, everyone in your family is healthy and you are doing lots of wonderful painting during this pandemic. Please send photos of your paintings.