

# NEWSLETTER

December 2022 / January 2023



Jane Brothers,  
NAWS President

## President's Message

Welcome to all new and old NAWS members for 2022-2023. We are having a great year so far, starting off with three meetings and an Exhibition and Library Show already. Thanks for all the wonderful members who have stepped up to

help with all our activities. An organization is only as good as all its members, and you are all terrific. A fun time was had by our members at the August 26th "Garage Sale" meeting, providing an opportunity for the purchase of art supplies, and a NAWS room which brought in \$80 for the organization. Hopefully we can make this a yearly event for our first meeting. A chance to clear out old supplies and to buy some new ones is truly a win/win situation. The demos we have had for our monthly meetings have been wonderful, thanks to Mike Trulson, Annette Smith, and Diane Locati.

Numerous members stepped up in one way or another to help make our Exhibition on September 25-October 7th a success. Our Reception on Friday October 7 was enjoyed by all who were able to attend.

Great workshops and programs have been planned for our upcoming year. Please check the website to sign up for any, as there are still openings available. We will have two new Workshop persons to introduce at the December meeting.

I want to thank all the wonderful work Lisa Pracchia and Theresa Felzenberg have been doing with our publicity and NAWS E-Blast, and Chris Sommerfelt with Exhibitions. Theresa Felzenberg will be handling the Library Show at VOC and Sedona Library in the spring. Linda Worland will be the

## The Northern Arizona Watercolor Society (NAWS)

meets 9:00 to noon  
at the  
Methodist Church  
110 Indian Cliffs Rd, Sedona, AZ  
usually the 4th Friday of the month

### Meetings for 2023

January 27  
February 24  
March 24  
April 28  
May 19

<https://www.naws-az.org>

new editor for our NEWSLETTER and I encourage people to submit paintings or interesting tidbits for people to share with fellow members, even recipes. Our meetings also run smoothly with all the members' help in putting the meeting together with DVD's, Audio, and Programs, as well as the wonderful Board Members I have this year. You all make it happen and our meetings fun and enjoyable.

I am enjoying being your new NAWS president, and I will welcome any suggestions you may have to improve our organization going forward. I am always open to suggestions and can easily be reached on my cell at 970-819-0893 or by email at [rbandjb1@earthlink.net](mailto:rbandjb1@earthlink.net).

*Jane Brothers*

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## Welcome from Membership

To all of our members, we welcome you. A big thank you to all of the new members that have stepped up and are volunteering in so many areas. Just a reminder to let your friends and neighbors know what a great organization NAWS is and that supporting the arts is a benefit to our community. Bring them to a meeting so they can see what a great group to be a part of for the new year.

Happy Holidays! —Joy Kinney, Membership

*MEMBERSHIP reported in December a total membership of 108 with 53 members present and 7 guests.*

## Volunteer Wanted

### Help! Video Camera Person Needed

NAWS has a very good video camera and lights set-up for our meetings. Lynne Crowe has set up this equipment expertly for quite a few years. She's ready to pass on her knowledge to a new person. Detailed instructions will be available as well as training. If you enjoy and appreciate camera equipment, please contact Jane Brothers at [rbandjb1@earthlink.net](mailto:rbandjb1@earthlink.net) and help us to continue the high standard of our meetings.

## Note from the Editor

All members are invited to submit all watercolor business—including paintings, personal awards, news, information, and announcements—to Linda at [lsworland@sbcglobal.net](mailto:lsworland@sbcglobal.net). Please have it written and ready to publish. And don't forget your photos!

**The deadline for the February/March newsletter is January 20.**

Note: The URL links you see in this and future newsletter pdfs can (usually!) be clicked on! Everyone's computer setup is different, but clicking links just may auto-magically open your browser and take you online. If you click on an email address, your email program may also oblige you and give you a new email with the address in place.

Give it a try! Click here:

<https://www.naws-az.org/>

Thank you everyone  
who brought cookies to share at  
our December meeting!

## Join in our Bimonthly Painting Challenge!

**Congratulations to Kim Holland,  
the winner of FRUITY,**  
our December Challenge subject.

The Fruity entries are displayed online and will be available for a month or so yet, so pop by if you haven't seen them!  
<https://www.naws-az.org/challenge/>

**The new category is: VEGETABLES  
Entries are due February 17, 2023.**

A challenge winner will be chosen at random at the February meeting and a \$25 Dick Blick gift card awarded. A new category will then be picked.

No framing--just take a photo of the work with your phone!

All submitted paintings will be displayed online and are posted anonymously (without names).

The challenge is for current NAWS members only and the painting must be completed during the challenge months. Painting can be any size.

One painting per challenge period per artist.

Send your name and a .jpg of your painting (about 1MB) to [terrymorris99@gmail.com](mailto:terrymorris99@gmail.com). Please put **NAWS Challenge** in the subject line.

**Next NAWS Meeting is  
January 27!**

## Upcoming Programs

### January 27th Program

#### Betty Carr's Professional Critique

Most paintings just need a nudge in the right direction. Our January Program will be local artist Betty Carr offering her professional advice on your finished or near-finished paintings. Betty is adept at spotting a good painting that just needs a bit of improvement. Her kind and humorous approach makes this one of our most popular Programs. Betty Carr is known Nationally and Internationally as an award winning artist and instructor.

**Bring: 1 matted or unframed painting.**

Please attend even if you don't bring a painting. We all learn from these examples.

### February 24th Program

#### Framing on the Cheap

Our February 24th Program will offer tips for getting your art framed, and we need help from you! **Please send me some of your go-to suppliers of inexpensive framing and framing materials** in your area and online. We'll vent our frustrations and help each other out! We'll also go over professional presentation, mat cutting, waxing, and spray varnishing (and pricing, if time allows).

I'll compile a hand-out for sources in our various towns and online. Please contact

Marsha Owen, [h2owencolor@gmail.com](mailto:h2owencolor@gmail.com) or Julie Talbot, [juliertalbot@msn.com](mailto:juliertalbot@msn.com)

### March 24th Program

#### Chris Sommerfelt

Our March 24th Program will be our own Chris Sommerfelt demoing painting on the unusual surface of Masa Paper. This paper can also be collaged onto your paper or board.

## Would You Like To Do A Program for NAWS?

Our pool of artists is a talented bunch. If you have a subject or approach that would be of interest, let me know. A Program can be short, 1/2 hr, or long, 1 to 1-1/2 hrs. It's best if the demo makes good progress and is engaging and not a straight lecture. Write to me of your concept and include examples. We have an opening for our April Program or into next year. Thanks!—Marsha

[h2owencolor@gmail.com](mailto:h2owencolor@gmail.com)

## Register for 2023 Workshops

Please email Pat at [patbscott@msn.com](mailto:patbscott@msn.com) to register.

### JANUARY

#### Andy Evansen

Get ready for an exciting 2023 with workshops starting January 17-19 with Andy Evansen presenting "A Valued Approach to Watercolor".



### MARCH

#### Eric Wiegardt

March 6-9 will feature Eric Wiegardt with two 2-day workshops or a 4-day workshop (your choice) entitled

"Wiegardt's Painterly Watercolors—Part I & II".

### MAY

#### Julie Gilbert

Finally, Julie Gilbert Pollard will present May 16-18 with "Watercolor Unleashed—Paint Rocks and Water in Brilliant Color".



More detailed information is available on the NAWS website at <https://www.naws-az.org/workshops/>

Just a few workshop openings left! >>



Painting  
by Mike  
Trulson

### Monday Watercolor Classes in the Village of Oak Creek

**When:** Every Monday in the months of September 2022 to May 2023 (except December).

**Time:** Class starts 1:30pm to 4:00pm. Please arrive no earlier than 1:00pm to set up.

**Cost:** \$10 per class.

**Who:** Each month there is a different instructor. Instructors for 2023 are

**January:** Mike Trulson

**February:** Nita Marlette

**March:** Rita Bingham

**April:** Betty Carr (Marsha Owen will instruct on April 17th)

**May:** Gretchen Lopez

**Where:** Classes take place at the Village Park Baptist Church, 55 Canyon Diablo Rd. Sedona 86351 (Big Park/VOC), located one block east of SR 179. Please park in the side parking lot.

For more information please contact Lynne Crowe at [esedonainfo@esedona.net](mailto:esedonainfo@esedona.net) or Mary Ann Undrill at [mundrill@suddenlink.net](mailto:mundrill@suddenlink.net)  
We look forward to seeing you!

### ...Also Check Out :

#### Cathy Stedman on Wednesdays in Sedona

Cathy Stedman teaches a class every Wednesday from 1:30-4:30 at the Sedona Community Center (corner of Melody and Harmony at 2615 Melody Lane, Sedona). \$10 per class. If you are a beginner, she prefers you come to class with no supplies; she will let you use her supplies and will give you a supply list. The room opens at 1:15pm for set up.

Contact: [cathrynstedman@gmail.com](mailto:cathrynstedman@gmail.com)

#### Sandy Beck on Wednesdays or Thursdays in West Sedona

One of the several opportunities for watercolor classes are those taught by Sandy Beck. We meet on Wednesday afternoons from 1:00-4:00, or on Thursday mornings from 9:00-12:00. The price is \$10 per class, and they are walk-in, with no reservations required. Sandy sends out an announcement on the subject for the week on Sunday or Monday. If you would like to be on the email list, email her at [becksandra35@gmail.com](mailto:becksandra35@gmail.com). The classes are held at 220 Goodrow Lane, Sedona, near Safeway.

#### El Valle on 2nd Thursdays in Cottonwood

El Valle is a group of artists using all types of media, and they meet the second Thursday of the month in Cottonwood at the Methodist Church. Their president is Jette Monahan, also a member of NAWS, and many of our group also belong to that group. We are trying to partner with them on projects and workshop advertising.

Contact: [jettemonahan@hotmail.com](mailto:jettemonahan@hotmail.com)

#### Plein Air on Tuesdays or Fridays

There are two active Plein Air groups that meet, one on Tuesday morning and the other on Fridays, sometimes morning, sometimes afternoon. The contact persons for these are Cecilia Brinkley for Tuesday and Betty Dion for the Friday group.

Contact: [spanbettydion@gmail.com](mailto:spanbettydion@gmail.com)

#### Waterworks Critique Group

Eight members shared their paintings with us at the December meeting. Mary Ann Undrill announced that if you live in VOC you are welcome to join the group. Contact: [mundrill@suddenlink.net](mailto:mundrill@suddenlink.net)

## Displays and Exhibitions



Paintings by Debbie Gallagher

### Debbie Gallagher Artwork

Debbie Gallagher has a display of her paintings in the Cottonwood City City Council Chambers on Main Street in Old Town Cottonwood from December 1st through December 30th. The council chambers are open Monday through Friday 8:00am to 5:00pm. The display is free to the public and can be viewed by going to the city clerks office if the room is locked.

### 2023 Juried Exhibition

Chris Sommerfelt reports that she hopes to have more definitive information on the 2023 juried exhibition by next month.

### Opportunity to Show and Sell

There is an OPPORTUNITY to show and sell LOCAL work through the Arizona National History Association (ANHA). Their focus is on conservation and sustainable use of Arizona's public lands. Contact Red Rock Visitor Center, 8375 N. St. Rte 179 in Sedona or Amber Meek, Retail Manager at [ameek@aznaturalhistory.org](mailto:ameek@aznaturalhistory.org) / 850-287-2521.

### Congratulations, Michael

Michael Day now has Juried Member Status, having been accepted into 3 juried shows. Congratulations!

### NAWS Watercolor Show

**NOVEMBER 12- DECEMBER 22**  
**SEDONA LIBRARY VOC BRANCH**  
**AT BIG PARK SCHOOL**

Stop by the Big Park School, the new location for the Sedona Library VOC Branch, for this charming exhibit of membership paintings.

This is the first time NAWS has exhibited at this site. It is a lovely little library in the building of the former Big Park School at 25 W. Saddlehorn Road, Village of Oak Creek.

Jan Marc is the Program Director of the Sedona Library in West Sedona and the Branch Library at the Big Park School in VOC. Library hours at the VOC Branch are Tuesday–Friday from 11:00am to 5:00pm, and Saturday from 10:00am to 2:00pm. Closed on Sundays and Mondays.

Paintings will be on display until December 22. A reminder for those who have art on display: TAKE DOWN is SATURDAY MORNING, DECEMBER 23 AT 10 A.M. OPENING TIME. If art is sold and leaves the library before the take down date the artist is asked to contact Jan Marc, Sedona Library Program Director at [janmarc@sedonalibrary.org](mailto:janmarc@sedonalibrary.org). We hope our artists enjoy good sales!

Take in by Theresa Felzenberg and Carolyn Smith. Take down by Candy Blakeslee.

We look forward to the Annual Spring NAWS Exhibit at the Sedona Library Main Branch in West Sedona. Dates forthcoming.



Dyanne Locati

### Dyanne Locati

*Note: Your new editor is an inveterate note taker. The following is an observational/stream-of-consciousness replay of our December demo by artist Dyanne Locati of Sun City West, AZ. Used by permission.*

*--Linda W., Editor*

**Dyanne Locati, one of Phoenix's most inspiring contemporary artists, demonstrated her unique layering process. Her mixed watermedia paintings are a fascinating exploration of texture, line and color.**

### Dyanne...

...Always works in series. She believes controlling water is 95% of painting. Today she is going to demonstrate an abstract using Golden fluid acrylics.

Dyanne creates notans from photos (black and white representations, which she may reverse white for black and black for white). She selects the notan she wishes to use, which for this demo came from a photo of trees on a hill.

She works on watercolor paper on top of coated masonite. She will usually dampen the paper on the back to adhere it to the masonite, to help keep it flat.

She came prepared with paper surface covered with Golden Gesso in a golden color (product possibly no longer available). The ground must dry completely—approximately 2 hours—before painting.

She starts with scribbles on the page for energy, first with orange paint and then black gesso, which "adds automatic value." She allows her brush to dance around the page, thinking "trees on a hill". She changes the orientation of the paper, working top to bottom and across. She constantly thinks in Thirds. "Every time you touch the edge, you get a negative shape—edges are most important."

Dyanne hand carves her own stamps. She brushes paint on them and then stamps at random.

She thinks about complements and puts out paint she is likely to use. She uses white plastic plates for palettes, and suggests a high table so you don't



*The painting at left is the demo Diane did for us at our December meeting. The piece is still quite unfinished at this point, and she told me that she was aiming at something in the realm of the finished piece below.*



have to bend over. She dabs her brushes on sponges after washing out to take off extra water. She advises that we "Take care of equipment! It is expensive!"

She thinks large, medium and small—"papa, mama, and baby shapes." She aims to include all edges, soft to hard. She thinks rhythm, continuity.

*Continued on page 3*

## December Demo Replay

Continued from page 2

Next, white gesso.

Next, she mixes a light blue/purple, adding touches of water to thin as she spreads it on the surface. She paints this color all over, which helps to push back the values and “mellow it out.”

She never allows drips, saying she is “more a control freak.” She returns to black paint because it dries shiny—gesso dries dull—and she likes the contrast. She negative paints some spaces, thinking about how it travels down the page; she weaves black in and out, thin and thick. She advises that it is okay to fall in love with certain areas and keep them. She varies strokes, edges—still thinking trees on a hill. She applies finer lines, connecting sides, which helps your eye travel around the page.

She reveals that alcohol removes fluid acrylics—she can lift out with alcohol after paint is dry, and it adds a glow. Thinned paint on a folded garbage bag can be stamped down, making texture. “Put some of this into that, and that into this” (that is, distribute textures, don’t leave textures/colors in just one spot). There’s a lot of purple down, so she moves to yellow and a smaller brush. She is always thinking about working into negative spaces, not positive. “You have to tighten up at some point” because you need structure and to slow the eye. She makes new shapes in the negative spaces and says, “remember the thirds. Yellow is the strongest color and will overpower everything,” so she keeps more of the purple.

“Think about building the focal area in one of the one-third areas, and it will work any way you turn it around.” Isolate and look at every little area and see if it is done. Ask what does it need? She thinks this demo needs green, because orange, green and purple make a perfect triad. She adds golden green. She makes the corners all different.

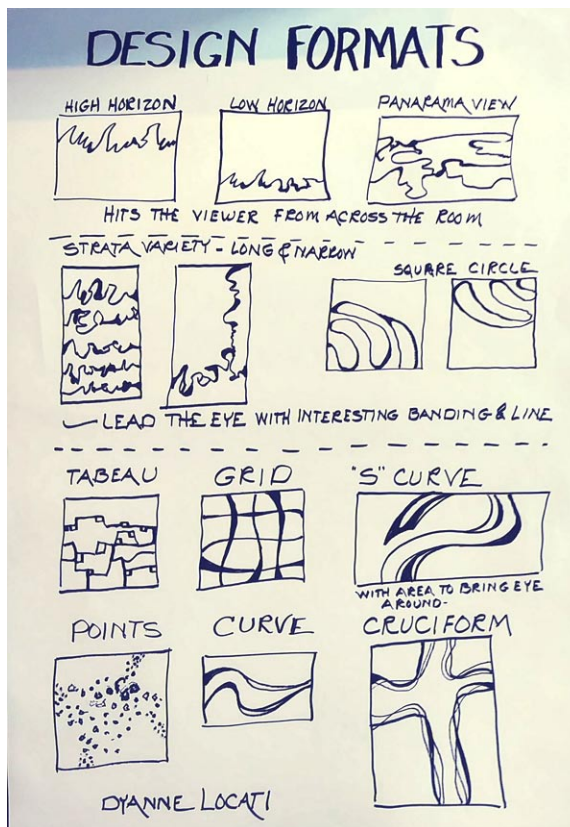
She never finishes in one session, and needs to get her mind away from the painting. She looks for what she doesn’t like; in this demo, the “zeros.” Then adds more orange.

She described how she will sometimes use light molding paste; gels resist the paint. Fluid acrylic dries shiny, and watercolor dries dull. She always uses archival mat boards, and cuts her own mats. She only varnishes paintings on canvas; the rest is under glass.

She now wants to bring in small baby shapes. Working bottom to top, she rotates the work, working negatively and/or emphasizing lines.



Another beautiful finished piece by Dyanne.



Dyanne brought some helpful posters.

Every area is a painting of its own. **When you like all the areas, you’re done!**