



**N·A·W·S**  
Northern Arizona  
Watercolor Society

*Prospectus – Call for Entries*  
**2023 Juried Fall Exhibition**  
*“Intimate Artistry”*

**Venue: Mountain Artists Guild and Gallery,  
228 N Alarcon St, Prescott, AZ 86301**

**Exhibition Dates: Tuesday, September 12 – Saturday, October 14, 2023**

**Deadline for Receipt of Entries: Tuesday, August 1, 2023**

**Intake Date: Monday, September 11, 10 am to Noon**

**Closing Reception and Awards: Saturday, October 14, Noon to 2:00 pm**

**Pick-Up Date: Saturday, October 14, 2:00 pm to 2:45 pm**

**Juror: Randy Hale, <https://www.halegallery.com/about>**

**AWARDS:**

- **Best of Show: Judith Skovlin Memorial Award**
- **2nd Place: Juror’s Award**
- **3rd Place: NAWS Memorial Award**

**AWARDS OF DISTINCTION:**

- **Innovative Use of Water Media (i.e. mixed media, textural effects, unusual surface treatment, or?)**
- **Best Abstraction or Non-Representational**
- **Outstanding Miniature, Image size is 20” to 28” perimeter**
- **Best use of Transparent Watercolor (i.e. transparent media only, transparent washes and layers)**

**VIEWERS AWARDS:**

- **Members’ Choice**
- **People’s Choice**

## **ELIGIBILITY:**

The exhibition is open to NAWS members whose dues are current. Non-members may enter by paying membership dues of \$40 and the entry fees.

## **HOW TO ENTER:**

Selection of artwork by our juror will be from digital images. Find the entry form at the NAWS website. [www.naws-az.org](http://www.naws-az.org) and pay for your entries with PayPal, or mail your check made out to NAWS to:

NAWS, Att: Exhibition  
P.O. Box 508,  
Sedona, AZ 86339

Next: Email your images to Sandra Beck at [becksandra35@gmail.com](mailto:becksandra35@gmail.com).

File Format for Images: jpg

Image Size: 300 dpi (approximately 5 x 7)

File Name: The first 4 letters of your last name followed by the first 3 letters of your first name, then the entry number and last the painting's title. Example: Betty Smith's first entry would be smitbet.1.snowball.jpg

## **Entry Fees:** (non-refundable) due with Entry Form and Images

1 Entry	\$20
2 Entries	\$30
3 Entries	\$35

## **Rules for Entries:**

- Entries must be original, entirely the work of the unsupervised entrant using their own reference material.
- Copies, prints, and digitally produced material of any kind are not allowed.
- Entries must have been completed in the past two years.
- Entries cannot have been in any previously juried NAWS exhibition.
- Nude images must have prior approval of the Mountain Artists Guild Gallery Committee Chair. Nude images that could be interpreted as pornographic will be rejected.

## Materials:

- Papers and Boards: Submitted work must be on acid free white paper or synthetic papers including Yupo® or Plastex®. Boards such as Aquabond®, Illustration board for wet media and cold or hot press watercolor board. Mixed media boards are not allowed.
- Texture Application: Surfaces may have a light texture of gesso applied. Tar gel and similar material are allowed in clear or color-added form. Also allowed are acrylic gel mediums used for creating textures prior to painting as long as they maintain the integrity of water media. Stamps if used, must be hand-made by the artist.
- Media: All water-soluble media are acceptable including transparent and opaque watercolor, gouache, acrylic used in an aqueous manner, inks, casein, and egg tempera. Additional media may be applied with water-soluble pencil, watercolor crayons or charcoal used in a painting manner which is at least partially dissolved. Some of this

work may remain in drawing form as long as the emphasis is on the painted portion of the piece. The painting may be combined with line work including ink and/or pencil. Artwork must be presented in a primarily aqueous manner. No heavy bodied acrylic, water mixable oils, and alcohol inks allowed.

- Collage: Materials used for collage must originally be white paper and then colored by the artist. Rice papers, tissue papers, other acid free white papers and unvarnished synthetic papers may be used.

#### Format:

Submissions are two dimensional. For two dimensional work *perimeter* of *image size* must be between 20" and 42". e.g., an 8 x 10 image size would be  $8+8+10+10 = 36"$ .

#### Framing:

- Frames must not have chips or scratches, must not be separating at corners, and art must be securely fastened in the frame.
- Mats and glass must be clean and free of marks. Acid-free(archival) mats are recommended. Mats should be neutral in tone, (white, off white, ivory, grays, beiges) It is recommended that glass be clear since matte glass can distort the image. Mats and glass or plexiglass must be used on all works with the exception of watercolor paper that has been spray varnished or sealed with a cold wax medium and mounted to a firm archival board like a cradle board, paintings on archival boards like Aquabord® that have been varnished or sealed.
- The back of artwork must have a professional appearance. It is recommended that framed artwork have some type of dustcover on the back unless the artist believes a dust cover would compromise the artwork or the type frame does not accommodate a cover (e.g., Nielson metal section frames).
- For framed paintings, picture wire must be securely attached and strong enough to hold the work. It is recommended wire be attached to the frame 1/3 of the way down the frame and must hang 2" minimum below the top of the frame. We recommend D- rings be used for securing wire to the frame. Eye hooks should not extend out from the frame. No sawtooth hardware is permitted.

#### Sales:

Price your paintings correctly. ***Painting prices cannot be changed from the price written on the entry form.*** All entries must be priced for sale. Mountain Artists Guild will handle all sales. **Members of Mountain Artists Guild receive 75% of sales / 25% to MAG; Non-members of Mountain Artists Guild receive 60% of sales / 40% to MAG.** AZ sales tax is the responsibility of the artist at time of filing. There is no Prescott city sales tax on fine art sales.

Questions can be referred to the exhibition chairs.

Chris Sommerfelt, email: [csommerfelt@icloud.com](mailto:csommerfelt@icloud.com) PH: 414-259-0005

