

Randy Hale



Randy's career as a professional designer, artist, juror, and workshop instructor found its footings when he discovered watercolor as an undergraduate student in college during the early 1970's. He went on to receive advanced training at California's prestigious Art Center College of Design. He credits much of his success in both commercial design and fine art to the rigorous discipline of his early training at Art Center. Much of his comfort in teaching and explaining concepts to painters found its roots in those decades spent presenting ideas to clients in sales and marketing.

Randy encourages his students and is energized by their successes. The tips he shares on brush handling, mixing, mark-making are fundamental to painting. But his approach of "less is more" rallies painters to simplify, suggest and imply, letting water do the work to prevent a composition from becoming overcomplicated.

Several decades back, Randy's involvement with local art groups and societies occupied almost as much time as his career. His early success competing in exhibitions led to teaching a few classes. This soon evolved into a full-time occupation. It wasn't long before he was traveling to far off locations conducting workshops for other organizations. The camaraderie of these workshops inspired Randy to organize his own painting trips, taking painters to amazing destinations to paint. Over the past decade Randy has taken painters to Italy, Taos, Maine, up into the Rocky Mountains, the Netherlands, Germany, Switzerland, Austria, Slovakia, and Hungary. His trips are popular, always sold out. And he always has new destinations planned for upcoming trips.

Randy has served on the Board of Directors for the National Watercolor Society. He has just co-written a book commemorating the legacy of one of the early California Watercolor School painters. He writes a regular blog with relevant commentary on painting. His insightful critiques have led to him being called upon as a frequent juror of art exhibitions throughout the country. And his online tutorial sessions these past few years have introduced Randy to an international following. If you'd like to know more, visit his website at www.halegallery.com. And be sure to subscribe to his newsletter – every month he provides new and relevant content!

ARTIST'S STATEMENT – from Randy Hale

Dramatic use of light is perhaps the singular element that brings definition to Randy's own work. But good art can be executed in any medium and any style as long it provides a hook that engages the viewer, entertains the eye, suggests a bit of mystery, tells a story, or provokes thought!