

Watercolour Workshops Supplies 2024

If you have some experience with watercolour you probably have almost everything you need with the exception of:

**** Flat wash brushes***

***** 1" flat "Badger" bristle type brush I.e. Cheap Joe's Skipper***

****** Plexiglass or other non-porous surface***

Supplies that I keep in my regular watercolour kit

The paint colours listed are included in my palette, but not required. Paint should be artist's quality in tubes. I use freshly squeezed paint for intermediate and advanced projects. Holbein is my choice - but pigment codes are noted for substituting manufacturer. Bring your favourite colours - I may also use a couple of colours not listed, but none of the projects require specific pigments or colours.

For exercises you may use colour that is already in your palette. For final paintings you will need to squeeze out fresh paint. (What fun!)

It is essential to know if your colours are transparent, semi transparent or opaque. You will find information about how to test your paints on my website and I have categorized my colours below for your reference.

<https://lindakemp.com/blogs/blog/transparent-or-opaque-test-your-paints>

Transparent Non-Staining Pigments: Cobalt Blue (PB28), Burnt Sienna (Pbr7), Raw Sienna (Pbr7 or may contain (PY43), Leaf Green, Olive Green

Transparent Staining Pigments: Phthalo Blue PB15 or Royal Blue, Phthalo Green PG36, or Hookers Green or Olive Green (PY150, PG7, PBr25), Rose Violet or Alizarin or Quinacridone Red PV19)

Opaque Sedimentary Pigments: Cerulean Blue (PB35), French Ultramarine Deep PB29), Cadmium Yellow Orange (PR108), Vermillion (PR108) or Cadmium Red (PR108)

Extra Holbein colours I may use, but are not required (Opaque) Jaune Brilliant (1&2)
(Transparent) Shadow Green, Cobalt Violet Lt, Permanent Violet

Brushes Bring your favourites! These are my usual wc brushes. I have included the name and catalogue numbers of excellent quality, very affordable options from the Golden Fleece Line at Cheap Joe's. www.cheapjoes.com, if you need to purchase new brushes.

***Flat wash brushes** 3/4", 1" and 1.5" (i.e. Cheap Joe's Golden Fleece - CJCF-75, CJCF-1, CJBW-150)

Round - Sable or synthetic #8, 10, 12 (Cheap Joe's Golden Fleece CJGF- 8,10,12 last number indicates size).

Rigger or signature brush - sable or synthetic # 3 or 4 (Cheap Joe's Rigger CJGFR- 3 or 4)

Soft natural hair brush i.e. hake or fan brush - any size

**** 1" flat bristle type brush** (Cheap Joe's 1" Skipper or inexpensive painters brush from the hardware store)

Paper Artist's quality watercolour paper. Generally you will need 4 x 1/4 sheets per day.

Generally 7.5' x 11" (1/8 of a sheet) is the size I use for exercises. Larger paper will be used for demo pieces. Buy paper as single sheets not in coil or glued pads. Tear or cut your paper before class. There are many artist's quality papers to choose from! Strathmore Gemini or Arches 140lb cold press, Saunders Waterford 200lb CP, Strathmore Aquarius II, or your favourite cold press paper.

Do not stretch, tape or staple your paper before the workshop.

Extras

Palette of your choice

***** Plexiglass** or other non-porous board will be used to support your paper when working wet into wet. It should be slightly larger than your piece of watercolor paper eg. for 11x15 (1/4 sheet), plexi should be about 14x18. You can purchase at a glass shop or building supply store and should be priced less than \$20.00.

Wooden board or a piece of clean cardboard (for drying wet paintings)

Water spray bottle

Small sketch book, pencil, fine marker, watercolour pencils if desired

Photos - bring your own or use the reference photos on our webpage (link will be sent to you before the workshop)

2 or 3 sheets of tracing paper

Water bucket

Paper Towels

Hand-held hair dryer

Digital camera if desired

Your sense of adventure!

If you have questions about the required supplies contact me at studio@lindakemp.com