

Supply list

I encourage painters to work with materials they already have and are comfortable with -

I use Saunders watercolor paper 140 lb rough surface, a rigid backing surface (gator board) 12 x 16

Yellow ochre, Burnt Sienna, Cobalt Blue, Ultramarine Blue ,
Paynes Gray, Neutral tint, Aliz Crimson, Pthalo green, Titanium white, Lavendar

Masking tape, hair dryer, sponge, misting bottle, masking tape, clips

Plein air gear the same

Mop brushes, sablette brushes, and hake brushes