

MATERIALS LIST

Bring the palette with which you are familiar. What follows is not a requirement

My current palette (this changes as I try new colors and discard older ones I no longer use.)

consists of all Daniel Smith with the exception of Horizon Blue from Holbein

Covered palette

New Gamboge

Cadmium Yellow light

Yellow Ochre

Pyrrrol Orange

Quinacridone Sienna

Transparent Pyrrrol Orange

Quinacridone Burnt Orange

Quinacridone Red

Quinacridone Pink

Permanent Alizarin Crimson

Carbazole Violet

Manganese Blue Hue

Horizon Blue

Ultramarine Blue

Phthalo Blue

Sap Green

1/2 inch flat wash brush

1 inch flat wash brush

wide mouth water container

4B and 6B drawing pencils

9 X 12 Smooth Bristol Pad (not Vellum)

Masking tape

Round tin of ArtGraf (water soluble graphite)

Watercolor paper - approx. 3 quarter sheet per day.

Paper towels

Board for taping paper to (I staple mine to gator board for half sheet and larger)

Brushes:

#6 & #8 or 12 pointed round